

C A T A L O G U E 0 1

CO·DE

CONTEMPORARY DESIGN BY JANNELLI

C.

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C O . D E | I D E N T I T Y

CO.DE Contemporary Design by Jannelli, è un brand che nasce dalla forte vocazione produttiva e di attenzione all'innovazione, da sempre nel DNA del gruppo Jannelli & Volpi, leader nei rivestimenti murali. Un brand interamente ed esclusivamente dedicato al mondo del contract e alle esigenze "su misura" dei clienti e dei professionisti. Un'offerta di prodotto totalmente personalizzabile, pensata per soddisfare le richieste di architetti e professionisti che operano nel settore contract, a tutti i livelli, dai piccoli progetti privati alle grandi opere edilizie residenziali e non.

CO.DE nasce per soddisfare le esigenze creative dei professionisti, aiutandoli a sviluppare i propri progetti offrendo una gamma di supporti unici e dal fortissimo valore decorativo. Sono infatti 11 le tipologie di rivestimento disponibili nella collezione CO.DE tra cui splendide fibre naturali come: seta, rafia e lino.

Nove i temi grafici sviluppati dal CO.DE THINK TANK, che ha visto il coinvolgimento di 15 designer per lo sviluppo di 75 disegni per un totale di 300 varianti. Un catalogo frutto di una ricerca creativa volutamente ampia, in grado di adeguarsi agli stili e agli ambienti più diversi, mantenendo sempre alto il valore estetico ed armonico della proposta. Per completare l'offerta e facilitare le possibili necessità di abbinamento, CO.DE ha sviluppato parallelamente anche la collezione TEXTURES, un'offerta di uniti in oltre 100 varianti colori.

CO.DE è anche sinonimo di innovazione tecnologica e servizio. Nascono con questo obiettivo CO.DE PERFORMANCE e CO.DE LAYER. Il primo è un rivestimento murale dall'altissima prestazione tecnica al 100% in polietilene. Ideale per uso domestico, ma soprattutto per ambienti pubblici hotel, negozi, scuole, cliniche, auditorium o location industriali, è stato progettato per migliorare la qualità acustica degli ambienti, per essere resistente al fuoco, lavabile, antibatterico e antistatico.

CO.DE LAYER è una nuova finitura in esclusiva mondiale realizzata in collaborazione con Rezina che, applicata a rullo, potrà rivestire qualsiasi tipo di supporto compreso le fibre naturali, senza alterarne l'aspetto e la valenza decorativa, ma rendendole sorprendentemente resistenti e idrorepellenti, adatte così all'utilizzo in ambienti esposti ad alto passaggio o ad alta umidità, senza compromessi estetici.

CO.DE vuole essere così il partner ideale per tutti quei professionisti, che nell'ambito dell'interior decoration, vedono nel rivestimento delle pareti un'opportunità espressiva unica e performante.

CO.DE Contemporary Design by Jannelli is a brand arising from a strong manufacturing vocation and a focus on innovation, always part of the DNA of the Jannelli & Volpi group, leader in wall coverings. The brand is entirely and exclusively dedicated to the contract sector and the bespoke needs of clients and professionals. This completely customisable product range is designed to meet the needs of architects and designers working in the contract sector at every level, from small private projects to large-scale buildings, residential and otherwise.

CO.DE was founded to meet the creative needs of professionals and help them complete their projects by offering a range of unique and exceptionally decorative products. The CO.DE collection consists of 11 types of printing supports, including superb natural fibres like silk, rafia and linen.

9 themes were developed in the CO.DE THINK TANK, which involved 15 designers in the creation of 75 designs with a total of 300 variations. This catalogue is the result of intentionally broad creative research work, in order to cater for the most diverse styles and settings, while always retaining the products' excellent aesthetic values and harmony. To complete the offer and facilitate potential combinations, CO.DE has developed the parallel collection TEXTURES, a range of solid colours in more than 100 shades.

CO.DE is also synonymous with technical innovation and service. This has led to the development of CO.DE PERFORMANCE and CO.DE LAYER. The first is a high-performance wall covering in 100% polyethylene. It is ideal for domestic use, but especially suitable for public places (hotels, shops, schools, clinics, auditoriums) or industrial settings, and is designed to improve the acoustic properties of the space; it is also fire-retardant, washable, antibacterial and antistatic.

CO.DE LAYER is a new world exclusive product created in collaboration with Rezina. When applied by roller, it can coat any kind of wall covering, including natural fibres, without altering their appearance and decorative properties, making them remarkably resistant and waterproof, and therefore suitable for use in places of high traffic or humidity without compromising aesthetics.

CO.DE aims to be the ideal partner for professionals in the interior decor sector who see wall coverings as a unique opportunity for expression and performance.

DESIGN MATERIALS

MATERIALI DI DESIGN INNOVATIVI PER INFINITE COMBINAZIONI DI COLORI E PATTERN.
INNOVATIVE DESIGN MATERIALS FOR ENDLESS COMBINATIONS OF COLOURS AND PATTERNS.

CO.DE offre materiali all'avanguardia nel campo dei rivestimenti destinati alle superfici del design e con un elevato valore estetico. CO.DE risponde alle diverse esigenze dei designer, architetti e progettisti che devono realizzare ambienti di architettura e offre una serie di infinite combinazioni con una resa cromatica eccellente e lo stile migliore sui supporti specifici. CO.DE offre anche la possibilità di decorare ogni rivestimento proposto con soggetti appartenenti a collezioni diverse o fuori catalogo e progetta su misura grazie al Bespoke CO.DE Service dell'azienda Jannelli. I rivestimenti di CO.DE sono evoluti ed innovativi, rapidi e facili da installare su superfici anche curve e rimovibili a secco. Realizzati interamente in Italia, rispondenti alle normative europee per la salute e la tutela delle persone e dell'ambiente.

CO.DE offers cutting-edge covering materials for beautiful design surfaces. CO.DE responds to the different needs of designers and architects in creating architectural environments with an infinite series combinations, excellent colour rendering and the best styles for specific supports. CO.DE also offers the possibility to decorate each covering with items belonging to different and off-catalogue collections, and to create custom designs, thanks to the Bespoke CO.DE Service from the company Jannelli. CO.DE coverings are innovative and highly developed to be quick and easy to apply even to curved and smooth and dry surfaces. Entirely made in Italy, and fully compliant with European human and environmental health and safety regulations.

C O . D E | B A S I C

CO.DE | BASIC è la scelta del tessuto non tessuto (TNT) per soluzioni ottenute con l'uso di fibre sintetiche. Si tratta di un supporto che mantiene anche al tatto la consistenza delle fibre di una carta. Prodotto con inchiostri ecologici, respirabili e inodori è la soluzione idonea per le superfici di ogni tipo di spazio interno, in ambito residenziale o commerciale.

CO.DE | BASIC is the choice of non-woven fabric (TNT) for solutions obtained with the use of synthetic fibres. It is a support that also maintains the consistency of paper fibres to the touch. Produced with environmentally friendly, breathable and odourless inks, it is an ideal solution for the surfaces of any type of interior space, in residential or commercial environments.



CO.DE I ESSENTIAL è ideale per rivestire in modo semplice pareti, porte, soffitti e complementi di arredo. La stampa è su base vinilica, un supporto formato da due strati: il lato superiore stampabile, in vinile, e sul retro un foglio di TNT (tessuto non tessuto) che conferisce elevata stabilità dimensionale durante le fasi di applicazione e asciugatura del prodotto, oltre che estrema facilità di montaggio e di eventuale rimozione dello stesso. Un materiale dalle prestazioni superiori rispetto alla cellulosa in termine di resistenza e resa. Ideale per le applicazioni in interior (pareti, soffitti o complementi d'arredo) e unisce la personalizzazione dello spazio con soluzioni ad alto valore estetico alla semplicità di posa e rimozione.

C O . D E | E S S E N T I A L

CO.DE I ESSENTIAL is the ideal simple solution for covering walls, doors, ceilings and furnishing accessories. The printable vinyl base is formed by two layers, a top printable vinyl surface backed by a sheet of non-woven fabric, which gives the product the perfect consistency for easy application, drying, and eventual removal. A higher performance material than cellulose in both durability and finish. Easy to apply and remove, and ideal for interior applications (e.g. walls, ceilings and furnishing accessories) to bring a touch of elegant personality to any space.



C O . D E | M E T A L L I C

CO.DE | METALLIC dona alle superfici i riflessi cangianti del metallo, attraverso un linguaggio stilistico ricercato ma essenziale. Risultato dell'unione tra una laminatura metallizzata e una texture che richiama la consistenza tessile, permette di caratterizzare gli ambienti con un gioco di mix cromatici ed effetti iridescenti.

CO.DE | METALLIC gives sophisticated yet essential iridescent metallic reflections to surfaces. The product pairs metallic layering with a fabric-like texture to create a play of different colours and light.

CO.DE I PREMIUM propone soluzioni innovative di rivestimenti di design su base T.N.T. con uso di fibre naturali, coniugando la bellezza della natura alla sostenibilità: il lino, la seta, la rafia e la garza. CO.DE PREMIUM è in grado di rispondere alle richieste più esigenti di designers ed architetti che possono trovare così le soluzioni più adatte per ogni tipo di ambiente e di effetti materici desiderati.

CO.DE I PREMIUM proposes innovative solutions for design non-woven fabric coverings that use natural fibre materials, such as linen, silk, raffia and gauze, to combine the beauty of nature with the rationale of sustainability. CO.DE PREMIUM satisfies the most demanding needs of designers and architects with perfect solutions for any type of environment or desired material effect.

C O . D E | P R E M I U M
N A T U R A L M A T E R I A L S

CO.DE | LINUM rappresenta la scelta del lino come il materiale più pregiato tra le fibre naturali. Il tessile più antico e diffuso, già all'epoca degli egizi, di grande bellezza, luminoso e capace di far acquisire grande rilievo ai colori e agli effetti cromatici. Una soluzione perfetta per dare risalto ad effetti naturali nei rivestimenti, sensazioni di benessere e comfort agli ambienti. Disponibile con effetto opaco o lucido.

CO.DE | LINUM chooses linen as one of the most precious natural fibres, popular since the time of the ancient Egyptians, and valued for its beauty, brightness and ability to bring out the best in colours and chromatic effects. A perfect solution for emphasizing natural effect coverings, and giving the sensation of well-being and comfort to environments. Available with a matt or glossy effect.





C O . D E | S I L K

CO.DE | SILK rappresenta i filati della seta e i nodi della tessitura tipici di questo materiale naturale che ne sottolineano la trama di alta qualità del materiale stesso. Disponibile con effetto opaco o lucido. Questa fibra naturale è capace di regalare fantastiche sensazioni tattili e visive sulle pareti, creando leggere variazioni e riflessi sulla superficie, come percezioni di movimento che emanano sensazioni di eleganza e raffinatezza.

CO.DE | SILK represents silk threads and weaves typical of this natural material, underlining the high quality of the material itself. Available with a matt or glossy effect. This natural fibre is able to give fantastic tactile and visual sensations walls, creating light variations and reflections on the surface, such as perceptions of movement that emanate sensations of elegance and refinement.

CO.DE | RAFIA rappresenta l'elemento naturale della rafia, materia che sa esprimere tutta la sensualità della sua fibra e offre forza ai colori. Materiale vegetale resistente ma capace di donare leggerezza alla texture. Una scelta che sa donare alle pareti un aspetto naturale e selvaggio al tempo stesso, garantito proprio dalla tipica trama ad intreccio della materia. Disponibile con effetto opaco o lucido.

C O . D E | R A F I A

CO.DE | RAFIA uses natural raffia, a material that expresses sensuality in its fibres, giving power to colours. Raffia is a plant-based material that is extremely resistant yet texturally lightness. It represents a choice that gives walls a natural and wild look at the same time, guaranteed by the typical weave of the material. Available with a matt or glossy effect.





C O . D E | G A R Z A

CO.DE I GARZA rappresenta l'omaggio ad una fibra naturale trasparente, leggera e solida, caratterizzata da alcuni fili di ordito in direzione curvilinea: la garza. Una scelta per le pareti che è in grado di donare un effetto di movimento e di enfatizzare la tridimensionalità della superficie. Con il materiale selezionato si potranno avere diversi effetti: opaco e metallizzato. Disponibile con effetto opaco o lucido.

CO.DE I GARZA is a homage to a transparent, light, compact, curvilinear warp threaded natural fibre: gauze. A choice for walls that gives an effect of movement and emphasizes the three-dimensionality of the surface. With the selected material, you can have different effects: matt and metallic. Available with a matt or glossy effect.

CO.DE | LAYER

BY REZINA TESSILE

CO.DE I LAYER è una resina poliuretanica bicomponente all'acqua modificata per l'impermeabilizzazione di rivestimenti murali in tessuto. Mantiene inalterato l'effetto estetico e soprattutto quello tattile della carta da parati, garantisce ottime proprietà meccaniche. CO.DE LAYER garantisce ottima resistenza all'acqua, ai solventi, permeabilità al vapore, elevata resistenza all'ingiallimento dovuto all'azione dei raggi UV. Conferisce ai rivestimenti la possibilità di essere puliti e un'ottima resistenza alle macchie, anche quelle di caffè. CO.DE LAYER è stato sviluppato da Rezina, azienda italiana specializzata nel campo delle vernici per l'arredo, l'industria, la carrozzeria e le pavimentazioni di ambienti pubblici e privati. CO.DE LAYER è un'esclusiva mondiale di Jannelli&Volpi.

CO.DE I LAYER is a bi-component water-based polyurethane resin modified for waterproofing fabric wall coverings. It retains the aesthetic and particularly the tactile characteristics of the wallpaper intact, while guaranteeing its physical properties. CO.DE LAYER ensures optimum resistance to water, solvents and steam, and prevents yellowing due to UV rays. It enables the wall covering to be cleaned and is extremely resistant to stains, including coffee. CO.DE LAYER was developed by Rezina, an Italian firm specialising in varnishes for interiors, industry, bodywork and paving in public and private settings. CO.DE by Rezina is a world exclusive from Jannelli&Volpi.



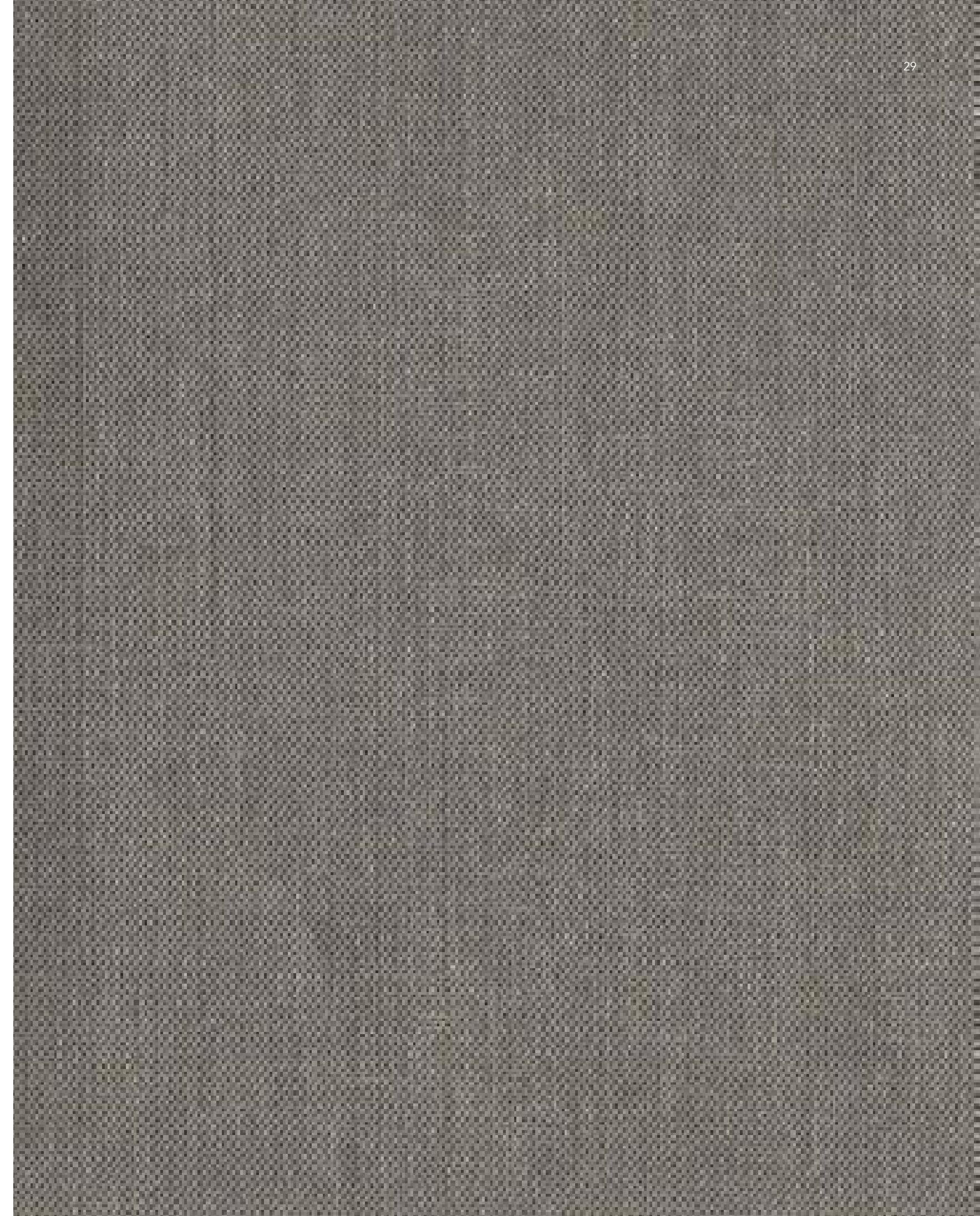
CO·DE·LAYER

PRODUCED BY REZINA TESSILE

CO.DE I PERFORMANCE è la soluzione dall'altissima prestazione tecnica per rivestimenti per pareti al 100% in polietilene. Ideale per soluzioni di rivestimento murale per uso domestico dove la necessità è di avere un rivestimento con altissime performance alla resistenza e lavabilità. Adatto anche per ambienti pubblici come ospedali, cliniche, hotel, club, auditorium, aule scolastiche, in location industriali. Soluzioni pensate per migliorare la qualità acustica degli ambienti, per essere resistenti al fuoco, lavabili, antibatteriche ed antistatiche. Disponibile nelle molteplici varianti di colori per disegni uniti ideati per creare un ambiente confortevole e luminoso.

C O . D E | P E R F O R M A N C E

CO.DE I PERFORMANCE is the high-performance 100% polyethylene solution for wall coverings. It is ideal for walls in the domestic sphere, which require high performance and resistance and need to be washable. It is also suitable for public spaces such as hospitals, clinics, hotels, clubs, auditoriums and classrooms and in industrial settings. Designed to improve acoustic properties; it is also fire-retardant, washable, antibacterial and antistatic. Available in numerous colour options for single-colour designs, it helps to create a comfortable and bright atmosphere.





CO.DE | TEXTURES offre una gamma di palette colori uniti proposti nelle diverse tipologie di basi di rivestimento CO.DE. L'enfasi è sul colore che diventa l'elemento capace di generare emozioni nel combinarsi all'effetto del rivestimento scelto come base, sia che si tratti di lino, seta, garza, rafia, tessuto non tessuto, vinilico, opaco, lucido, o metallico. Inoltre con CO.DE Textures si può creare un ambiente esclusivo e personalizzato, scegliendo una parete in tinta unita da abbinare e combinare ad una parete da realizzare in uno temi di collezione proposti da CO.DE. Così ciò che la nostra percezione visiva riceve da un mood di collezione, può essere enfatizzata scegliendo proprio un cromatismo principale da abbinare e accordare e costruire così atmosfere, sensazioni ed immaginari unici.

C O . D E | T E X T U R E S

CO.DE | TEXTURES brings together a range of solid colours in the 11 different types of CO.DE supports. The focus is on colour, which becomes an element whose combinations can generate striking effects when added to the base surface, whether this is linen, silk, gauze, raffia, non-woven fabric or vinyl, either opaque, shiny or metallic. Furthermore, CO.DE Textures can create an exclusive, customised decor by choosing one wall in a solid colour and combining this with a wall in one of the themes designed by CO.DE. In this way our visual perception of a mood from the collection can be underlined by choosing one of its main colours to match, thus creating unique emotions and atmospheres.

COLLECTIONS

ENIGMA LOVERS
FLOWERY MOOD
GRAIN ATTRACTION
GRAPHIC FREESTYLE
GREEN LUSH
OPTICAL FREEDOM
PAST RELOADED
PERFECT ILLUSION
SENSORY EXPERIENCE



ENIGMA LOVERS

La parete si fa universo cromatico e materico, la stanza prende vita nell'accostamento di tinte forti e nette. Un gioco tra simbologie di forme geometriche elementari e semplici, i colori pieni che sfumano e si fondono tra loro, che avvolgono ed inglobano. Reinterpretazioni contemporanee del postmodernismo in architettura. Progetti che combinano astrazione geometrica a riferimenti reali. Un'architettura il cui obiettivo non è quello di essere didascalici, bensì di andare oltre il normale limite dell'occhio umano. Scenari metafisici e contemporanei, creando un piano di sfondo immaginando un'architettura onirica e teatrale. Una riflessione sulla strettissima relazione tra l'architettura minimalistica e la luce e l'ombra cruciali a definire lo spazio attraverso la percezione e le emozioni legate al momento della giornata o alla stagione dell'anno.

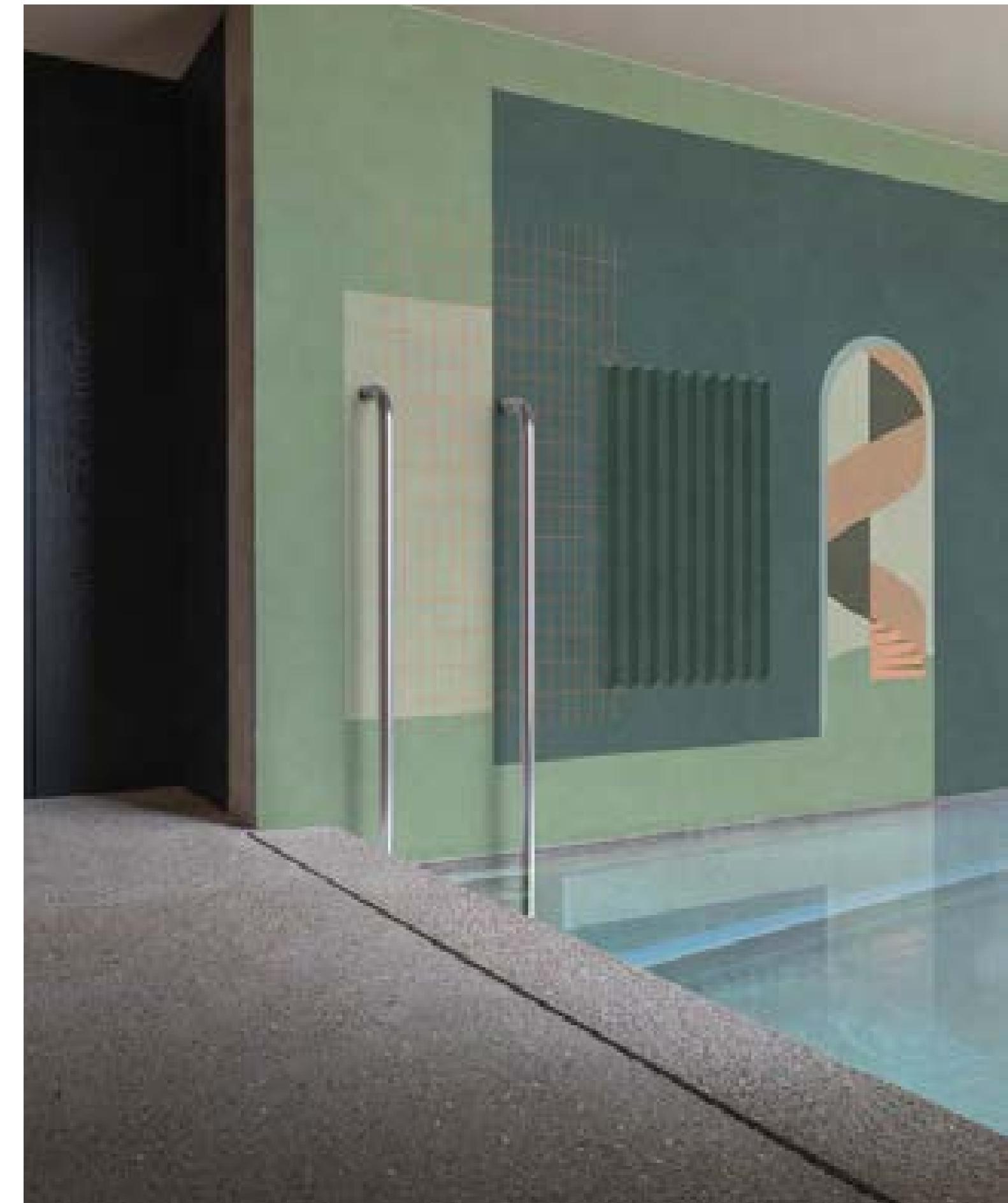


B4002 POSTMODERNO#2 - Varianti p.136 - DESIGN BY ALESSANDRO FUSCO





B6804 KYOTO & WIEN #1 - Varianti p.138 - DESIGN BY **FEDERICA BIASI**



B7104 ATRIUM - Varianti p.139 - DESIGN BY **AIM STUDIO**



B3901 POSTMODERNO#1 - Varianti p.140 - DESIGN BY ALESSANDRO FUSCO



B4102 POSTMODERNO#3 - Varianti p.140 - DESIGN BY ALESSANDRO FUSCO





B6902 KYOTO & WIEN #2 - Varianti p.141/142 - DESIGN BY **FEDERICA BIASI**



FLOWERY MOOD

Trae ispirazione dalla pittura cinese: tratti rapidi e decisi che riportano la natura in maniera evocativa, più che realistica, senza progetto né disegno preparatorio, affidandosi alla spontaneità della prima impressione. Il grafismo lineare delle forme fa pensare ad un antico erbario. In alcune creazioni la scelta pittorica è monocromatica, poi declinata in varianti multicolore che ricordano lo stile giapponese. Le varianti di colore, dalle tinte morbide alle tonalità più accese contribuiscono a creare l'equilibrio tra la forza con cui i fiori si impongono nella rappresentazione e la loro natura timida e discreta.

It takes inspiration from Chinese painting: rapid, decisive strokes that depict nature in a hyper-realistic and evocative manner, without plan or preparatory sketch, trusting in the spontaneity of first impressions. The linear graphics of the shapes are reminiscent of an ancient herbarium. In some versions the colours are monochromatic, with variations in multiple colours, evocative of Japanese style. The colour variants, from soft tones to more lively shades, help to create a balance between the power of the representation of flowers and their shy, discreet nature.





B0304 DAMASCUS - Varianti p.145/146 - DESIGN BY **VZN STUDIO**



B3603 LEVANTE - Varianti p.146/147 - DESIGN BY **DAMIANO DISPERATI**



B1507 SHY FLOWERS- Varianti p.147/148/149 - DESIGN BY ALICE GOGA



B2205 BRAMBLES - Varianti p.149/150 - DESIGN BY **ALICE GOGA**



B2004 PERFUME- Varianti p.151/152 - DESIGN BY **ALICE GOGA**

GRAIN ATTRACTION

Sfondi materici inseriti in disegni over-size per creare pareti con nuove macro geometrie dal sapore imperfetto, per uno stile che riporta ad un nuovo minimalismo caldo. Ossidazioni del metallo che affiorano dalla superficie creando bagliori lucenti per cancellare una delle tendenze più forti dell'ultimo periodo, quella della finitura metallica. Un tocco di verde così da riportare elementi botanici in casa per godere di un'atmosfera rilassante. La sensazione intima generata da una parete natural mood per creare un respiro differente fatto di aria fresca profumata di legno e muschio bianco. O ancora, la tendenza marmo per uno stile ricercato da mescolare ai metalli o ad elementi più rustici. Grain attraction e le sue varianti materiche per realizzare atmosfere eclettiche e lussuose, ricercate e mai banali.

Textured backgrounds in over-sized designs create walls with new and imperfect macro-geometries for a style that hints at a warm new minimalism. Oxidised metals bloom from the surface, creating shine and gloss and indulging one of the strongest recent trends: metallic finishes. A touch of green brings botanical elements into the home for a relaxing atmosphere. An intimate feeling is generated by a natural mood wall, creating an original breath of fresh air scented with wood and white musk. Or the style of marble for a sophisticated look to be mixed with metals or more rustic elements. Grain Attraction and its textured variations for an eclectic, luxurious ambience, exquisite and never banal.



B5302 VETRATA - Varianti p.152 - DESIGN BY JV LAB



B7501 OCEANO - Varianti p.153 - DESIGN BY JV LAB



B5401 VULCANO - Varianti p.153/154 - DESIGN BY JV LAB



B5703 ONIX - Varianti p.154 - DESIGN BY JV LAB



B5603 TERRE - Varianti p.155/156 - DESIGN BY **JV LAB**



B5502 METALLO CEMENTO - Varianti p.156/157 - DESIGN BY **JV LAB**



B7401 RAINDROPS - Varianti p.157 - DESIGN BY **JV LAB**



B5802 SHARA - Varianti p.157/158 - DESIGN BY **JV LAB**

GRAPHIC FREESTYLE

Questa collezione di carte da parati è incentrata sul colore e sui segni. Il fondo è una sorta di tela dipinta con gesti semplici e spontanei, tratti veloci e naturali, che esaltano i toni aggiungendo profondità. Rappresenta una serie di visioni ipotetiche, finestre che affacciano su realtà immaginarie dai colori onirici che spaziano dalle profondità degli abissi al carattere etero e volatile dell'aria. Gocce e segni che attraversano il disegno rompendone il ritmo e dando vita ad un'alternanza tra forme geometriche e tratti casuali.



This wallpaper collection focuses on colour and signs. The background is a kind of fabric painted with simple, spontaneous strokes which bring out the colours and add depth. A series of hypothetical visions, windows opening onto imaginary realities with dreamlike hues that range from the depths of the sea to the ethereal, volatile nature of air. Drops and motifs punctuate the design, breaking the rhythm and creating an alternation between geometry and random strokes.

B4502 MONDI PARALLELI (AQUA) - Varianti p.158 - DESIGN BY ALICE SPADARO



B6304 BRUSHED BOTANIQUE - Varianti p.159/160 - DESIGN BY **GIULIA STRIZZI**



B6507 CHEVRON OBLIQUE - Varianti p.160/161 - DESIGN BY **GIULIA STRIZZI**



B6204 BRUSHED RETRÒ - Varianti p.162/163 - DESIGN BY **GIULIA STRIZZI**



B6104 BRUSHED STRIPES - Varianti p.163/164 - DESIGN BY **GIULIA STRIZZI**



B4601 MONDI PARALLELI (ARIA) - Varianti p.164 - DESIGN BY **ALICE SPADARO**



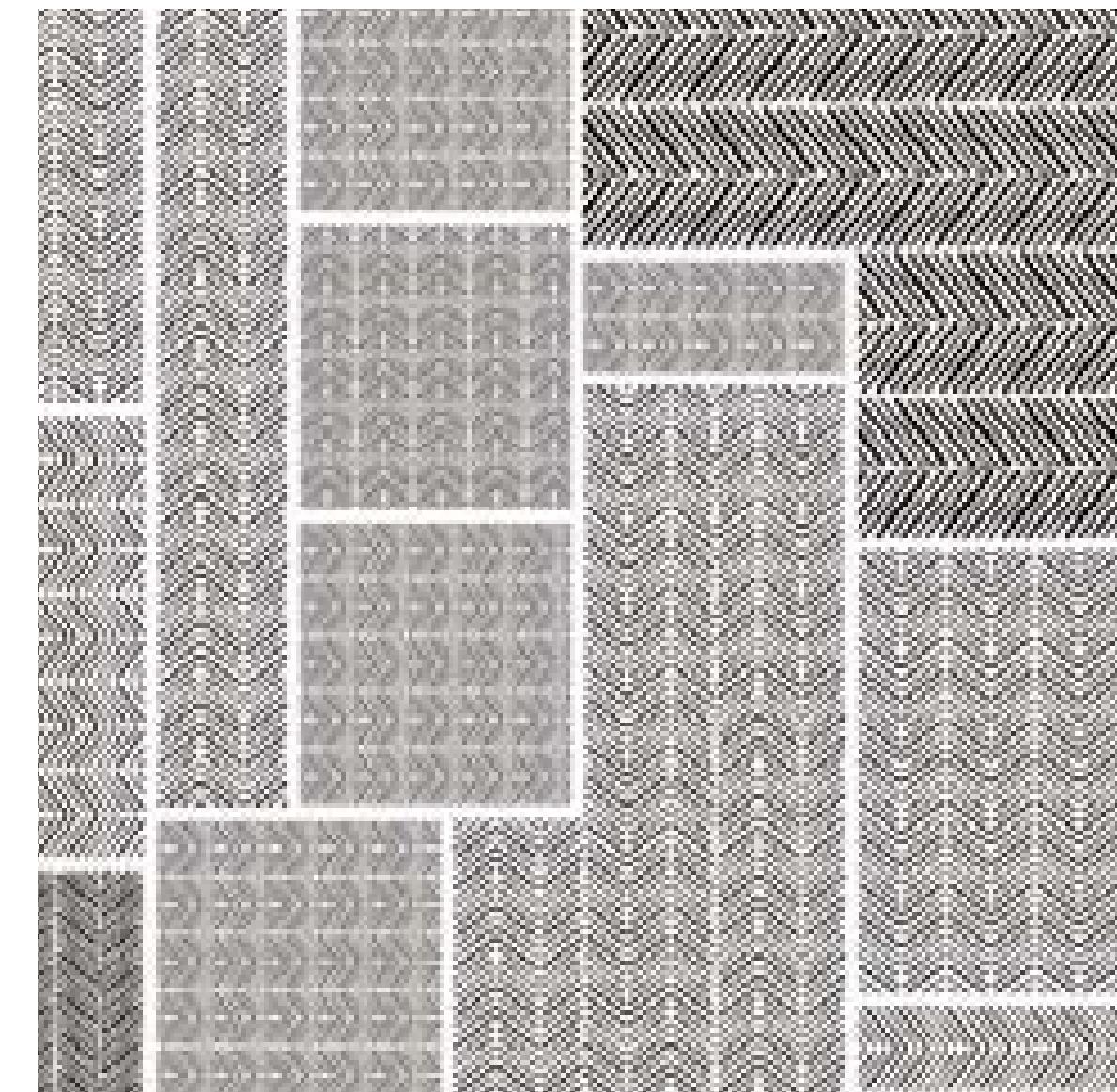
B4802 MONDI PARALLELI (TERRA) - Varianti p.165 - DESIGN BY ALICE SPADARO



B7303 ROLL - Varianti p.165/166 - DESIGN BY ELENA CAMPA



B4702 MONDI PARALLELI (FUOCO) - Varianti p.166 - DESIGN BY ALICE SPADARO



B6603 CHEVRON TILES - Varianti p.167/168 - DESIGN BY **GIULIA STRIZZI**

**B6401** BRUSHED DROPS - Varianti p.168/169/170 - DESIGN BY **GIULIA STRIZZI**



GREEN LUSH

La natura si impone come una parete di colori e geometrie vigorose. Le forme sono presenti, importanti, nella loro bidimensionalità quasi astratta, che uniforma l'ambiente in un unico spazio decorativo, prorompente e protagonista. In alcune texture, la natura stilizzata, grafica, si ispira ad un mondo di forme, colori e geometrie di cui sappiamo così poco da apparire quasi inventato, che ci porta immediatamente in un'atmosfera fantastica; un paesaggio incontaminato popolato da una vegetazione sconosciuta, un mondo lontano, nel tempo, nello spazio e nell'immaginazione.

Nature imposes itself like a wall of vigorous colours and shapes. The shapes are present and important in their almost abstract two-dimensionality which brings together the room as a single decorative space, assertive and characterful. In some versions the stylized, graphic nature is inspired by a world of shapes, colours and geometries of which we know so little that they seem almost invented, taking us immediately into a fantastic atmosphere; a pristine landscape inhabited by unknown plant life, a faraway world in time, space and imagination.

B1601 NEW WORLD - Varianti p.171/172 - DESIGN BY **ALICE GOGA**



B1807 CAVE PAINTING - Varianti p.172/173/174 - DESIGN BY **ALICE GOGA**



B1901 RAINFOREST - Varianti p.174/175/176 - DESIGN BY **ALICE GOGA**



B0503 TROMSO - Varianti p.176/177 - DESIGN BY VZN STUDIO



B0701 MANAUS - Varianti p.177 - DESIGN BY VZN STUDIO



B2101 L'AMAZZONE - Varianti p.177/178 - DESIGN BY **ALICE GOGA**



B1701 MINDMANIFESTING - Varianti p.178/179 - DESIGN BY **ALICE GOGA**



B5903 BOSCO - Varianti p.179/180 - DESIGN BY JV LAB

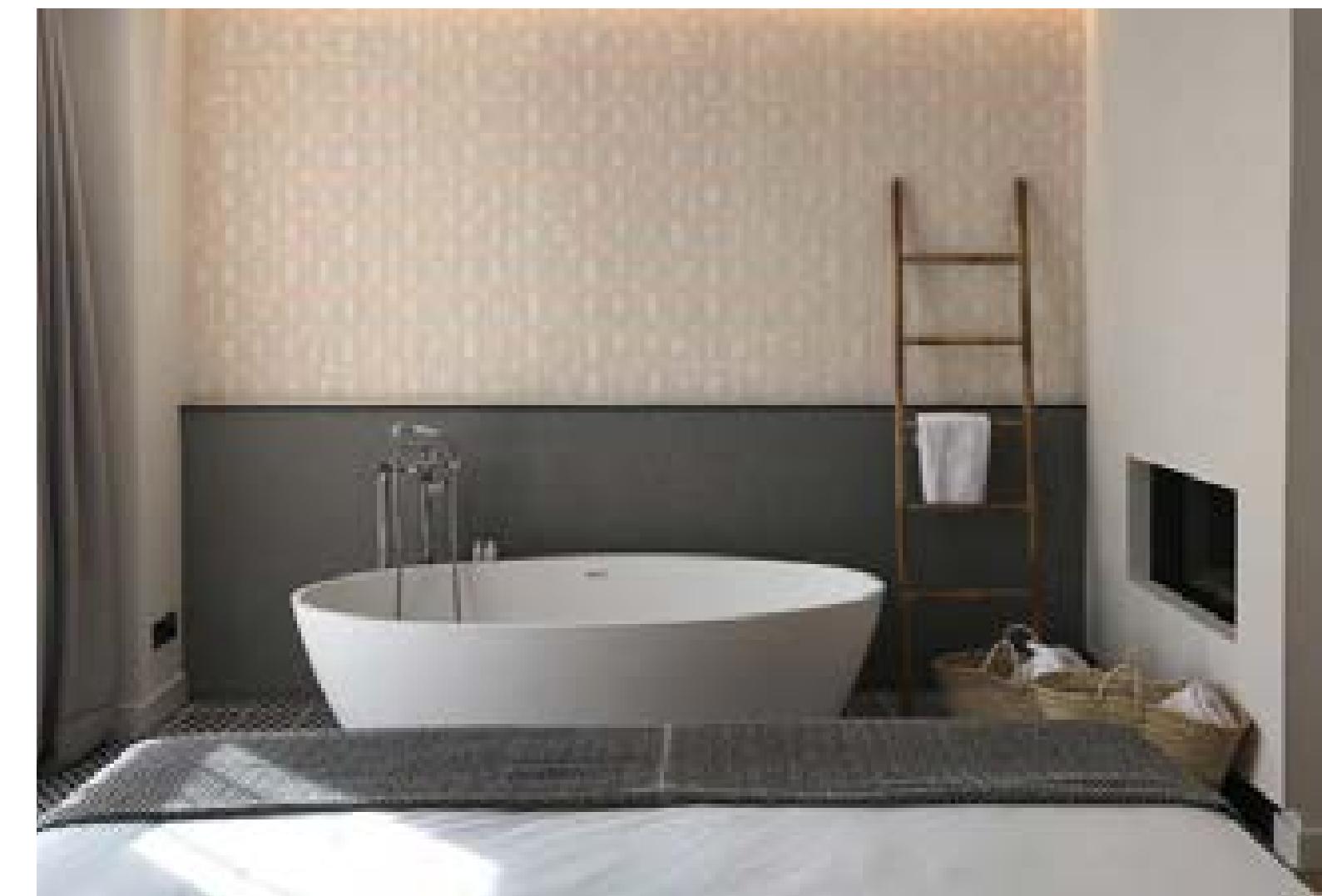
La collezione nasce in un momento di libertà progettuale. La leggerezza dei disegni è dettata da questo stato d'animo. Le linee fredde e digitali diventano animali nella loro ossessiva ripetizione, come per illusione ottica. Le sfumature di colore aggiungono un dinamismo inaspettato. Disegni capricciosi che ipnotizzano. Quadratini che creano una superficie tridimensionale dall'andamento ritmato. Spennellate rettangolari che formano uno strato compatto e dinamico che sembra danzare sotto il passaggio orizzontale di linee seghettate. Gli accostamenti cromatici sono inaspettati, a volte dissonanti.

OPTICAL FREEDOM

The collection arises from a moment of design freedom. The lightness of the patterns is indicated by this mood. Cold, digital lines become animal in their obsessive repetition, like an optical illusion. Nuances of colour add an unexpected dynamism. Whimsical, hypnotic designs. Little squares create a three-dimensional surface with a rhythmic feel. Rectangular brush-strokes form a compact, dynamic surface that seems to dance under the horizontal passage of jagged lines. Colour combinations are unexpected, sometimes clashing.



B1101 JAIPUR - Varianti p.180/181 - DESIGN BY VZN STUDIO

**B3203 RICCIOLI** - Varianti p.181/182 - DESIGN BY **STEFANIA GIARLOTTA****B3401 TRIBALE** - Varianti p.183/184 - DESIGN BY **STEFANIA GIARLOTTA**



B6004 GEO - Varianti p.184/185 - DESIGN BY JV LAB



**B3504 INCONTRO** - Varianti p.186/187 - DESIGN BY **STEFANIA GIARLOTTA****B3302 SFARFALLIO** - Varianti p.187/188 - DESIGN BY **STEFANIA GIARLOTTA**

**B3806 CUT** - Varianti p.188/189/190 - DESIGN BY **LA TIGRE**



PAST RELOADED

Creazioni che sono rappresentazioni delle scene più importanti della storia, che rimandano alla tradizione, alle scoperte antiche che hanno cambiato il mondo intero. Eroi rappresentati tra colonne romane ed edere, come nei Sette re di Roma, o la scoperta dell'America da parte di Cristoforo Colombo.

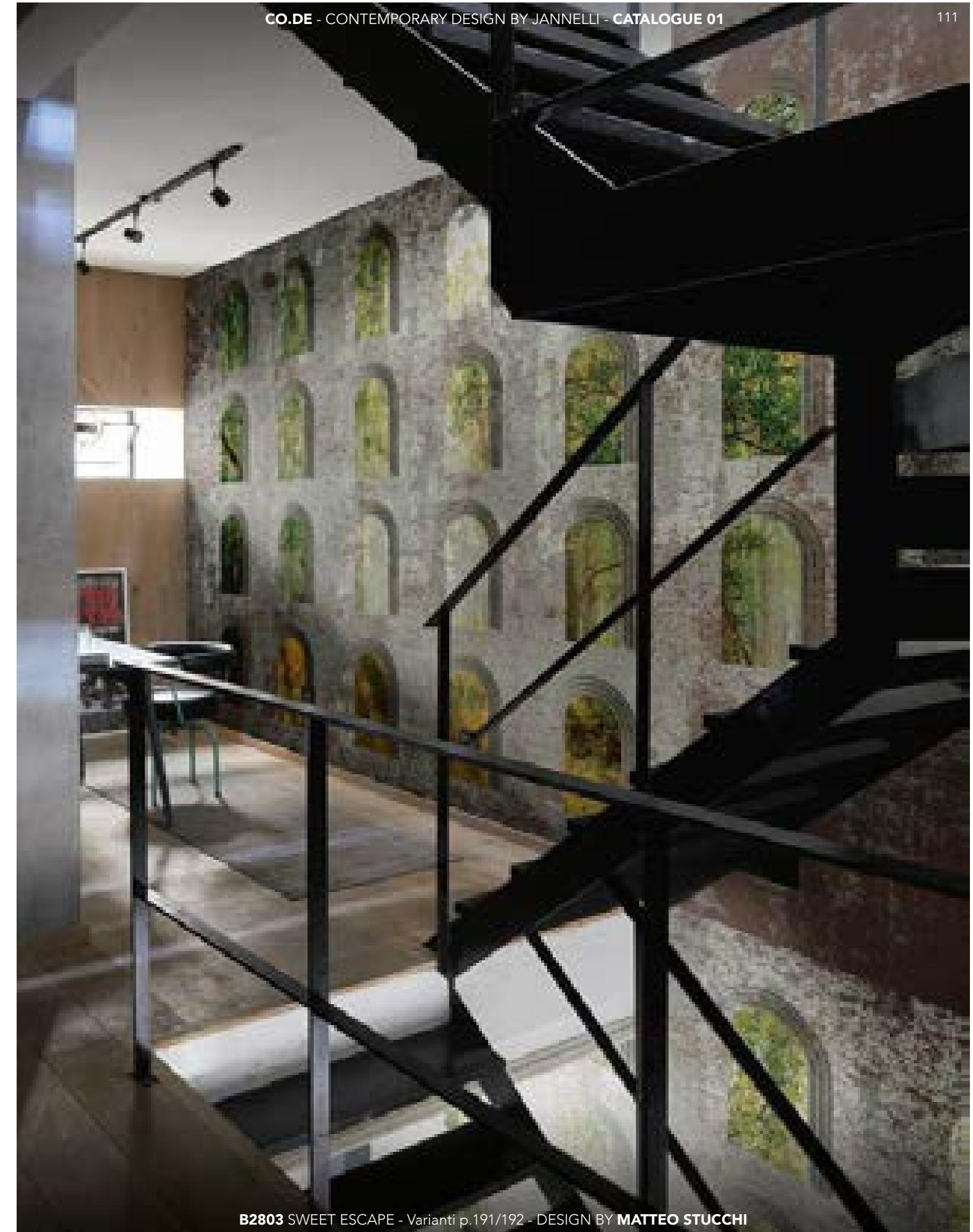
Creations that depict the most important chapters of history, evoking tradition and ancient discoveries that changed the world completely. Heroes appear among Roman columns and ivies, like the Seven Kings of Rome, or Christopher Columbus' discovery of America.

B2301 7 RE DI ROMA - Varianti p.190 - DESIGN BY MATTEO STUCCHI





B2702 FADED RAMAGE - Varianti p.191 - DESIGN BY **MATTEO STUCCHI**



B2803 SWEET ESCAPE - Varianti p.191/192 - DESIGN BY **MATTEO STUCCHI**



B2401 FONDAZIONE DI ROMA - Varianti p.192 - DESIGN BY MATTEO STUCCHI



B2501 CRISTOFORO COLOMBO - Varianti p.192 - DESIGN BY MATTEO STUCCHI

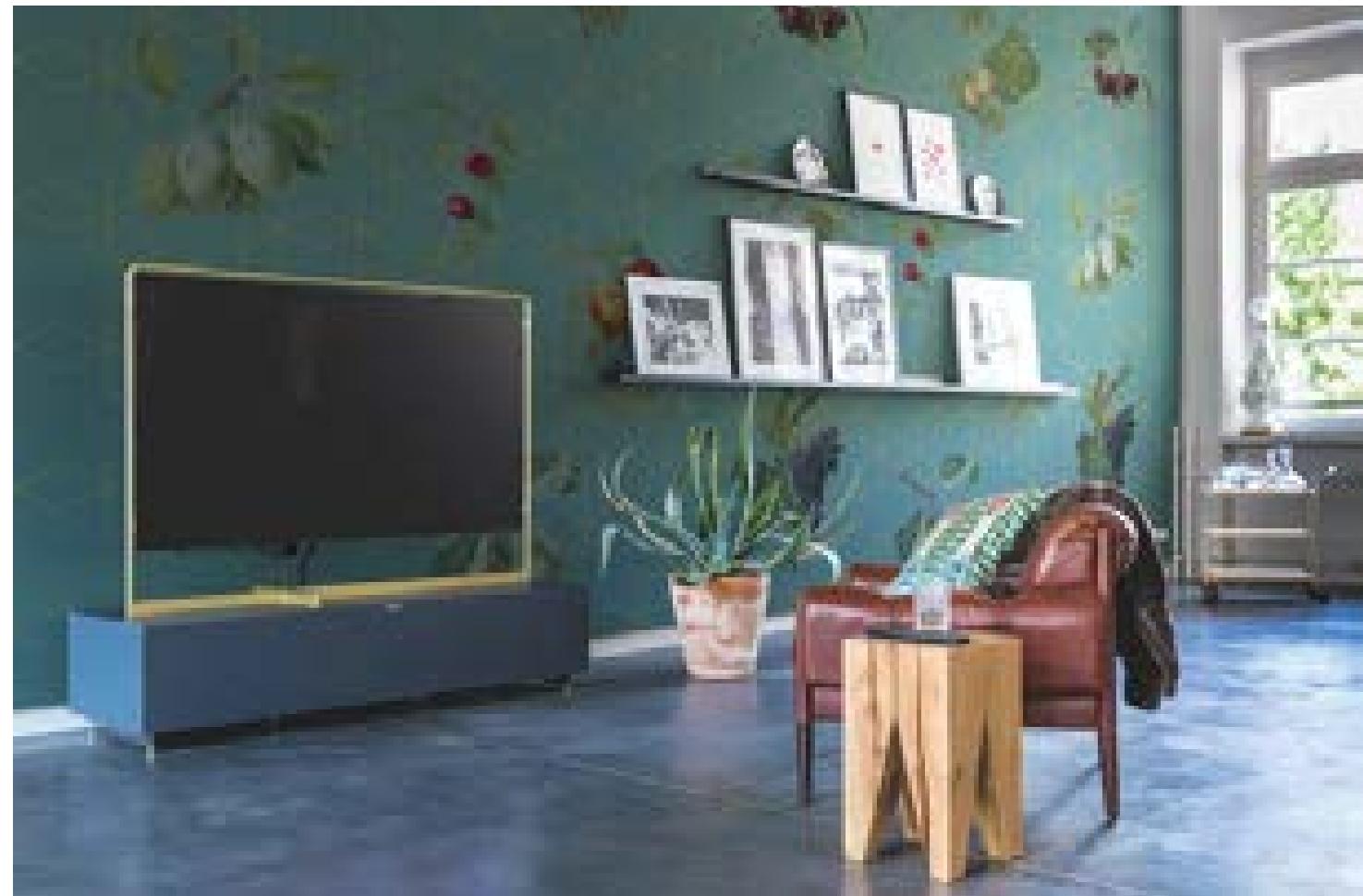
P E R F E C T I L L U S I O N

Nasce dallo studio del colore legato ad un'immagine semplice ed allo stesso tempo potente, poetica ed evocativa. Il gioco di colori e luci rende lo spazio profondo e suggestivo ed il legame tra l'immagine, i colori e la luce regala emozioni appaganti. È colore, fantasia e vita. È voglia di esplorare il mondo esotico con stili e colori armoniosi, che danno vita ad uccelli eleganti.

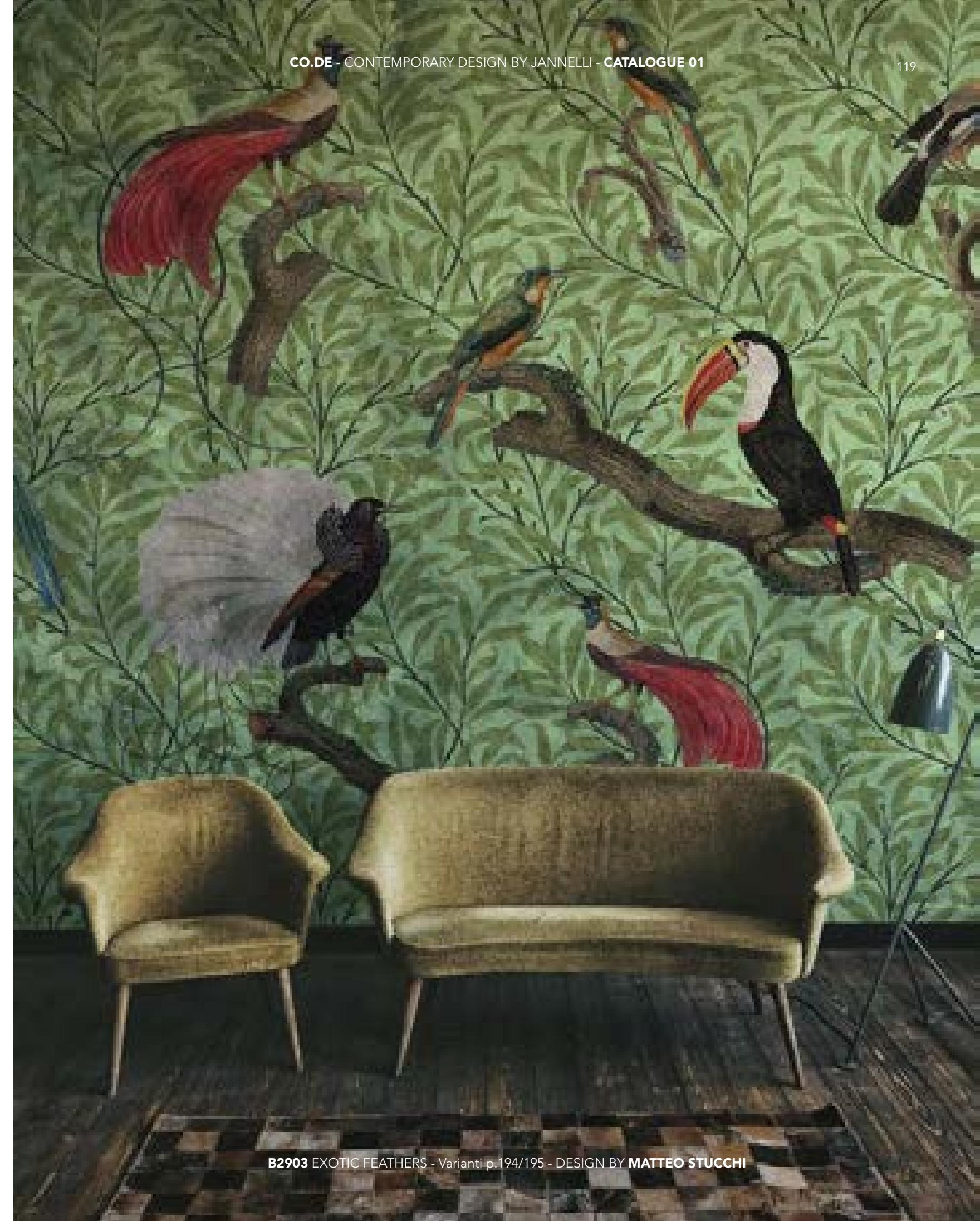
This design arises from an exploration of colour linked to an image which is simple yet potent, poetic and evocative. The play of colour and light gives depth and feeling to the space, and the link between image, colours and light evokes satisfying emotions. It's colour, fantasy and life. It's a desire to explore the exotic world with harmonious colours and styles, breathing life into elegant birds.



B5103 FACING THE WIND - Varianti p.193 - DESIGN BY VECTOR DOME



B3102 FRUIT TWIST - Varianti p.194 - DESIGN BY **MATTEO STUCCHI**



B2903 EXOTIC FEATHERS - Varianti p.194/195 - DESIGN BY **MATTEO STUCCHI**



B5001 ELECTRA - Varianti p.195 - DESIGN BY VECTOR DOME





SENSORY EXPERIENCE

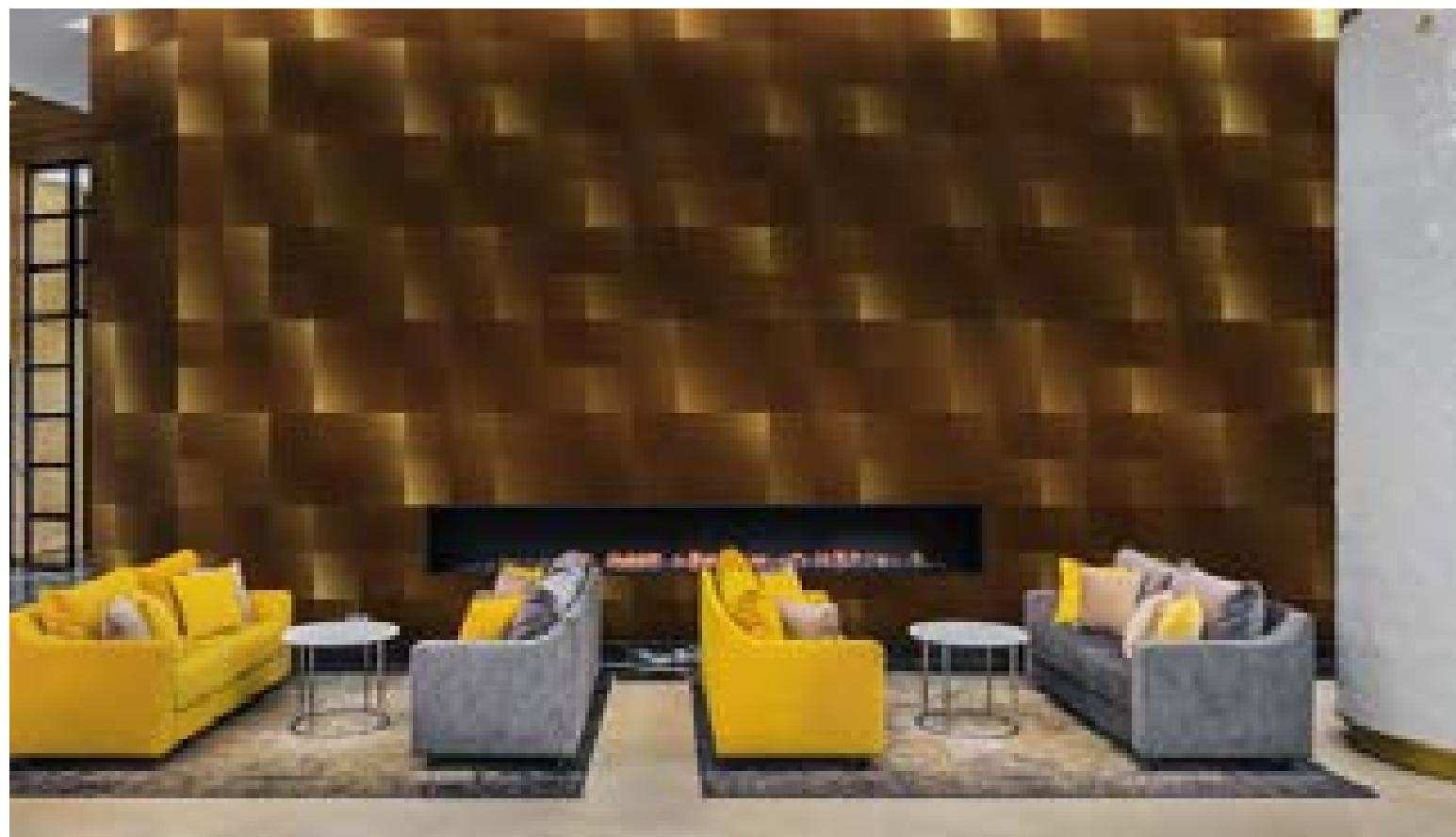
Composizioni geometriche tridimensionali sviluppate con particolari contrasti ad effetti metallici che generano un'illusione ottica, di profondità, modellando la superficie della parete in un'inedita plasticità spaziale. Il pattern, composto da volumi allineati e sovrapposti, garantisce originalità, una scelta adottata per conferire ricchezza e ricercatezza agli ambienti pur mantenendo una connotazione sobria ed elegante. Dal micro al macro. Trame ripetute, pattern che rappresentano forme impossibili, apparentemente semplici, che si ripetono all'infinito e generano una forma più complessa.

Three-dimensional geometric compositions designed with singular metallic contrasts create an optical illusion of depth, shaping the surface of the wall in an original spatial plasticity. The pattern, consisting of aligned and overlapping blocks, ensures originality, a solution adopted to confer richness and sophistication to the room while retaining a sober and elegant feel. From micro to macro. Repeated weaves, patterns of impossible yet apparently simple shapes which repeat endlessly and generate a more complex design.

B0101 ORIGAMI - Varianti p.197/198 - DESIGN BY LUCA CASINI



B1304 TULUM - Varianti p.198/199 - DESIGN BY VZN STUDIO

**B0201 OMBRE** - Varianti p.200/201 - DESIGN BY **LUCA CASINI****B7202 SCALES** - Varianti p.201/202 - DESIGN BY **AIM STUDIO**



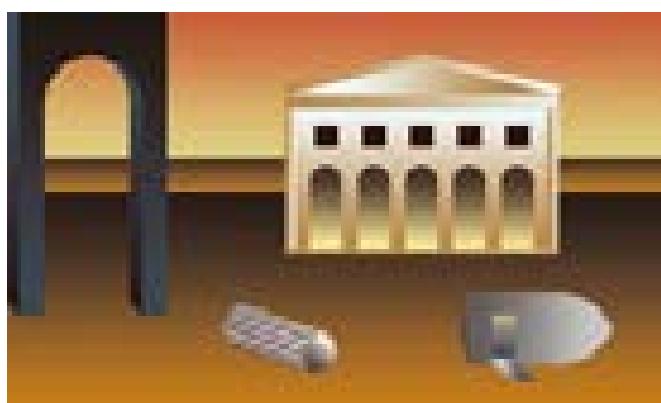
B0903 BANGKOK - Varianti p.202 - DESIGN BY **VZN STUDIO**



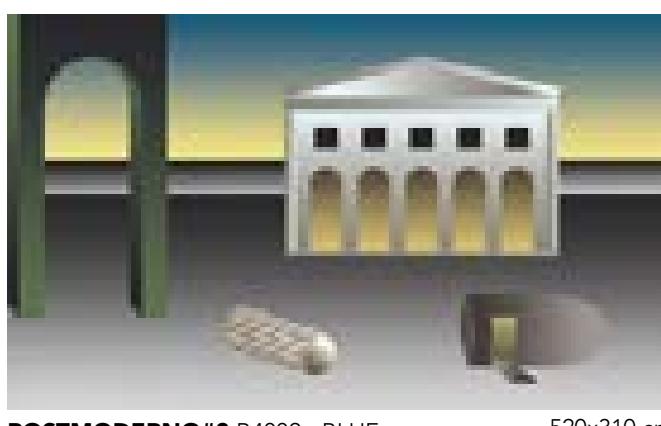
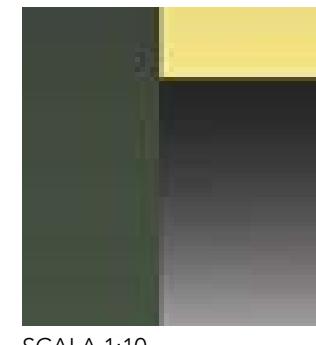
B0802 PARIS DECOR - Varianti p.203 - DESIGN BY **VZN STUDIO**

**B1003 EDIMBURGO** - Varianti p.203/204 - DESIGN BY **VZN STUDIO****B1204 HANOI** - Varianti p.204/205 - DESIGN BY **VZN STUDIO**

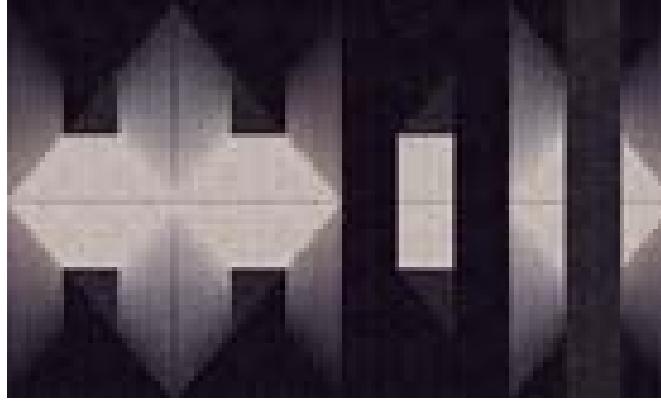
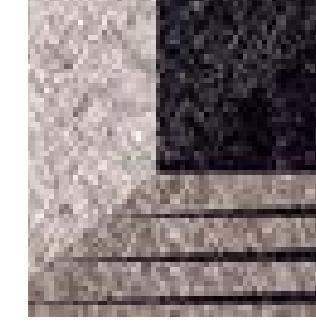
C O L O R P A L E T T E

Enigma Lovers - **POSTMODERNO#2** - Alessandro Fusco - p. 35**POSTMODERNO#2** B4001 - BROWN 520x310 cm

SCALA 1:10

**POSTMODERNO#2** B4002 - BLUE 520x310 cm

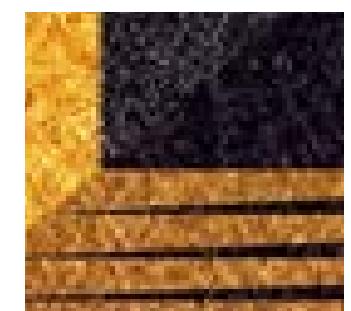
SCALA 1:10

Enigma Lovers - **ARKÈ** - Atelier Lavit - p. 36/37**ARKÈ** B4901 - SILVER 520x310 cm

SCALA 1:10

**ARKÈ** B4902 - TOBACCO BROWN 520x310 cm

SCALA 1:10

**ARKÈ** B4903 - GOLD 520x310 cm

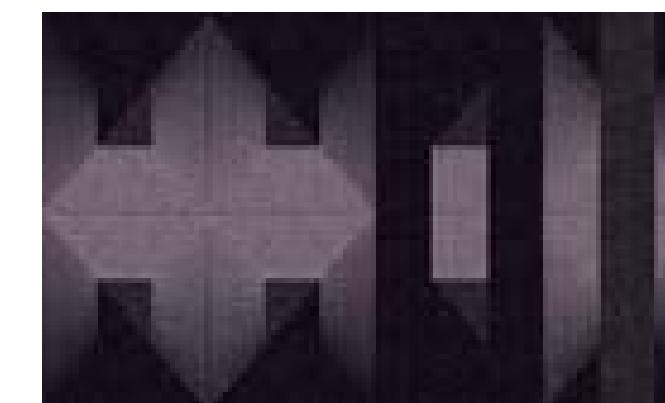
SCALA 1:10

**ARKÈ** B4904 - CINNAMON 520x310 cm

SCALA 1:10

**ARKÈ** B4905 - CEDAR GREEN 520x310 cm

SCALA 1:10

**ARKÈ** B4906 - BLUE GRANITE 520x310 cm

SCALA 1:10

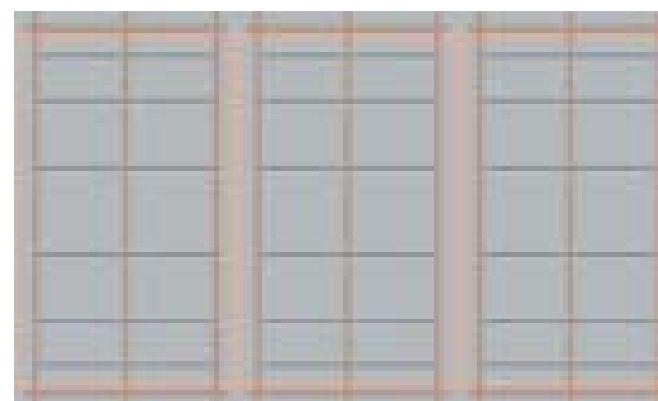
Enigma Lovers - KYOTO & WIEN #1 - Federica Biasi - p. 38



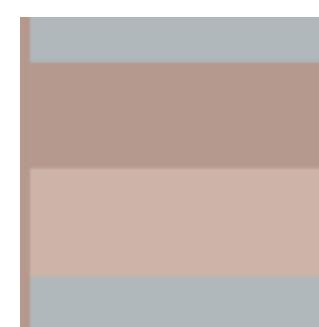
KYOTO & WIEN #1 B6801 - ROSE 520x310 cm



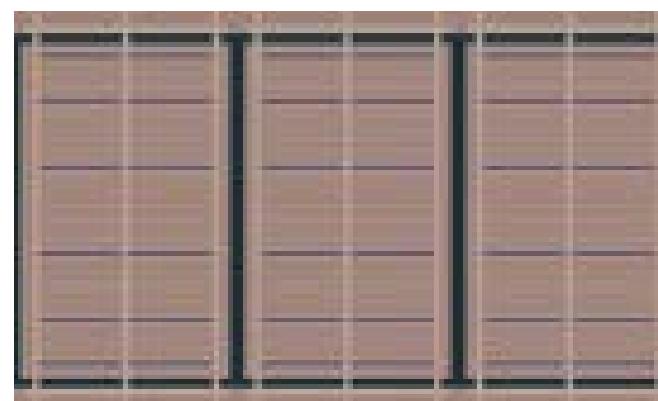
SCALA 1:10



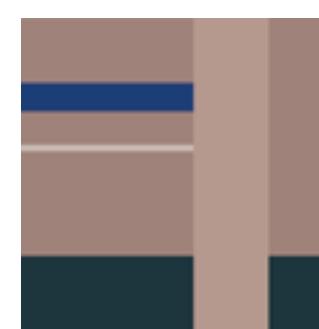
KYOTO & WIEN #1 B6802 - GREY 520x310 cm



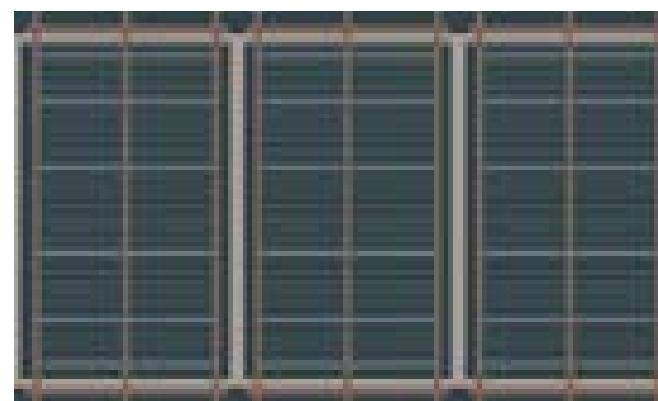
SCALA 1:10



KYOTO & WIEN #1 B6803 - BROWN BLUE 520x310 cm



SCALA 1:10

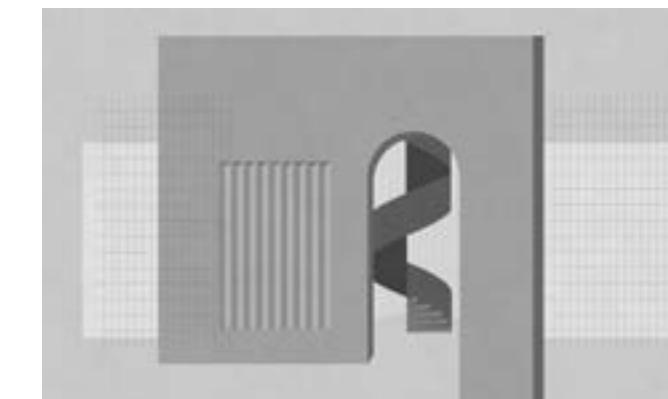


KYOTO & WIEN #1 B6804 - GREEN BEIGE 520x310 cm



SCALA 1:10

Enigma Lovers - ATRIUM - AIM Studio - p. 39



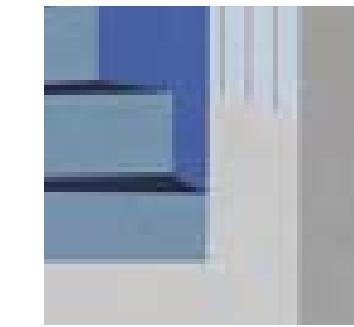
ATRIUM B7101 - GREY 520x310 cm



SCALA 1:10



ATRIUM B7102 - GREY BLUE 520x310 cm



SCALA 1:10



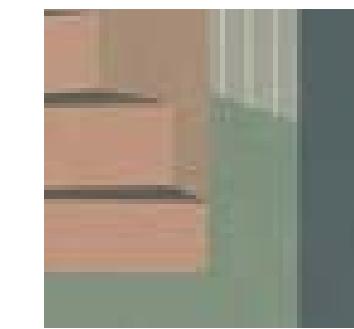
ATRIUM B7103 - ROSE 520x310 cm



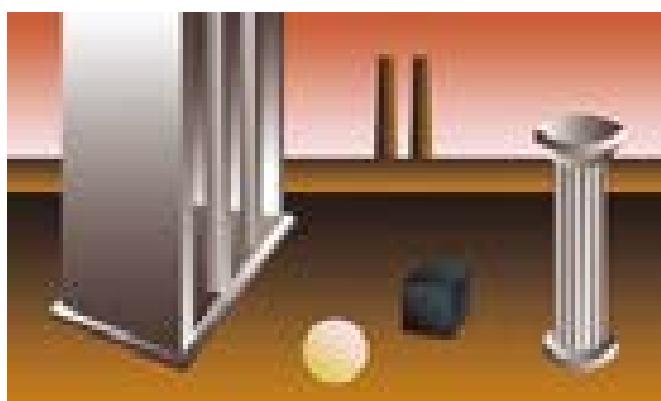
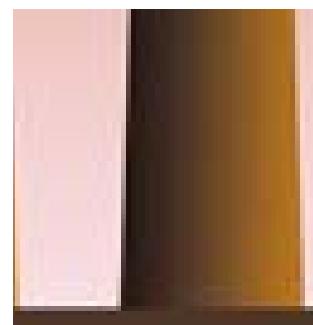
SCALA 1:10



ATRIUM B7104 - GREEN 520x310 cm



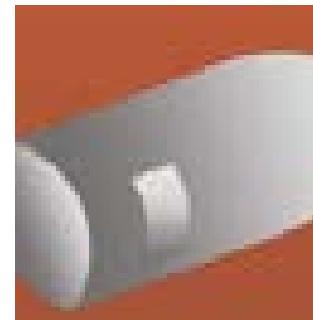
SCALA 1:10

Enigma Lovers - **POSTMODERNO#1** - Alessandro Fusco - p. 40/41**POSTMODERNO#1** B3901- BROWN 520x310 cm

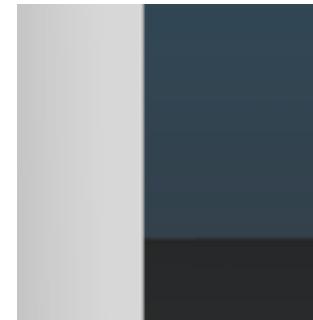
SCALA 1:10

**POSTMODERNO#1** B3902- BLUE 520x310 cm

SCALA 1:10

Enigma Lovers - **POSTMODERNO#3** - Alessandro Fusco - p. 42/43**POSTMODERNO#3** B4101 - BROWN 520x310 cm

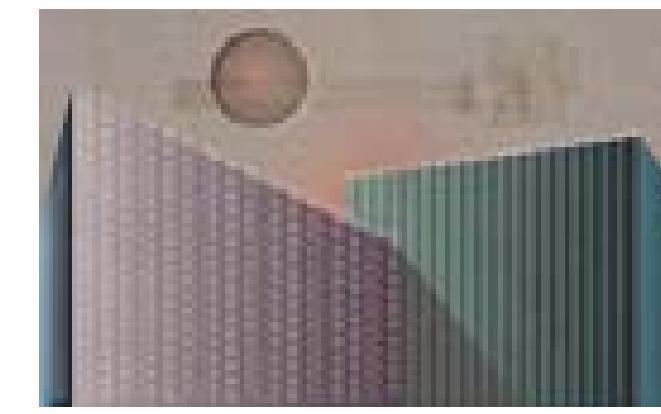
SCALA 1:10

**POSTMODERNO#3** B4102 - BLUE 520x310 cm

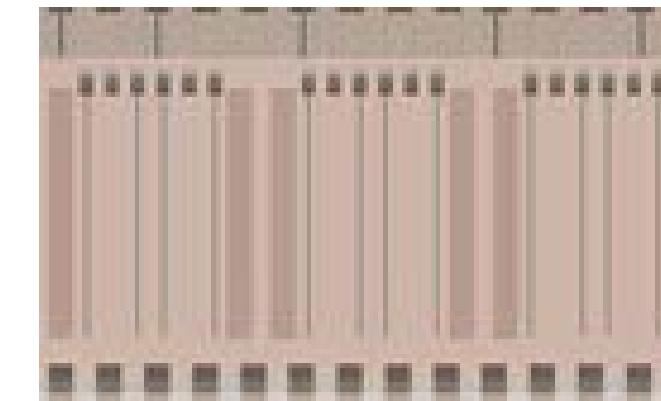
SCALA 1:10

Enigma Lovers - **URBAN ILLUSION** - Vector Dome - p. 44/45**URBAN ILLUSION** B5201 - LIGHT SHADOW 520x310 cm

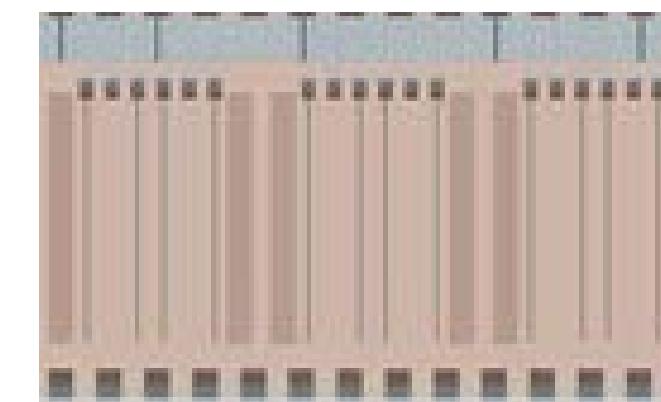
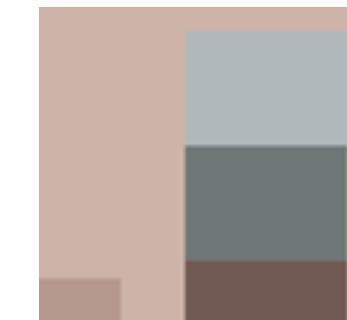
SCALA 1:10

**URBAN ILLUSION** B5202 - DARK SHADOW 520x310 cm

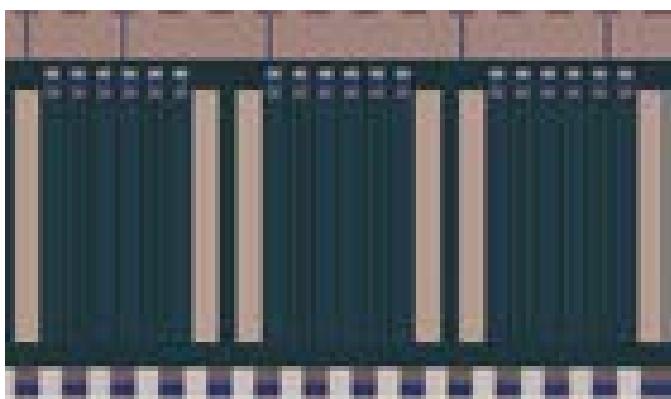
SCALA 1:10

Enigma Lovers - **KYOTO & WIEN #2** - Federica Biasi - p. 46/47**KYOTO & WIEN #2** B6901 - ROSE 520x310 cm

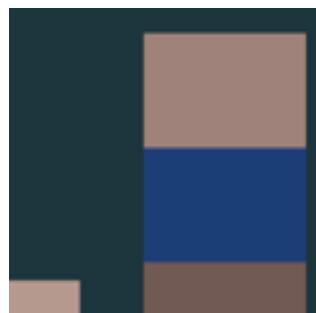
SCALA 1:10

**KYOTO & WIEN #2** B6902 - GREY 520x310 cm

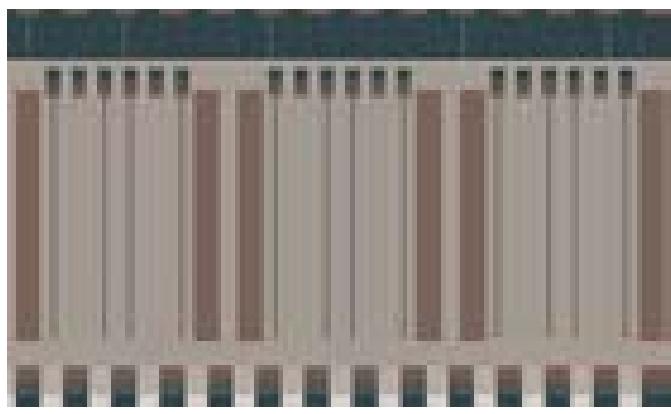
SCALA 1:10



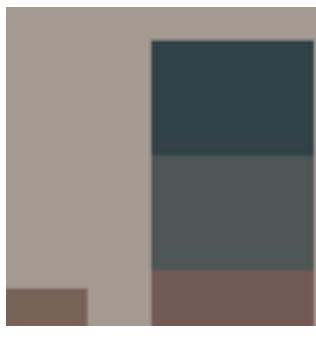
KYOTO & WIEN #2 B6903 - BROWN BLUE 520x310 cm



SCALA 1:10



KYOTO & WIEN #2 B6904 - GREEN BEIGE 520x310 cm



SCALA 1:10

Flowery Mood - BALI - VZN Studio - p. 48/49



BALI B0401 - ASH 520x310 cm



SCALA 1:10



BALI B0402 - IRON 520x310 cm



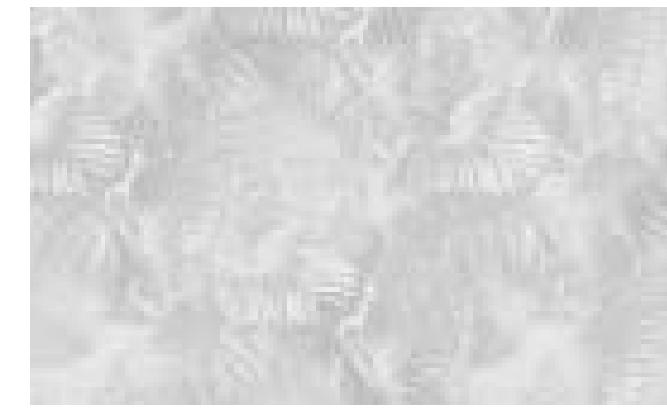
SCALA 1:10



BALI B0403 - CORAL 520x310 cm



BALI B0404 - WHITE SAND 520x310 cm



BALI B0405 - SILVER 520x310 cm



SCALA 1:10



SCALA 1:10



SCALA 1:10

Flowery Mood - SILK ROAD - Alice Goga - p. 50/51



SILK ROAD B1401 - BEIGE 520x310 cm



SCALA 1:10



SILK ROAD B1402 - GREY 520x310 cm



SCALA 1:10



SILK ROAD B1403 - CORAL 520x310 cm



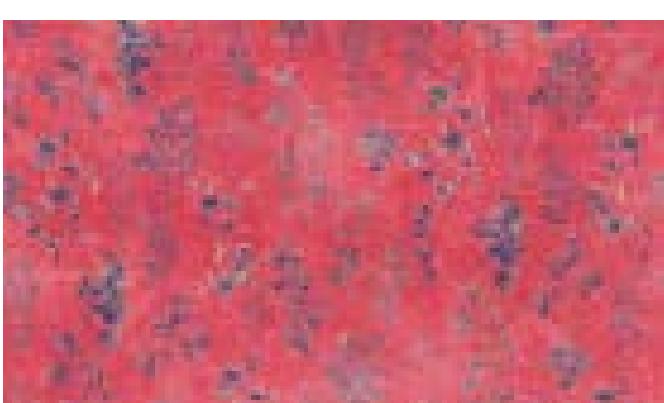
SCALA 1:10



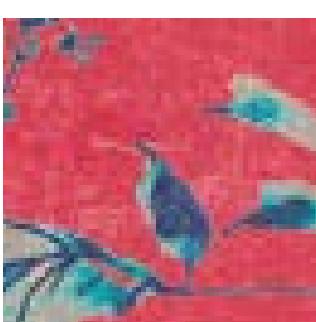
SILK ROAD B1404 - GREEN 520x310 cm



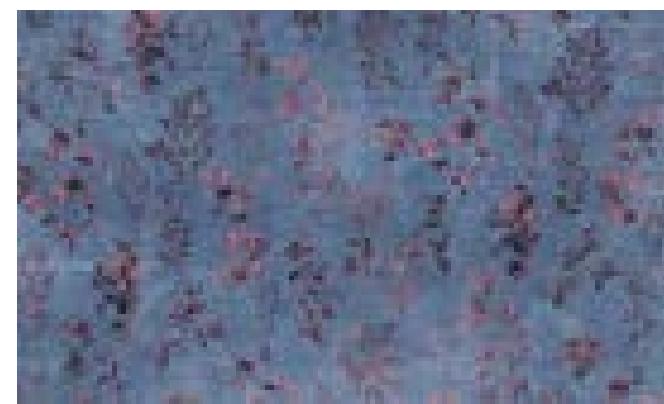
SCALA 1:10



SILK ROAD B1405 - RED 520x310 cm



SCALA 1:10



SILK ROAD B1406 - BLUE 520x310 cm



SCALA 1:10

Flowery Mood - **DAMASCUS** - VZN Studio - p. 52



DAMASCUS B0301 - GLACIER GREY 520x310 cm



SCALA 1:10



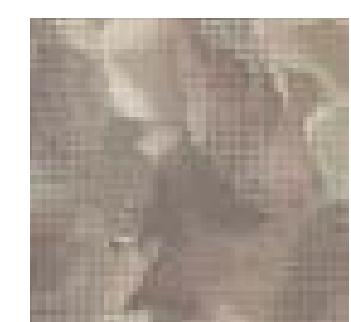
DAMASCUS B0302 - BLUE DENIM 520x310 cm



SCALA 1:10



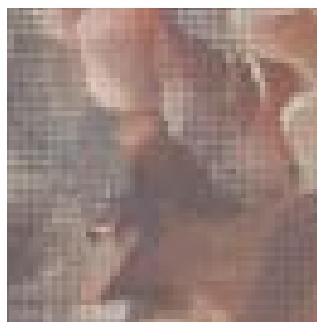
DAMASCUS B0303 - SAGE GREEN 520x310 cm



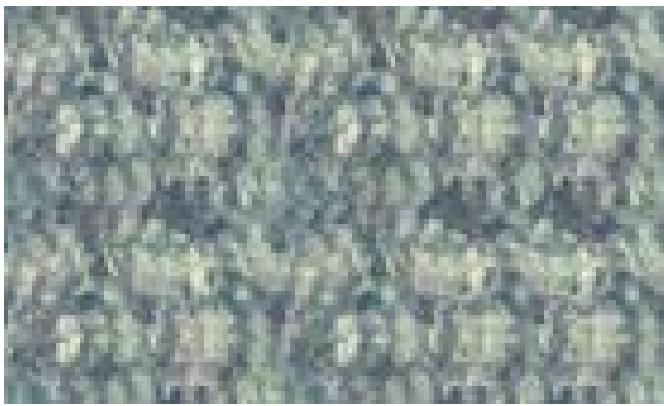
SCALA 1:10



DAMASCUS B0304 - CARAMEL 520x310 cm



SCALA 1:10



DAMASCUS B0305 - ZEPHYR GREEN 520x310 cm



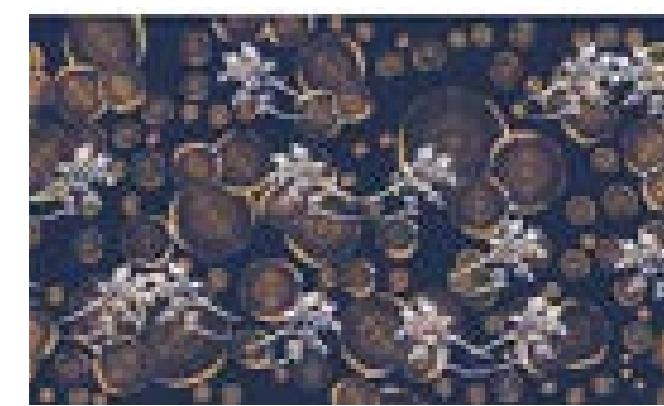
SCALA 1:10



LEVANTE B3603 - ROSE 520x310 cm



SCALA 1:10

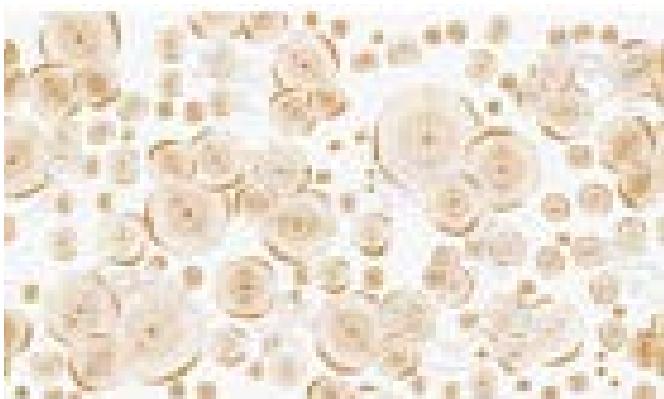


LEVANTE B3604 - BLUE 520x310 cm



SCALA 1:10

Flowery Mood - LEVANTE - Damiano Disperati - p. 53



LEVANTE B3601 - IVORY 520x310 cm



SCALA 1:10

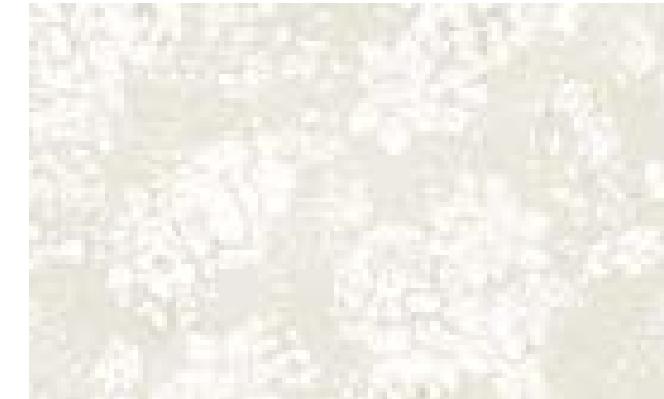


LEVANTE B3602 - BEIGE 520x310 cm



SCALA 1:10

Flowery Mood - SHY FLOWERS - Alice Goga - p. 54/55



SHY FLOWERS B1501 - BEIGE 520x310 cm



SCALA 1:10



SHY FLOWERS B1502 - GREY 520x310 cm



SCALA 1:10



SHY FLOWERS B1503 - GREEN 520x310 cm



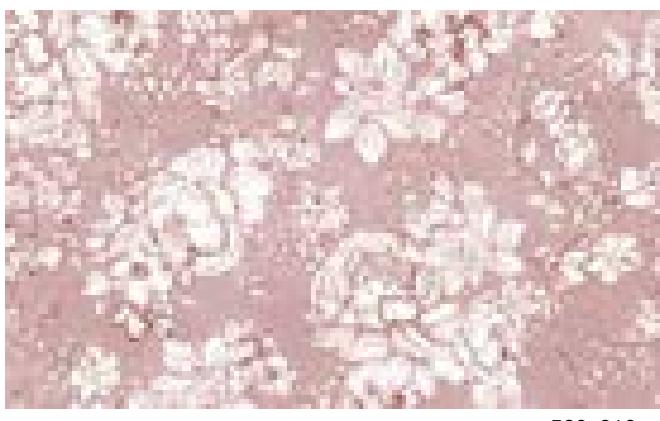
SCALA 1:10



SHY FLOWERS B1504 - LIGHT BLUE 520x310 cm



SCALA 1:10



SHY FLOWERS B1505 - ROSE 520x310 cm



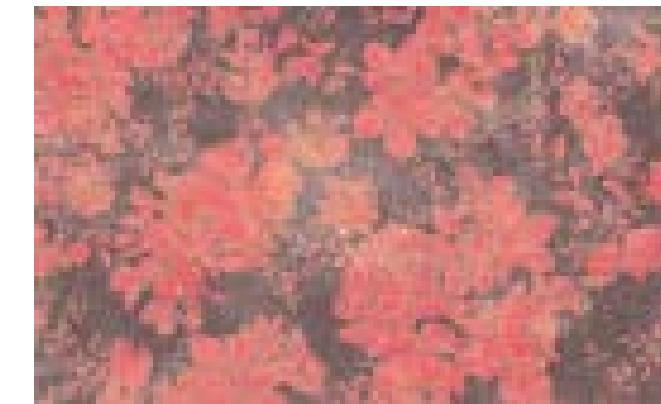
SCALA 1:10



SHY FLOWERS B1506 - DARK BLUE 520x310 cm



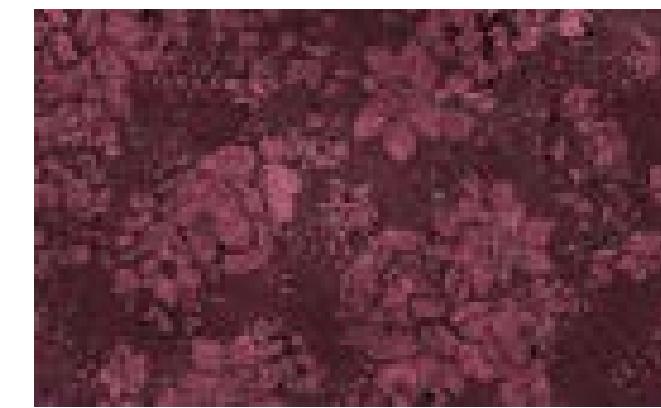
SCALA 1:10



SHY FLOWERS B1507 - CORAL 520x310 cm



SCALA 1:10



SHY FLOWERS B1508 - BURGUNDY 520x310 cm



SCALA 1:10

Flowery Mood - BRAMBLES - Alice Goga - p. 56



BRAMBLES B2201 - BEIGE 520x310 cm



SCALA 1:10



BRAMBLES B2202 - ROSE 520x310 cm



SCALA 1:10



BRAMBLES B2203 - CORAL / PINK 520x310 cm



SCALA 1:10



BRAMBLES B2204 - BLUE 520x310 cm



SCALA 1:10



BRAMBLES B2205 - GREEN 520x310 cm



SCALA 1:10



BRAMBLES B2206 - BLACK GREY 520x310 cm



SCALA 1:10



PERFUME B2001 - BEIGE 520x310 cm



SCALA 1:10



PERFUME B2002 - LIGHT BLUE 520x310 cm



SCALA 1:10



PERFUME B2003 - LIGHT GREEN 520x310 cm



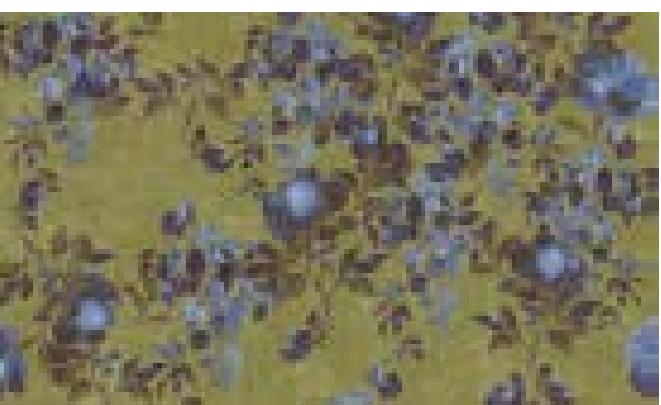
SCALA 1:10



PERFUME B2004 - PINK ROSE 520x310 cm



SCALA 1:10

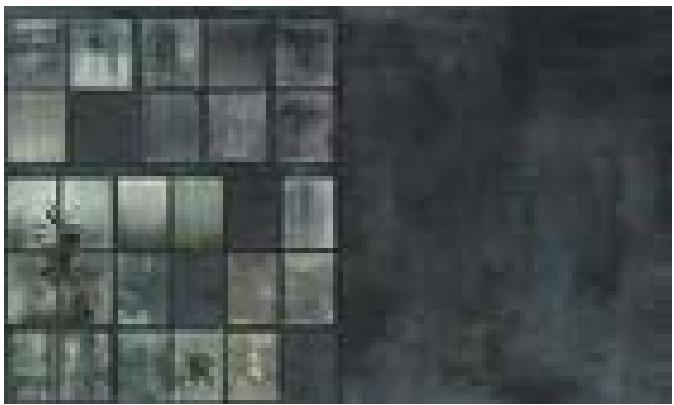


PERFUME B2005 - GREEN BLUE 520x310 cm

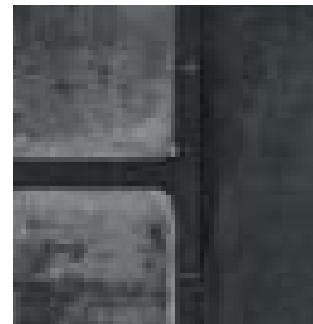


SCALA 1:10

Grain Attraction - **VETRATA** - JV Lab- p. 59



VETRATA B5301 - ANTRACITE 520x310 cm



SCALA 1:10



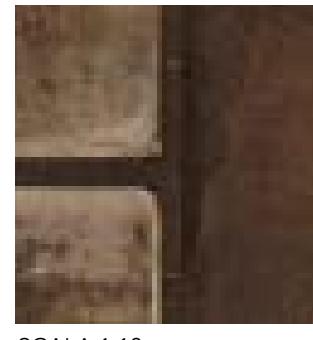
VETRATA B5302 - OCRA 520x310 cm



SCALA 1:10

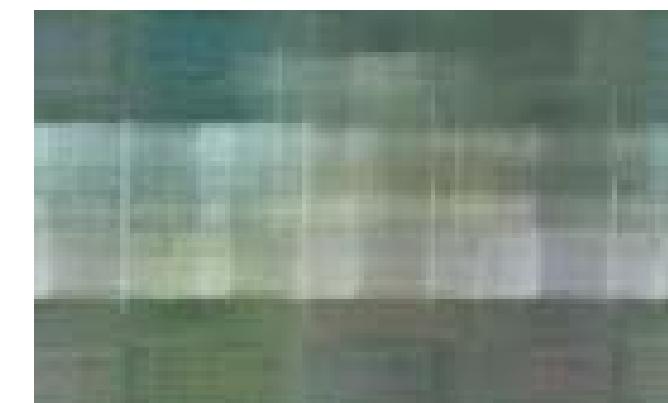


VETRATA B5303 - RUGGINE 520x310 cm

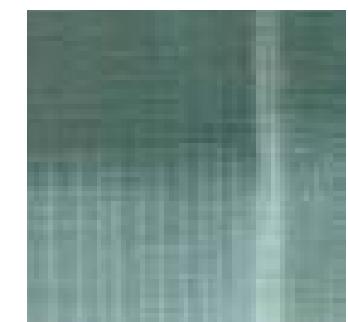


SCALA 1:10

Grain Attraction - **OCEANO** - JV Lab - p. 60



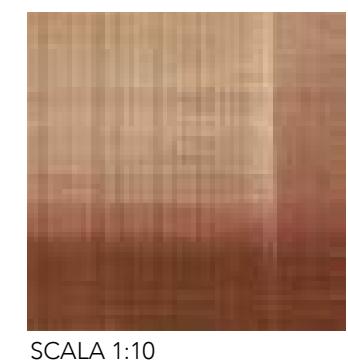
OCEANO B7501 - AQUA 520x310 cm



SCALA 1:10



OCEANO B7502 - BRONZE 520x310 cm

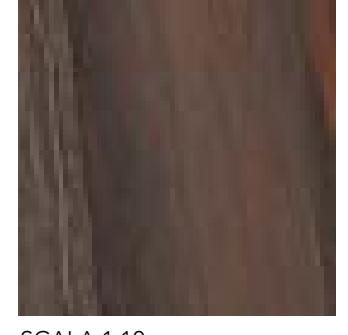


SCALA 1:10

Grain Attraction - **VULCANO** - JV Lab - p. 61



VULCANO B5401 - MARRONE 520x310 cm



SCALA 1:10



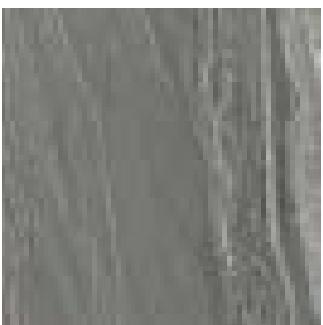
VULCANO B5402 - BEIGE 520x310 cm



SCALA 1:10

**VULCANO** B5403 - GRIGIO

520x310 cm



SCALA 1:10

**ONIX** B5701 - PESCA

520x310 cm



SCALA 1:10

**ONIX** B5702 - VERDE

520x310 cm



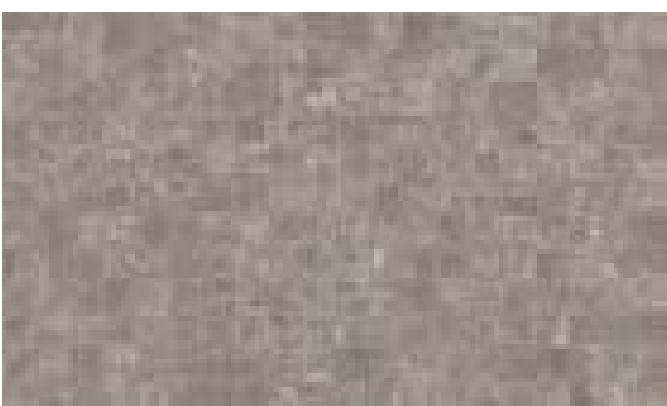
SCALA 1:10

**ONIX** B5703 - AZZURRO

520x310 cm



SCALA 1:10

**TERRE** B5601 - GRIGIO

520x310 cm



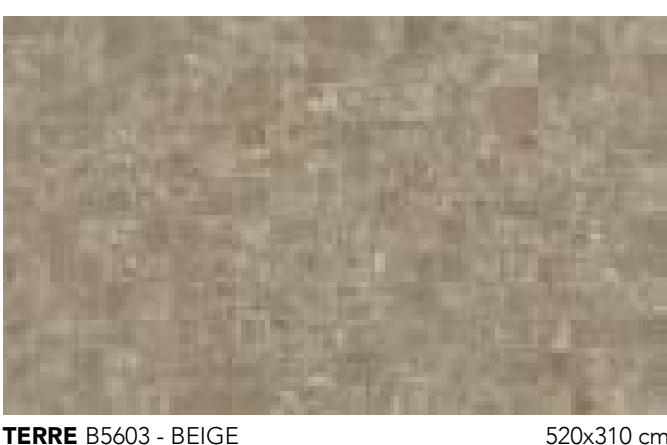
SCALA 1:10

**TERRE** B5602 - AVORIO

520x310 cm



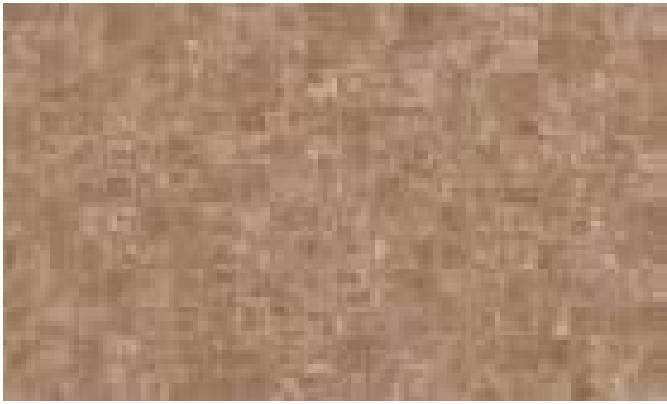
SCALA 1:10

**TERRE** B5603 - BEIGE

520x310 cm



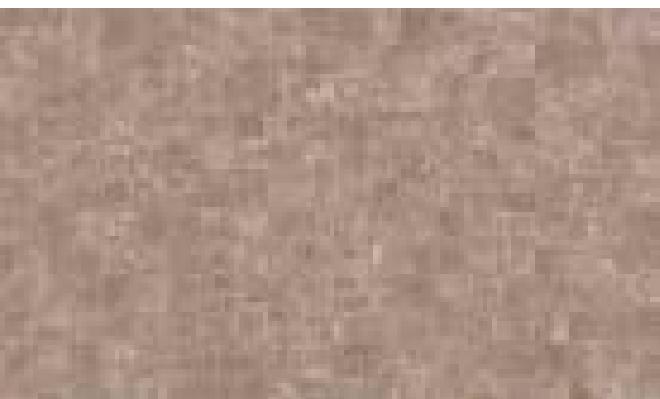
SCALA 1:10

**TERRE** B5604 - COTTO

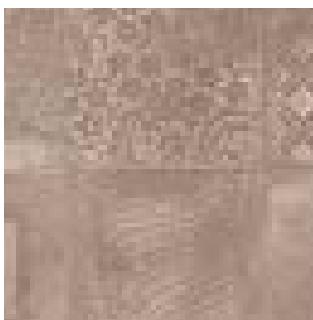
520x310 cm



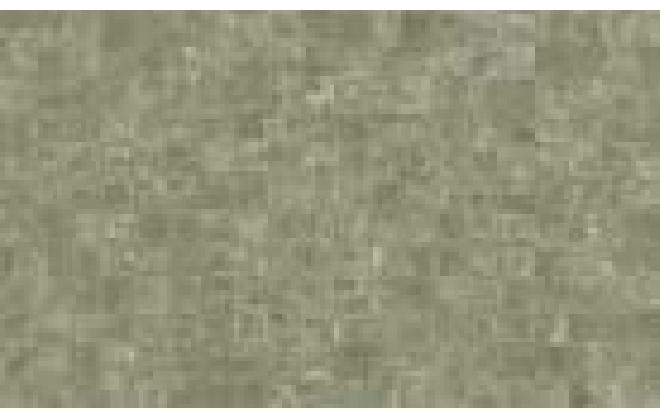
SCALA 1:10



TERRE B5605 - ROSA 520x310 cm



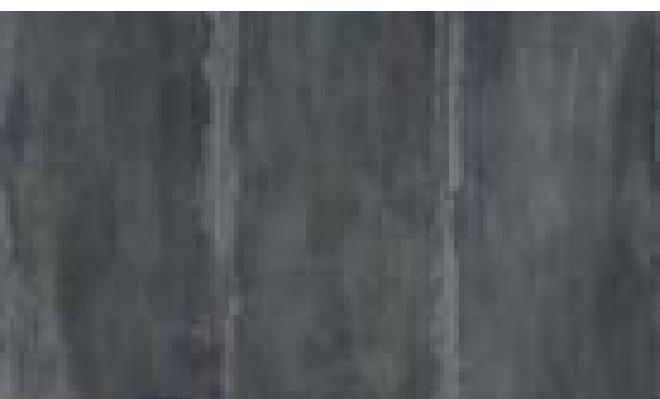
SCALA 1:10



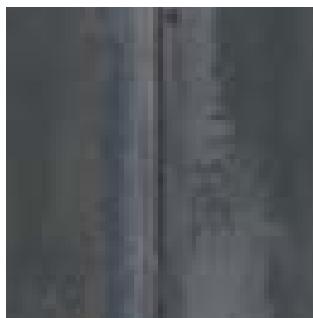
TERRE B5606 - VERDE 520x310 cm



SCALA 1:10



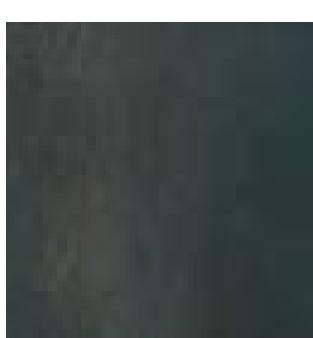
METALLO CEMENTO B5501 - ALLUMINIO 520x310 cm



SCALA 1:10



METALLO CEMENTO B5502 - PELTRO 520x310 cm



SCALA 1:10

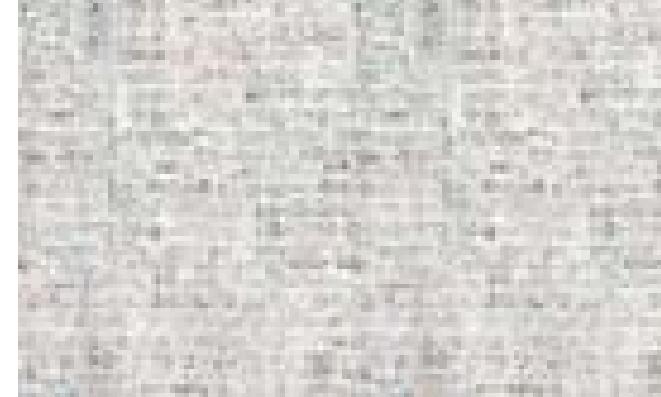


METALLO CEMENTO B5503 - RUGGINE 520x310 cm



SCALA 1:10

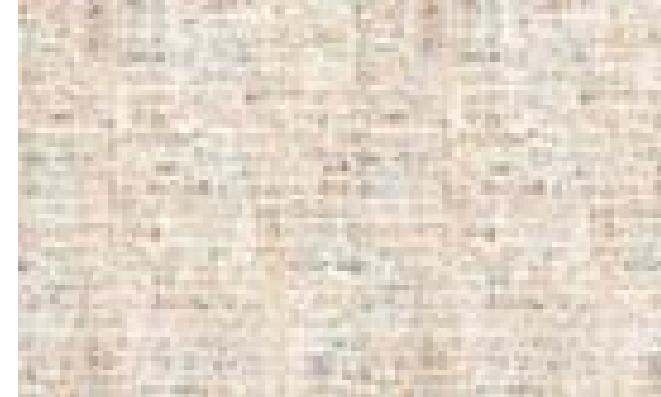
Grain Attraction - RAINDROPS - JV Lab - p. 66



RAINDROPS B7401 - GREY 520x310 cm



SCALA 1:10



RAINDROPS B7402 - BEIGE 520x310 cm



SCALA 1:10

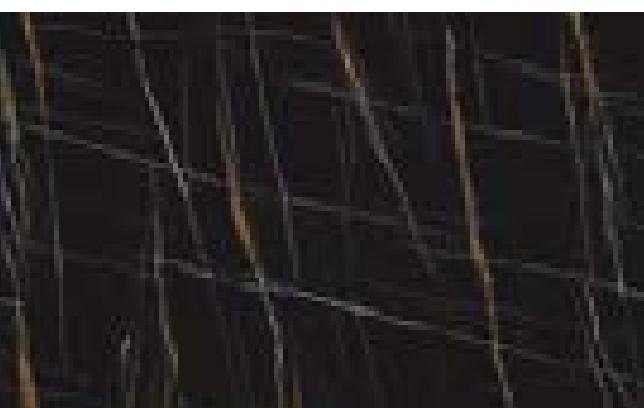
Grain Attraction - SHARA - JV Lab - p. 67



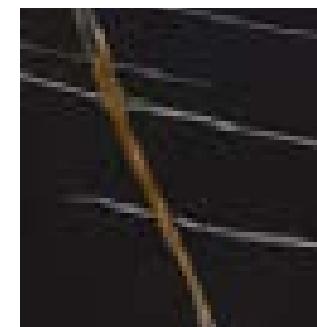
SHARA B5801 - GREY 520x310 cm



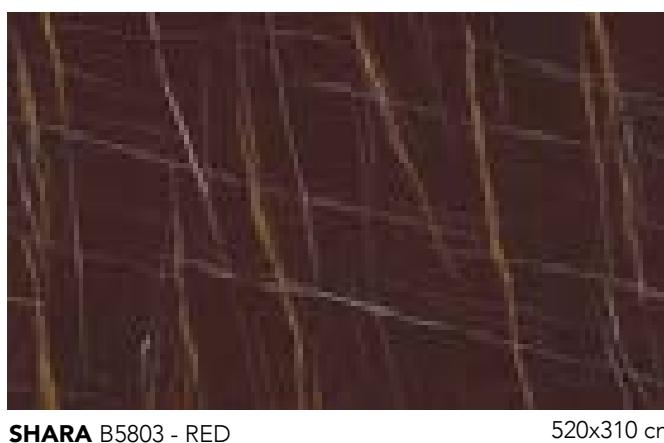
SCALA 1:10



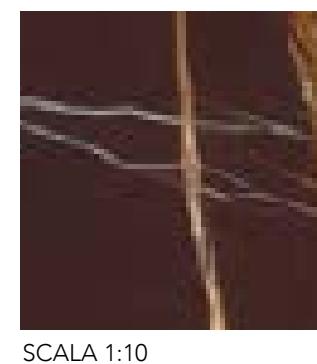
SHARA B5802 - BLACK 520x310 cm



SCALA 1:10



SHARA B5803 - RED 520x310 cm



SCALA 1:10

Graphic Freestyle - MONDI PARALLELI (ACQUA) - Alice Spadaro - p. 68/69



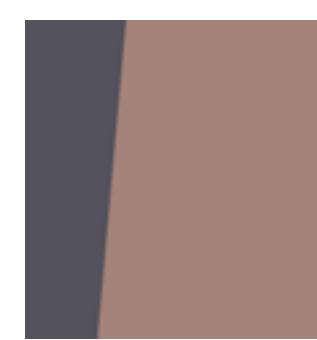
MONDI PARALLELI (ACQUA) B4501 GINGER / OCRA / GREEN 520x310 cm



SCALA 1:10



MONDI PARALLELI (ACQUA) B4502 BLUE / BLACK / BROWN 520x310 cm



SCALA 1:10

Graphic Freestyle - BRUSHED BOTANIQUE - Giulia Strizzi - p. 70/71



BRUSHED BOTANIQUE B6301 - CAFFE AU LAIT 520x310 cm



SCALA 1:10



BRUSHED BOTANIQUE B6302 - HAZEL 520x310 cm



SCALA 1:10



BRUSHED BOTANIQUE B6303 - GREY 520x310 cm



SCALA 1:10



BRUSHED BOTANIQUE B6304 - SAGE GREEN 520x310 cm



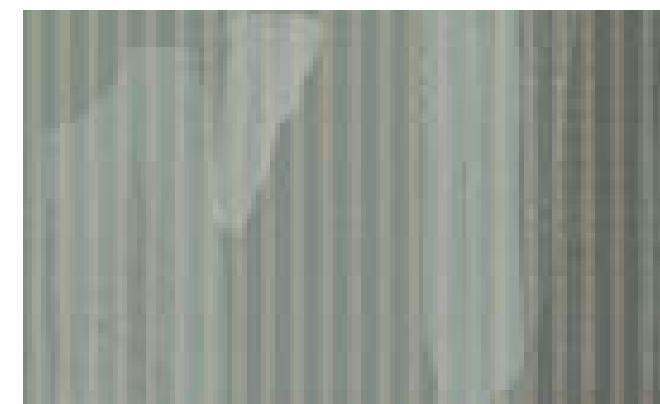
SCALA 1:10



BRUSHED BOTANIQUE B6305 - CELESTIAL BLUE 520x310 cm



SCALA 1:10



CHEVRON OBLIQUE B6504 - SAGE GREEN 520x310 cm



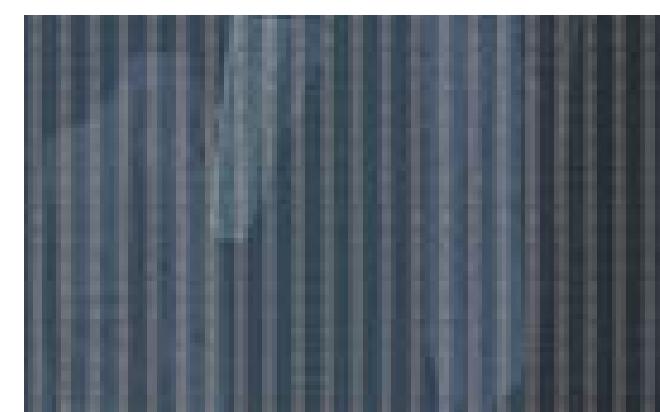
SCALA 1:10



CHEVRON OBLIQUE B6501 - CAFFE AU LAIT 520x310 cm



SCALA 1:10



CHEVRON OBLIQUE B6505 - CELESTIAL BLUE 520x310 cm



SCALA 1:10



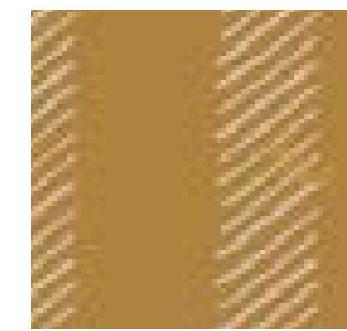
CHEVRON OBLIQUE B6502 - HAZEL 520x310 cm



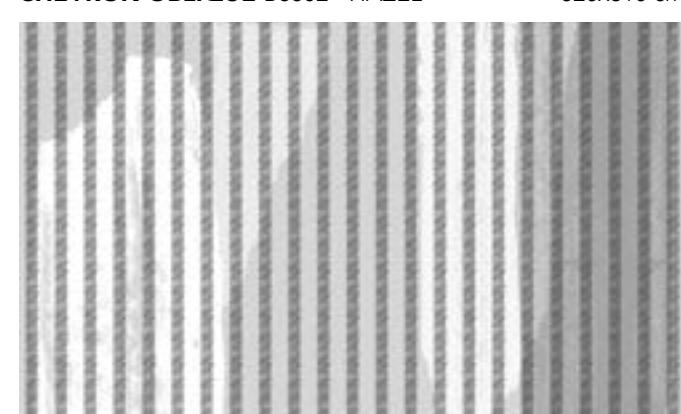
SCALA 1:10



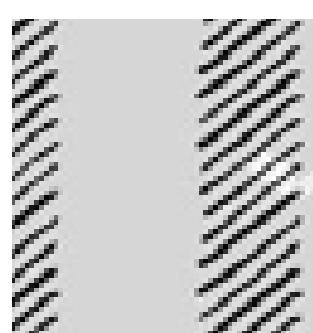
CHEVRON OBLIQUE B6506 - YELLOW 520x310 cm



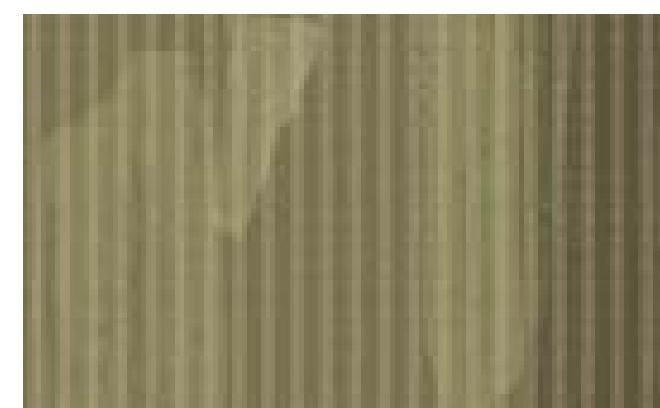
SCALA 1:10



CHEVRON OBLIQUE B6503 - GREY 520x310 cm



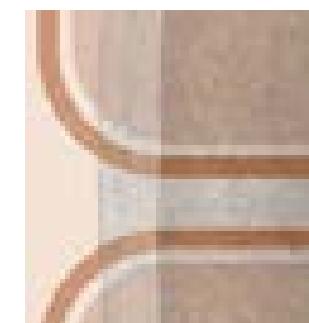
SCALA 1:10



CHEVRON OBLIQUE B6507 - FOREST GREEN 520x310 cm



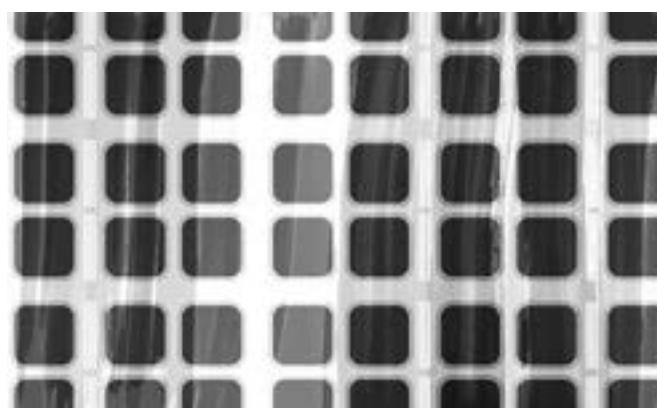
SCALA 1:10

Graphic Freestyle - **BRUSHED RETRÒ** - Giulia Strizzi - p. 73**BRUSHED RETRÒ** B6201 - CAFFÈ AU LAIT 520x310 cm

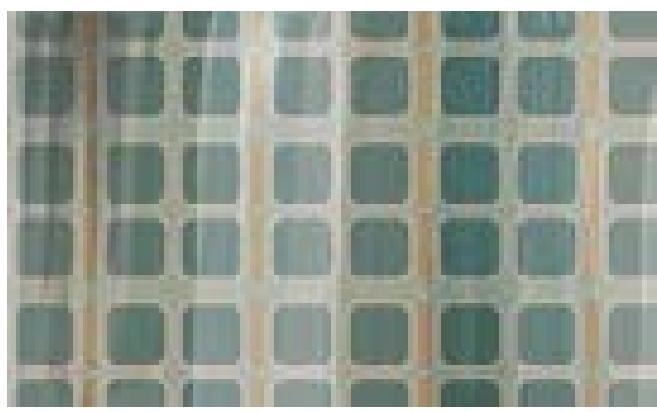
SCALA 1:10

**BRUSHED RETRÒ** B6202 - HAZEL 520x310 cm

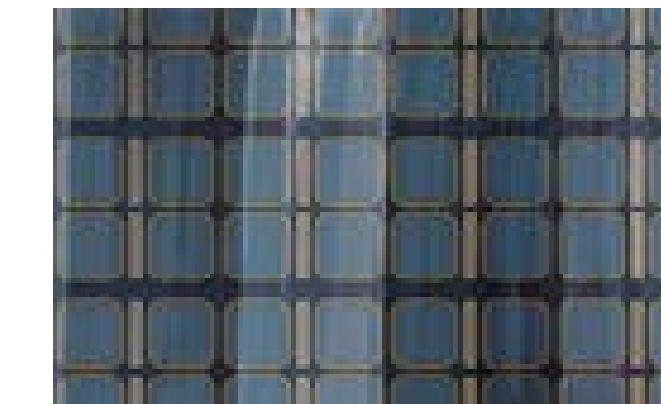
SCALA 1:10

**BRUSHED RETRÒ** B6203 - GREY 520x310 cm

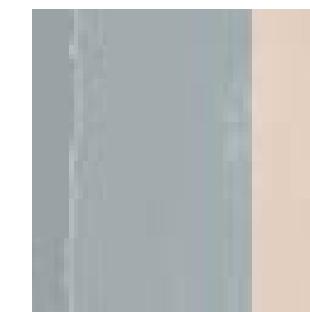
SCALA 1:10

**BRUSHED RETRÒ** B6204 - SAGE GREEN 520x310 cm

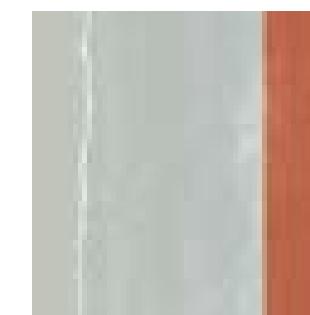
SCALA 1:10

**BRUSHED RETRÒ** B6205 - CELESTIAL BLUE 520x310 cm

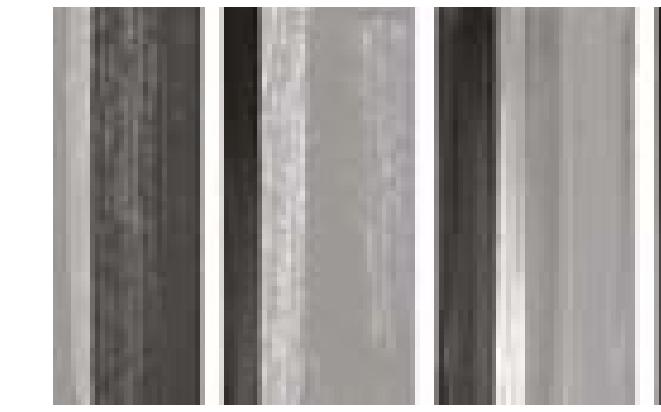
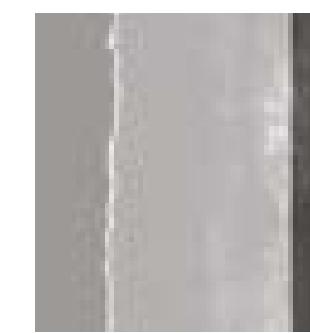
SCALA 1:10

Graphic Freestyle - **BRUSHED STRIPES** - Giulia Strizzi - p. 74**BRUSHED STRIPES** B6101 - CAFFÈ AU LAIT 520x310 cm

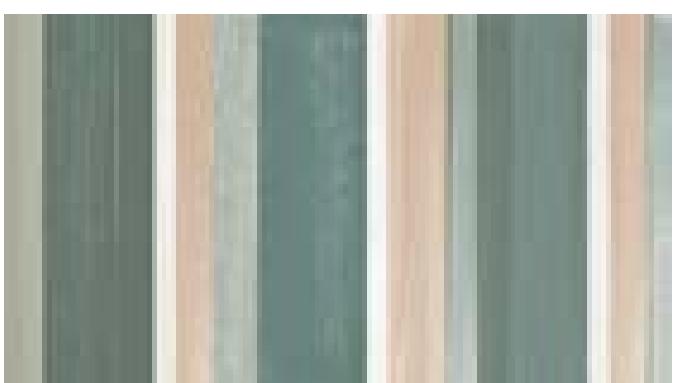
SCALA 1:10

**BRUSHED STRIPES** B6102 - HAZEL 520x310 cm

SCALA 1:10

**BRUSHED STRIPES** B6103 - GREY 520x310 cm

SCALA 1:10

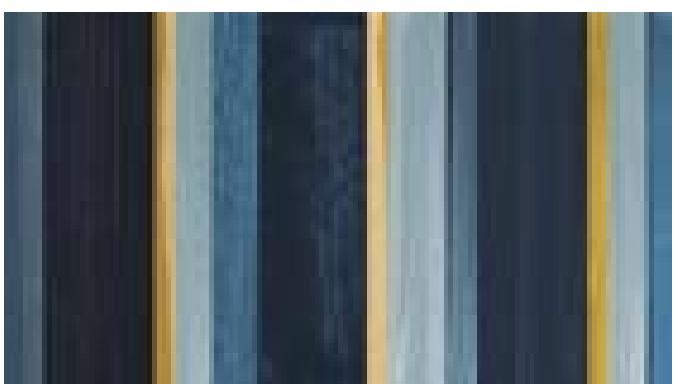


BRUSHED STRIPES B6104 - SAGE GREEN

520x310 cm

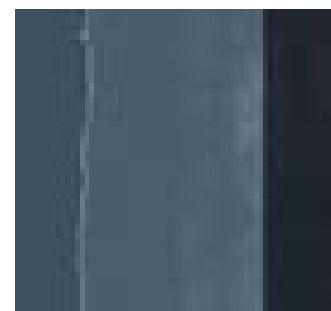


SCALA 1:10



BRUSHED STRIPES B6105 - CELESTIAL BLUE

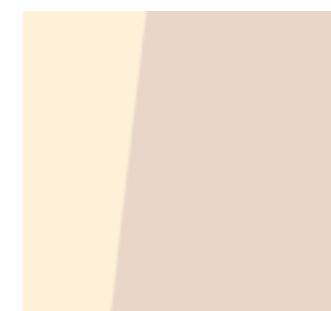
520x310 cm



SCALA 1:10

MONDI PARALLELI (ARIA) B4601
CREME / ROSE / GREEN

520x310 cm



SCALA 1:10

MONDI PARALLELI (ARIA) B4602
OCRA / HONEY / CORAL

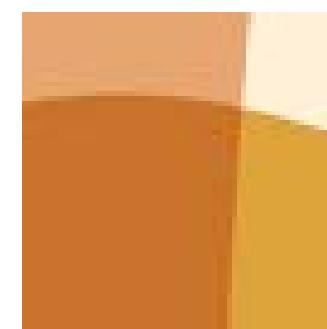
520x310 cm



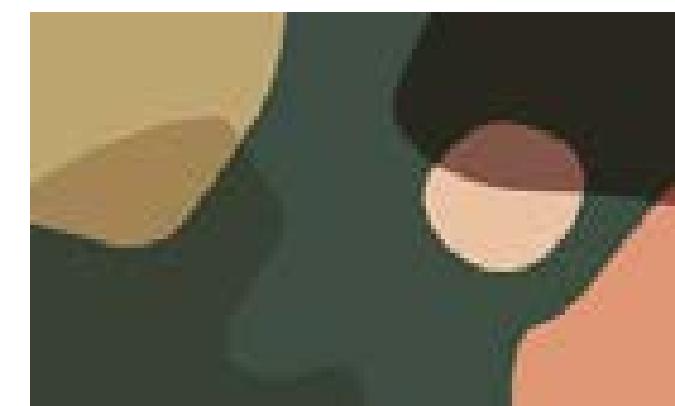
SCALA 1:10

MONDI PARALLELI (TERRA) B4801
CREME / GREEN / OCRA

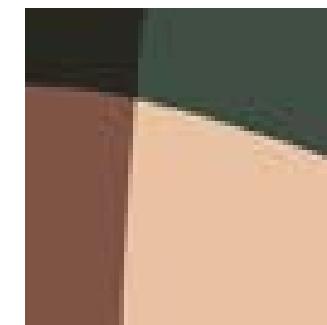
520x310 cm



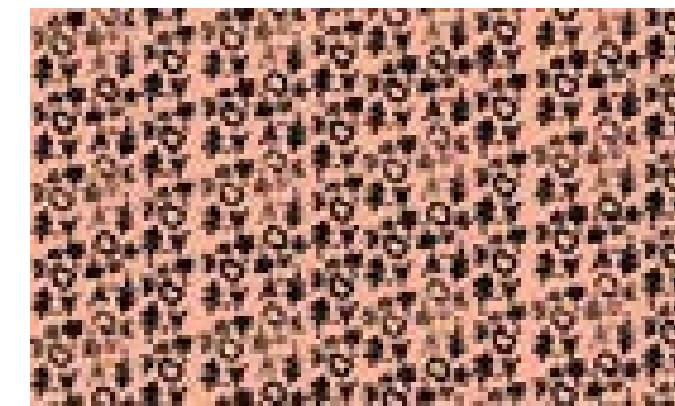
SCALA 1:10

MONDI PARALLELI (TERRA) B4802
GREEN / KAKI / CORAL

520x310 cm



SCALA 1:10

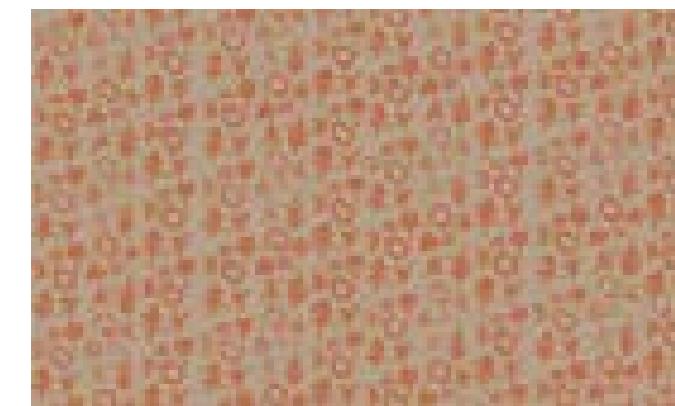


ROLL B7301 - CORAL BLACK

520x310 cm



SCALA 1:10

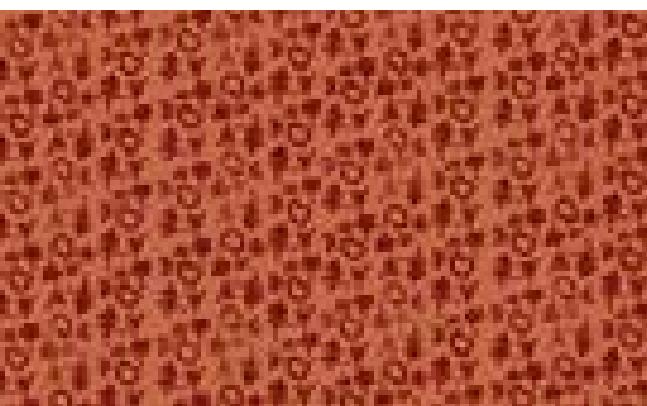


ROLL B7302 - BEIGE ORANGE

520x310 cm



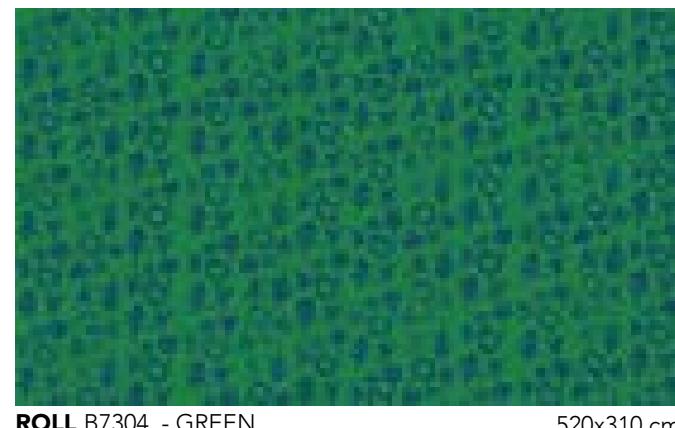
SCALA 1:10



ROLL B7303 - TERRACOTTA 520x310 cm



SCALA 1:10

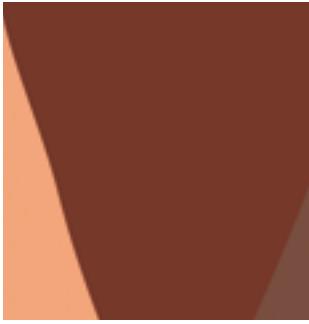


ROLL B7304 - GREEN 520x310 cm



SCALA 1:10

Graphic Freestyle - MONDI PARALLELI (FUOCO) - Alice Spadaro - p. 78/79

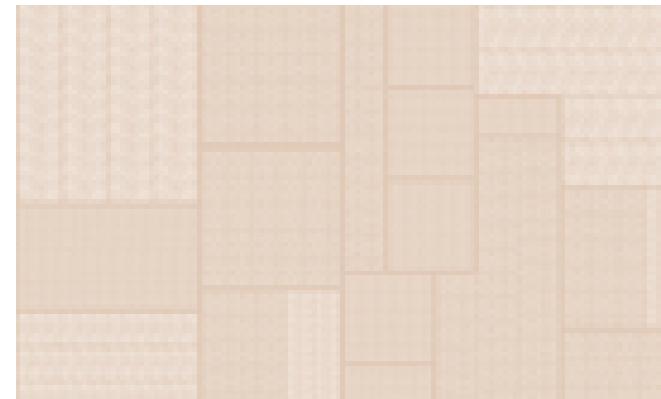
MONDI PARALLELI (FUOCO) B4701
TEAL / ROSE / CREME 520x310 cm

SCALA 1:10

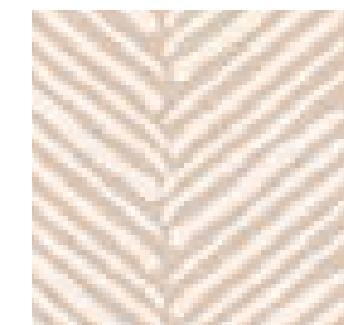
MONDI PARALLELI (FUOCO) B4702
CORAL / ROSE / APRICOT 520x310 cm

SCALA 1:10

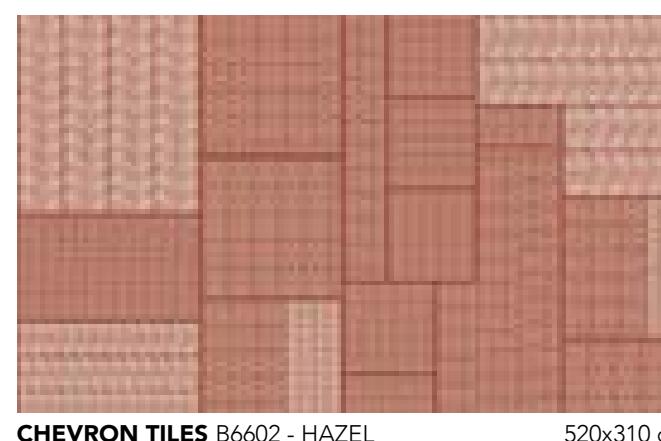
Graphic Freestyle - CHEVRON TILES - Giulia Strizzi - p. 80/81



CHEVRON TILES B6601 - CAFFE AU LAIT 520x310 cm



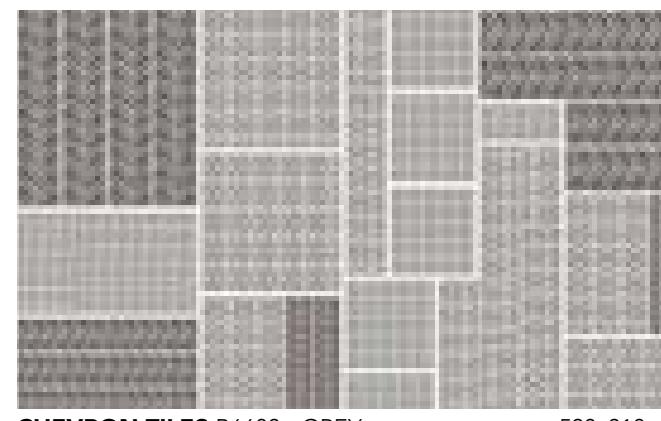
SCALA 1:10



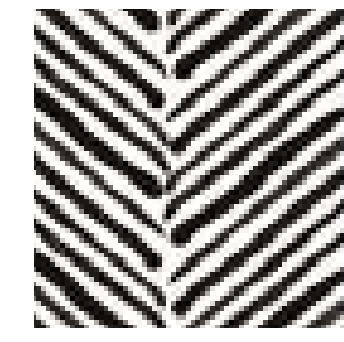
CHEVRON TILES B6602 - HAZEL 520x310 cm



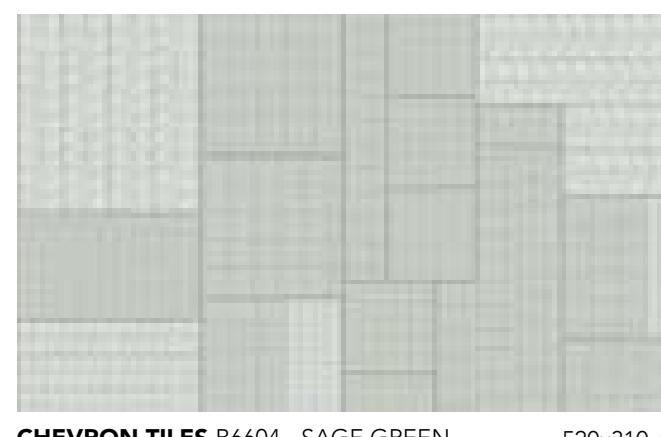
SCALA 1:10



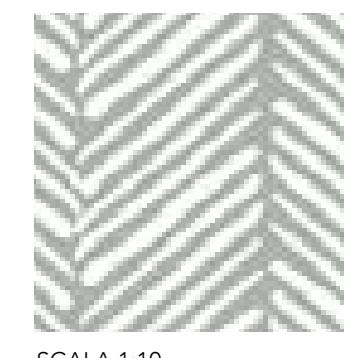
CHEVRON TILES B6603 - GREY 520x310 cm



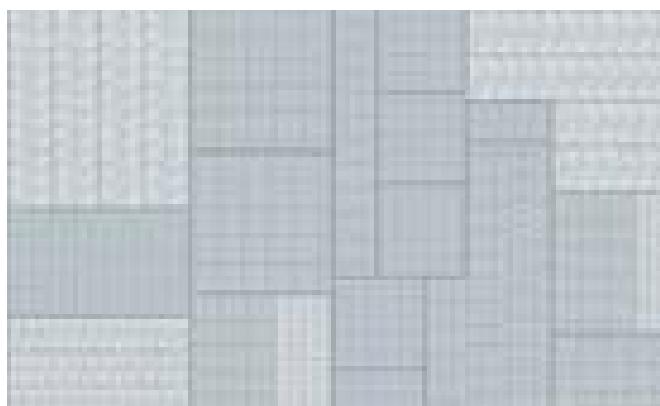
SCALA 1:10



CHEVRON TILES B6604 - SAGE GREEN 520x310 cm



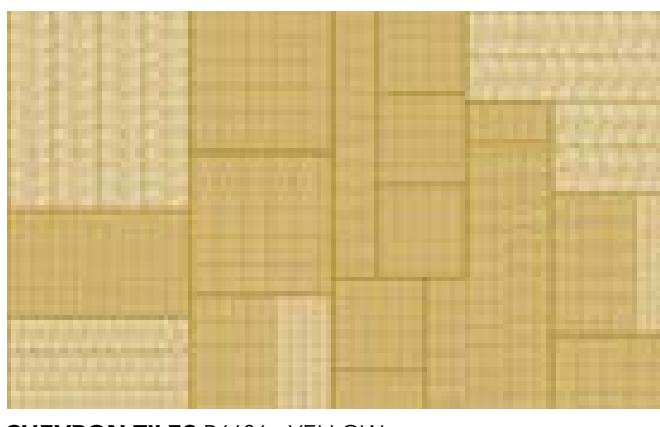
SCALA 1:10



CHEVRON TILES B6605 - CELESTIAL BLUE 520x310 cm



SCALA 1:10



CHEVRON TILES B6606 - YELLOW 520x310 cm



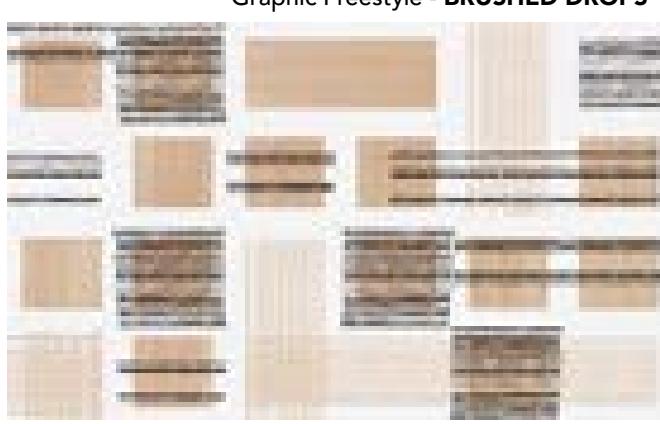
SCALA 1:10



CHEVRON TILES B6607 - BLACK 520x310 cm



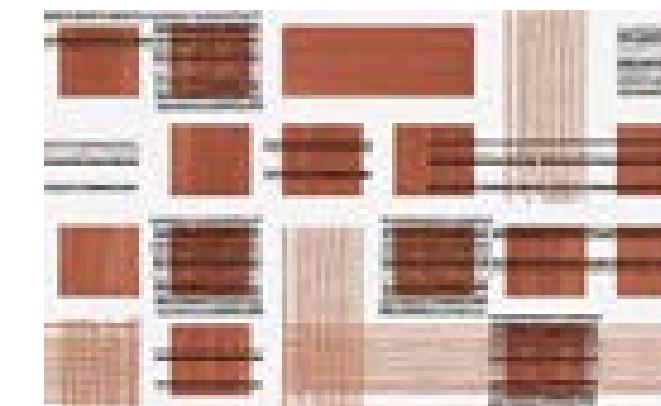
SCALA 1:10



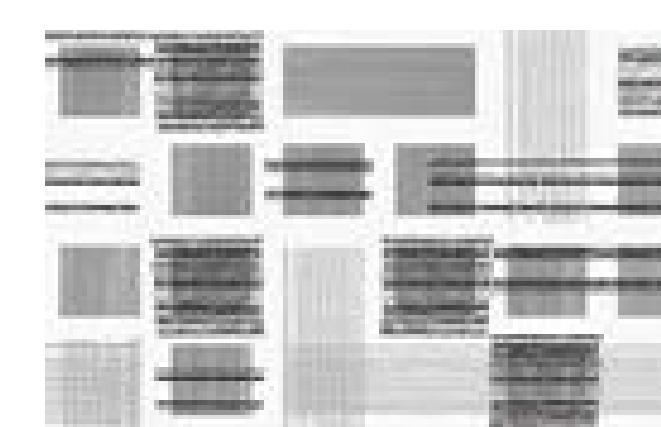
BRUSHED DROPS B6401 - CAFFE AU LAIT 520x310 cm



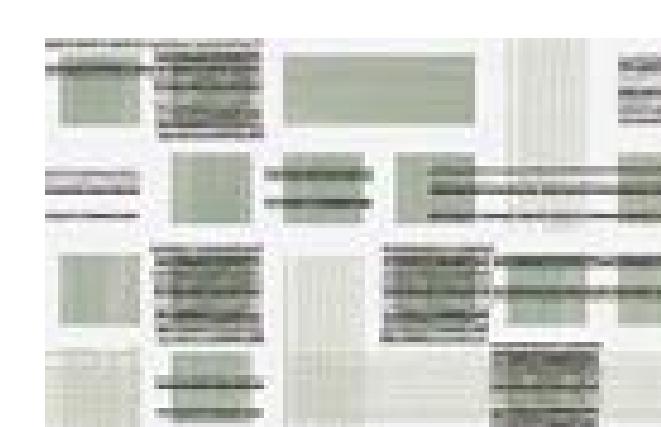
SCALA 1:10



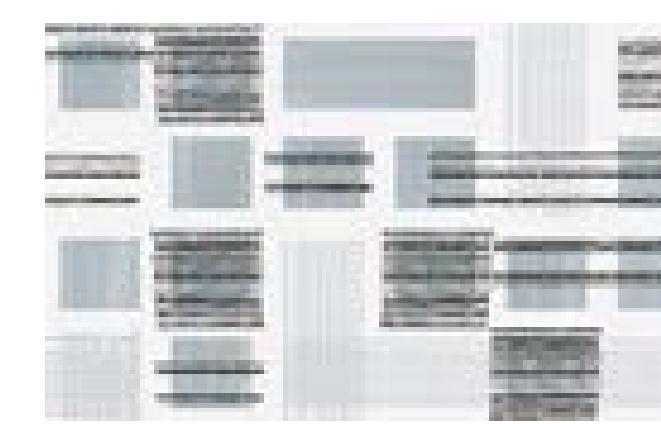
BRUSHED DROPS B6402 - HAZEL 520x310 cm



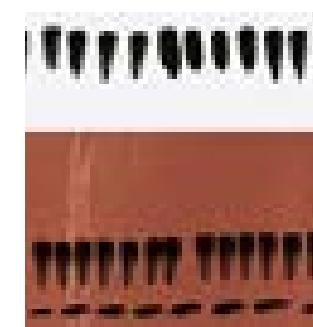
BRUSHED DROPS B6403 - GREY 520x310 cm



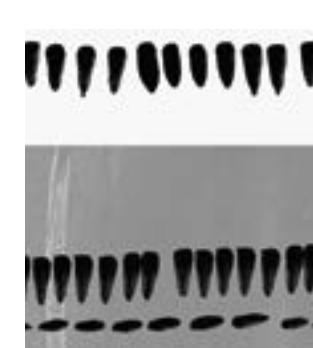
BRUSHED DROPS B6404 - SAGE GREEN 520x310 cm



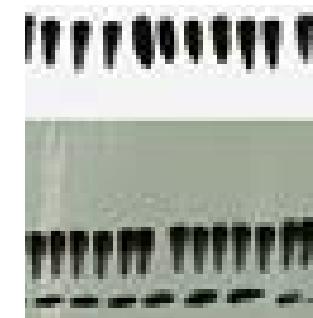
BRUSHED DROPS B6405 - CELESTIAL BLUE 520x310 cm



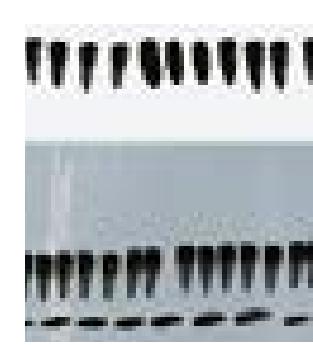
SCALA 1:10



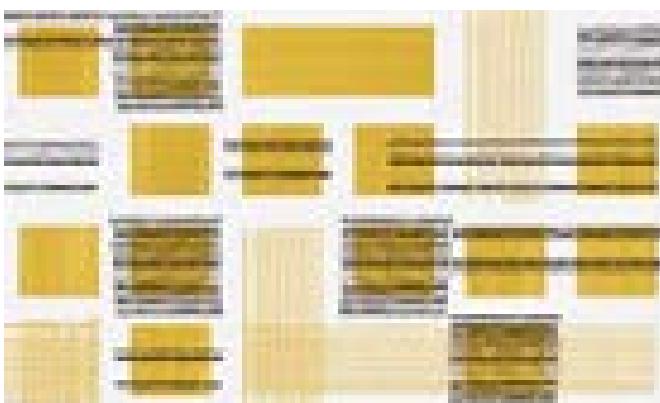
SCALA 1:10



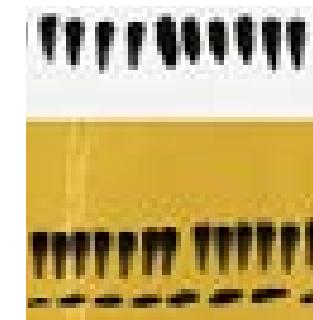
SCALA 1:10



SCALA 1:10



BRUSHED DROPS B6406 - YELLOW
520x310 cm



SCALA 1:10

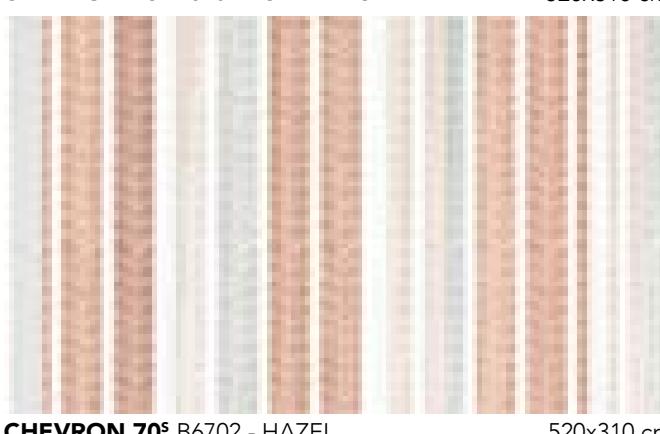
Graphic Freestyle - **CHEVRON 70^s** - Giulia Strizzi - p. 84/85



CHEVRON 70^s B6701 - CAFFE AU LAIT
520x310 cm



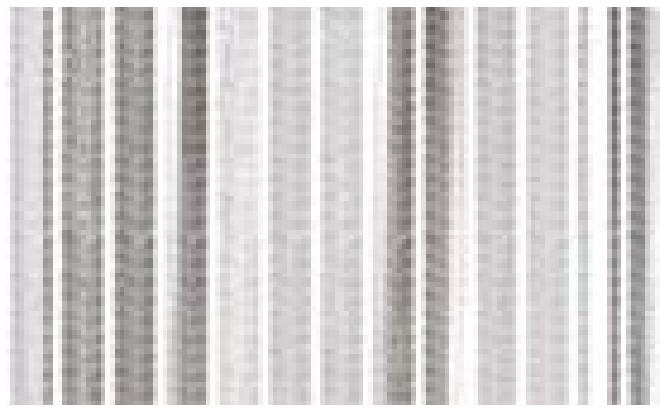
SCALA 1:10



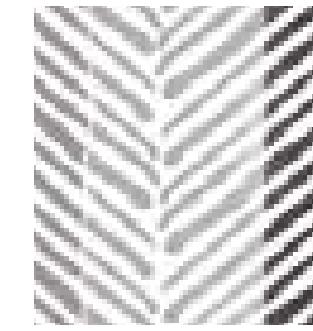
CHEVRON 70^s B6702 - HAZEL
520x310 cm



SCALA 1:10



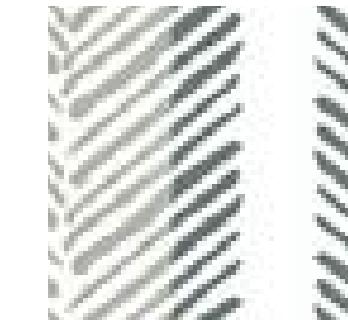
CHEVRON 70^s B6703 - GREY
520x310 cm



SCALA 1:10



CHEVRON 70^s B6704 - SAGE GREEN
520x310 cm



SCALA 1:10



CHEVRON 70^s B6705 - CELESTIAL BLUE
520x310 cm



SCALA 1:10



NEW WORLD B1601 - BLUE
520x310 cm



SCALA 1:10



NEW WORLD B1602 - GOLD
520x310 cm



SCALA 1:10



NEW WORLD B1603 - FOREST GREEN 520x310 cm



SCALA 1:10



NEW WORLD B1604 - SAGE GREEN 520x310 cm



SCALA 1:10



NEW WORLD B1605 - CORAL GREY 520x310 cm



SCALA 1:10



CAVE PAINTING B1801 - BEIGE 520x310 cm



SCALA 1:10



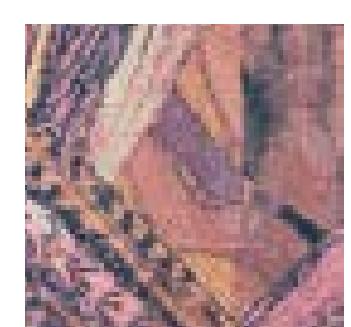
CAVE PAINTING B1802 - SAGE GREEN 520x310 cm



SCALA 1:10



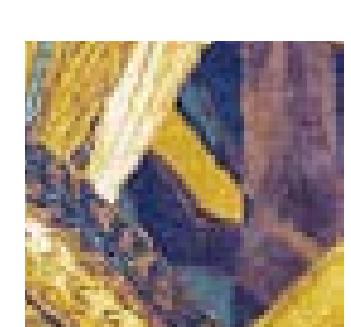
CAVE PAINTING B1803 - PURPLE 520x310 cm



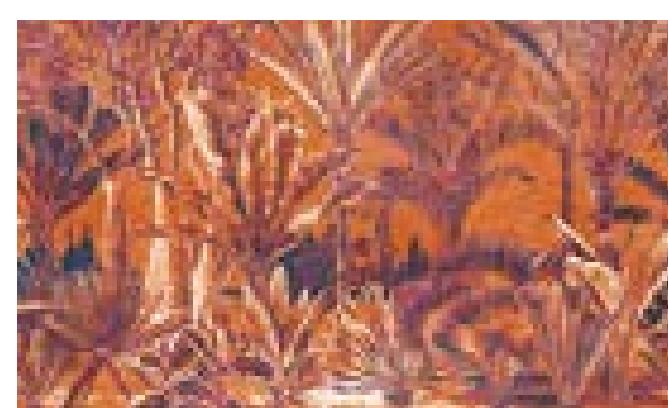
SCALA 1:10



CAVE PAINTING B1804 - YELLOW 520x310 cm



SCALA 1:10



CAVE PAINTING B1805 - ORANGE 520x310 cm



SCALA 1:10



CAVE PAINTING B1806 - BLUE 520x310 cm



SCALA 1:10



CAVE PAINTING B1807 - BLACK BRICK 520x310 cm



SCALA 1:10



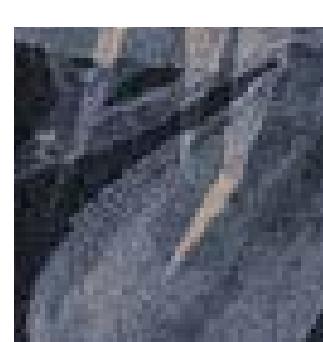
RAINFOREST B1903 - GREY 520x310 cm



SCALA 1:10



RAINFOREST B1904 - BLACK 520x310 cm



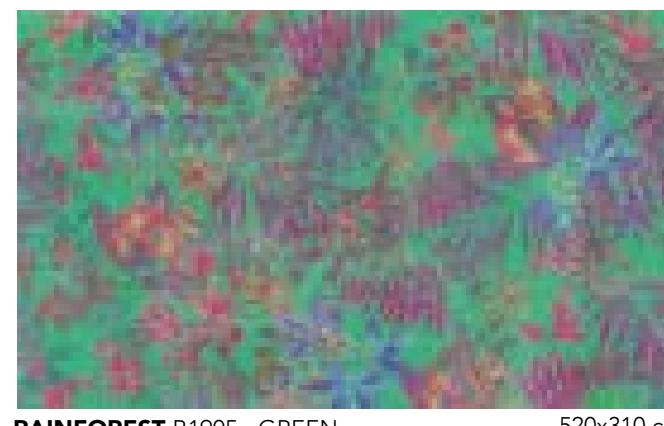
SCALA 1:10



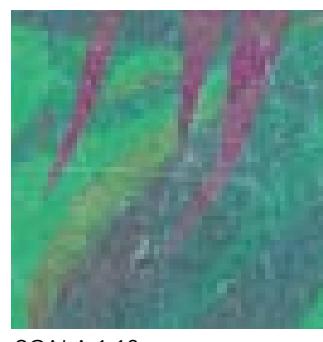
RAINFOREST B1901 - MULTI BLACK 520x310 cm



SCALA 1:10



RAINFOREST B1905 - GREEN 520x310 cm



SCALA 1:10



RAINFOREST B1902 - MULTI GREEN 520x310 cm



SCALA 1:10



RAINFOREST B1906 - YELLOW 520x310 cm



SCALA 1:10



RAINFOREST B1907 - RED

520x310 cm



SCALA 1:10

Green Lush - TROMSO - VZN Studio - p. 90



TROMSO B0501 - OAK

520x310 cm



SCALA 1:10



TROMSO B0502 - ADRIATIC BLUE

520x310 cm



SCALA 1:10

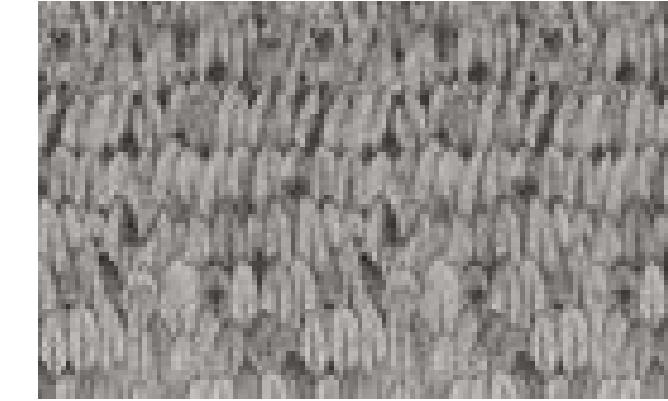


TROMSO B0503 - AGATE GREEN

520x310 cm



SCALA 1:10



TROMSO B0504 - DARK SHADOW

520x310 cm



SCALA 1:10

Green Lush - MANAUS - VZN Studio - p. 91



MANAUS B0701 - JUNGLE GREEN

520x310 cm



SCALA 1:10



L'AMAZZONE B2101 - BROWN

520x310 cm



SCALA 1:10



L'AMAZZONE B2102 - BLUE

520x310 cm



SCALA 1:10

**L'AMAZZONE** B2103 - CORAL 520x310 cm

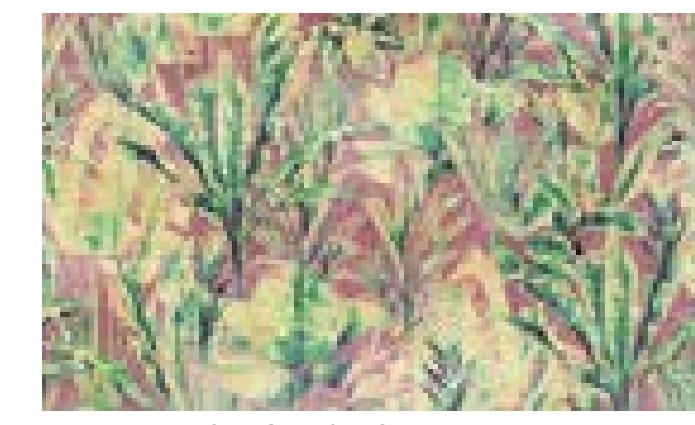
SCALA 1:10

**L'AMAZZONE** B2104 - GREEN 520x310 cm

SCALA 1:10

**MINDMANIFESTING** B1703 - BLUE 520x310 cm

SCALA 1:10

**MINDMANIFESTING** B1704 - GREEN 520x310 cm

SCALA 1:10

**MINDMANIFESTING** B1701 - YELLOW 520x310 cm

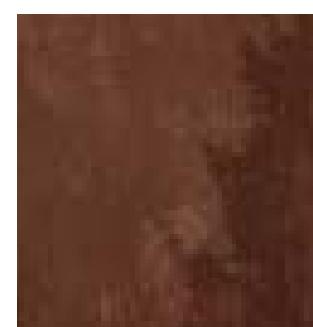
SCALA 1:10

**MINDMANIFESTING** B1705 - PURPLE 520x310 cm

SCALA 1:10

**MINDMANIFESTING** B1702 - CORAL PINK 520x310 cm

SCALA 1:10

**BOSCO** B5901 - COTTO 520x310 cm

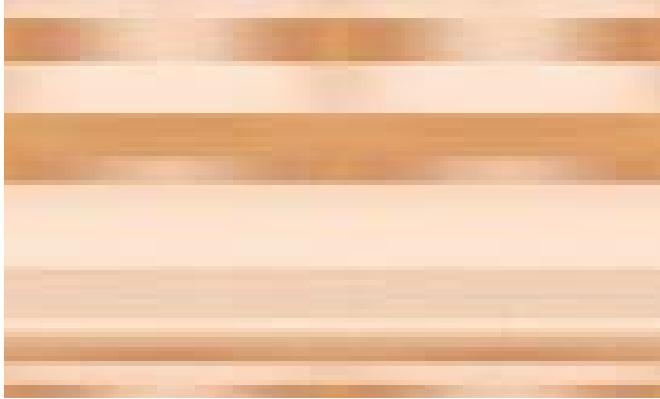
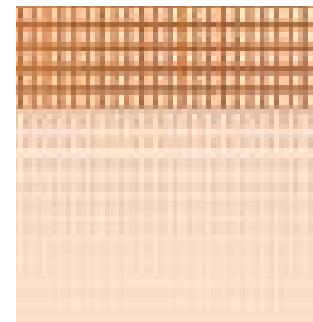
SCALA 1:10

**BOSCO** B5902 - TAUPE 520x310 cm

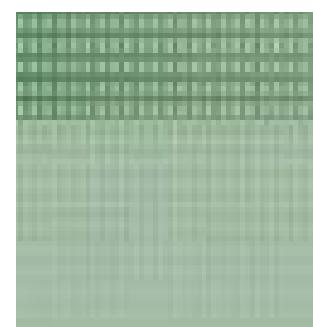
SCALA 1:10

**BOSCO** B5903 - VERDE 520x310 cm

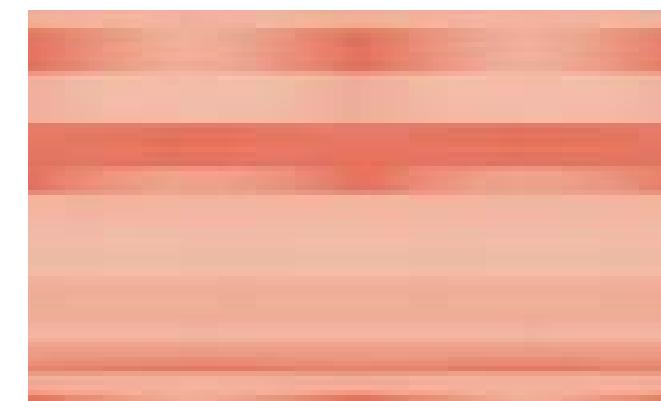
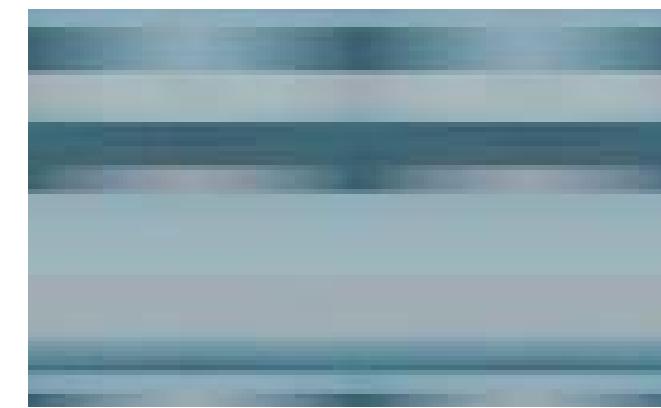
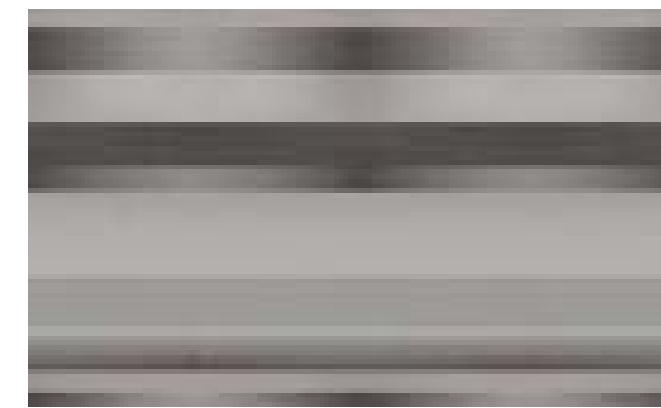
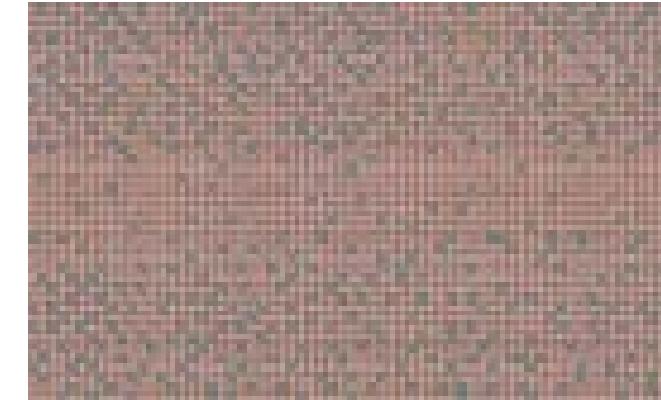
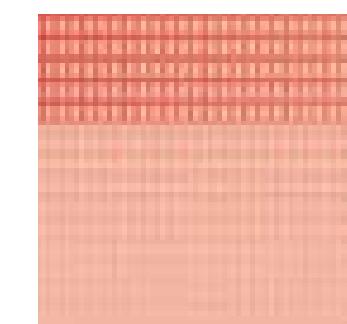
SCALA 1:10

Optical Freedom - **JAIPUR** - VZN Studio - p. 97**JAIPUR** B1101 - CREAM TAN 520x310 cm

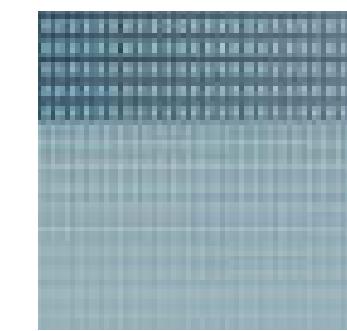
SCALA 1:10

**JAIPUR** B1102 - MALACHITE GREEN 520x310 cm

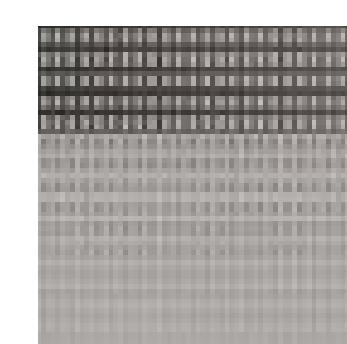
SCALA 1:10

**JAIPUR** B1103 - CORAL PINK 520x310 cm**JAIPUR** B1104 - ADRIATIC BLUE 520x310 cm**JAIPUR** B1105 - STEEL GREY 520x310 cm**RICCIOLI** B3201 - ORANGE 520x310 cm

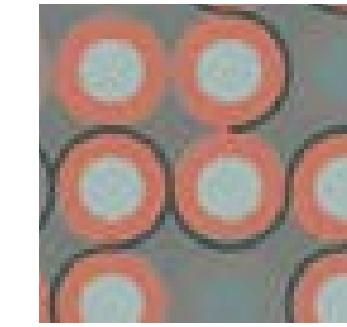
SCALA 1:10



SCALA 1:10



SCALA 1:10



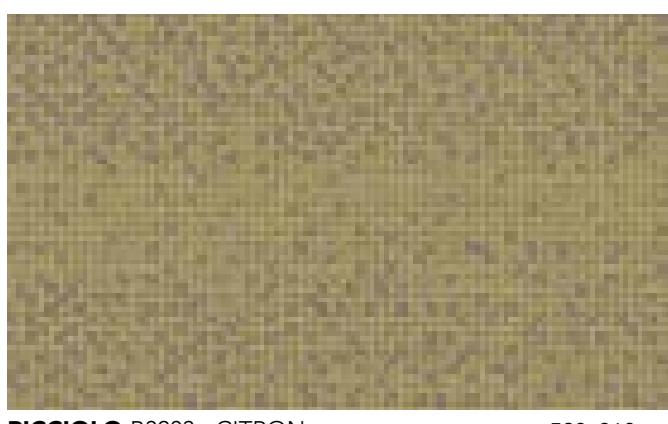
SCALA 1:10

**RICCIOLI** B3202 - GREEN

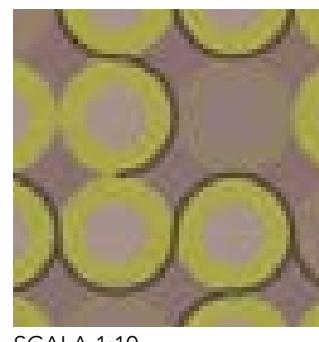
520x310 cm



SCALA 1:10

**RICCIOLI** B3203 - CITRON

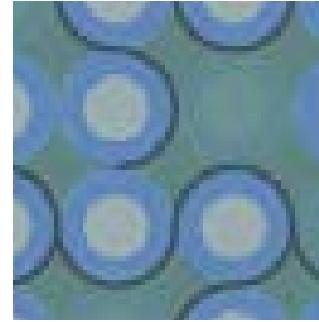
520x310 cm



SCALA 1:10

**RICCIOLI** B3204 - BLUE

520x310 cm



SCALA 1:10

**RICCIOLI** B3205 - PINK

520x310 cm



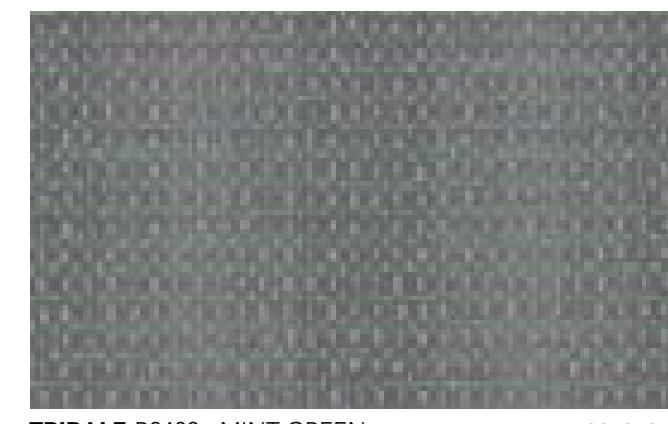
SCALA 1:10

**TRIBALE** B3401 - BEIGE

520x310 cm



SCALA 1:10

**TRIBALE** B3402 - MINT GREEN

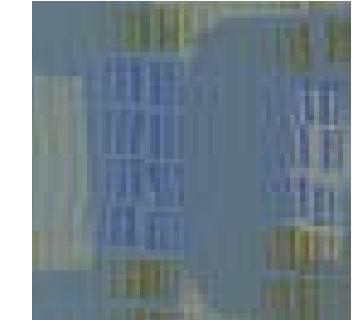
520x310 cm



SCALA 1:10

**TRIBALE** B3403 - BLUE

520x310 cm



SCALA 1:10

**TRIBALE** B3404 - MOSS GREEN

520x310 cm



SCALA 1:10



TRIBALE B3405 - RED

520x310 cm



SCALA 1:10

Optical Freedom - GEO - JV Lab - p. 100

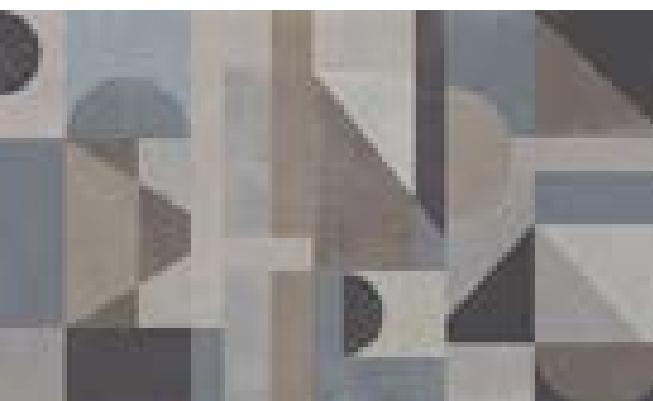


GEO B6001 - MULTI

520x310 cm

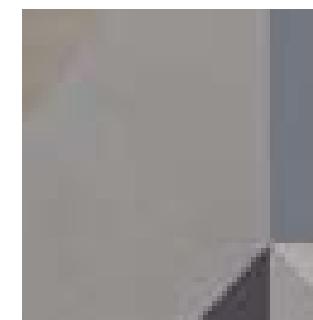


SCALA 1:10



GEO B6002 - GREY

520x310 cm



SCALA 1:10



GEO B6003 - BORDEAUX

520x310 cm



SCALA 1:10



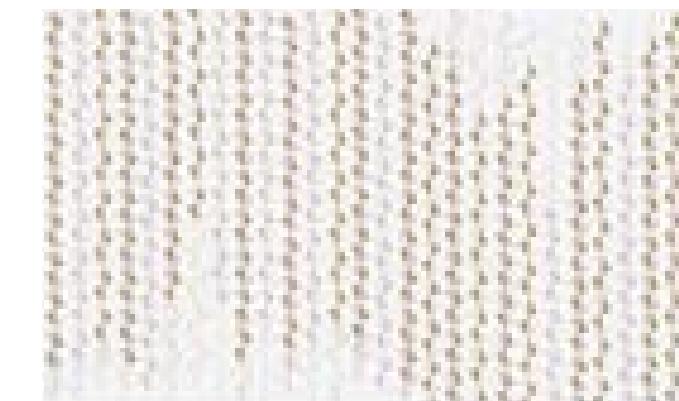
GEO B6004 - BLUE

520x310 cm



SCALA 1:10

Optical Freedom - CRESCITA - Damiano Disperati - p. 101

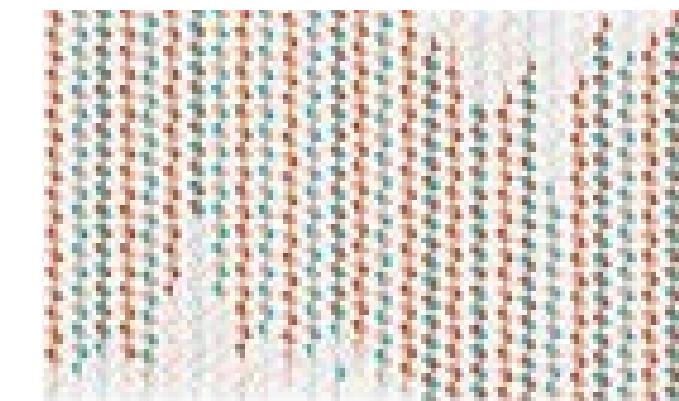


CRESCITA B3701 - BEIGE MOSS

520x310 cm

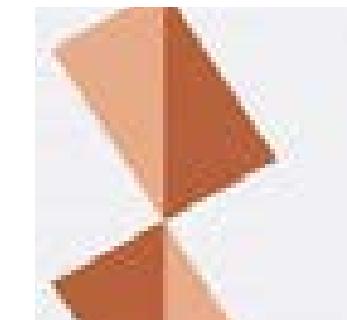


SCALA 1:10

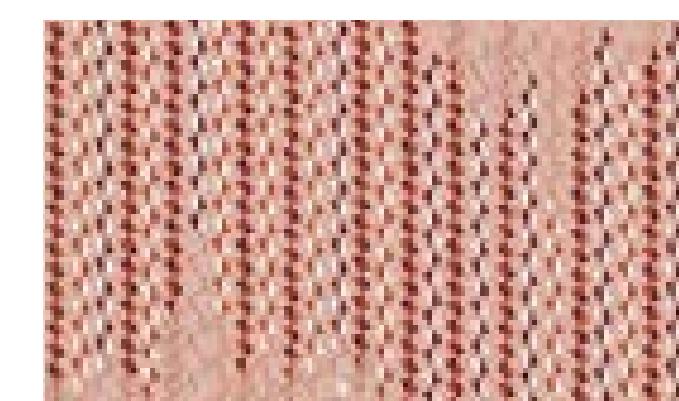


CRESCITA B3702 - CORAL TURQUOISE

520x310 cm



SCALA 1:10



CRESCITA B3703 - ROSE PINK

520x310 cm



SCALA 1:10



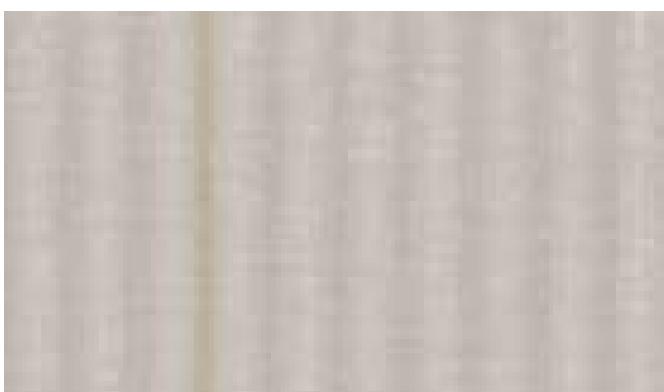
CRESCITA B3704 - BLUE

520x310 cm



SCALA 1:10

Optical Freedom - INCONTRO - Stefania Giarlotta - p. 102

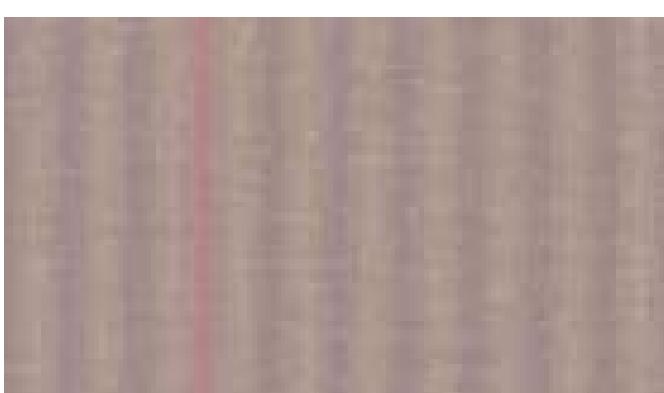


INCONTRO B3501 - BEIGE

520x310 cm



SCALA 1:10

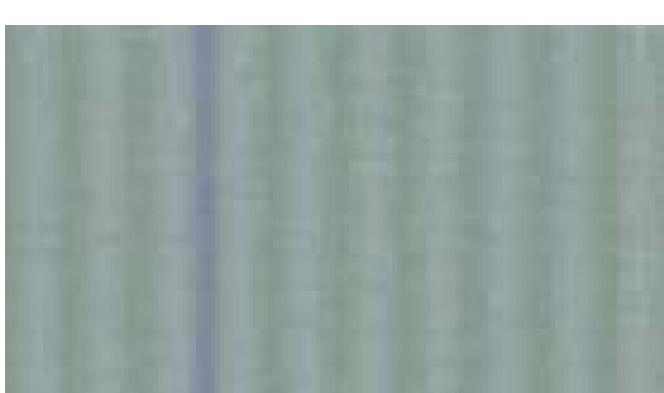


INCONTRO B3502 - PLUM

520x310 cm

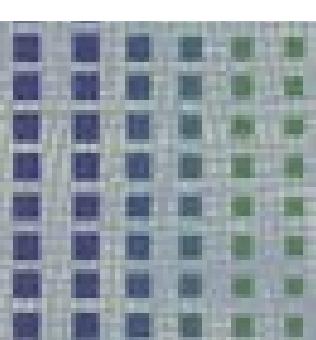


SCALA 1:10



INCONTRO B3503 - GREEN

520x310 cm



SCALA 1:10



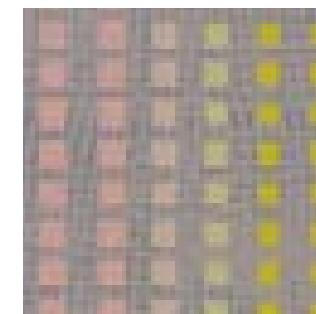
INCONTRO B3504 - YELLOW

520x310 cm

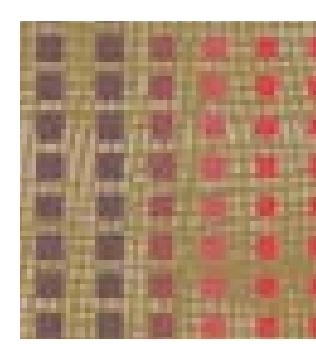


INCONTRO B3505 - RED

520x310 cm

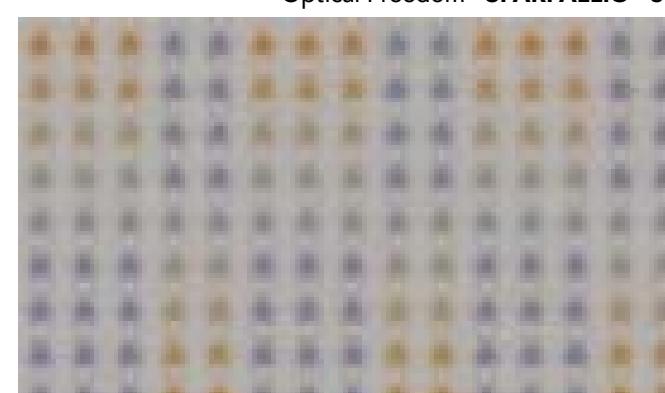


SCALA 1:10



SCALA 1:10

Optical Freedom - SFARFALLIO - Stefania Giarlotta - p. 103

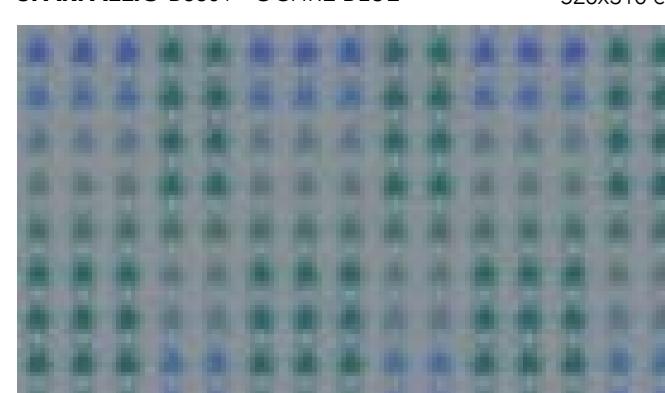


SFARFALLIO B3301 - OCHRE BLUE

520x310 cm



SCALA 1:10

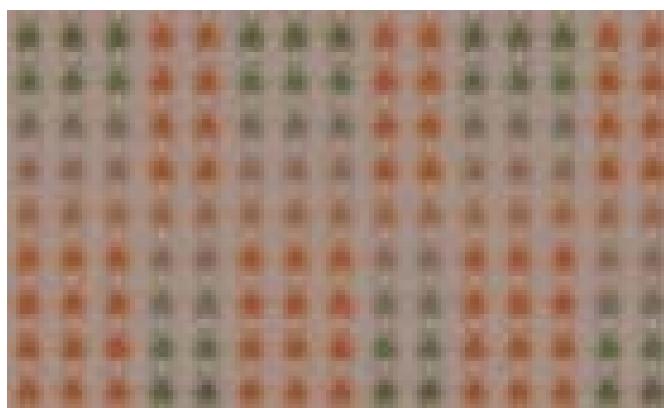


SFARFALLIO B3302 - BLUE GREEN

520x310 cm



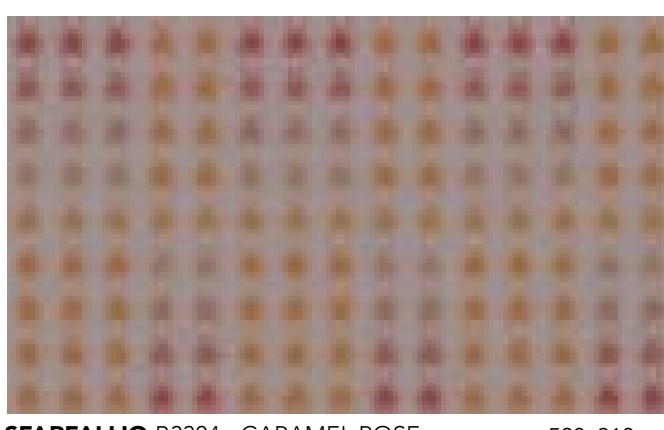
SCALA 1:10



SFARFALLIO B3303 - GINGER GREEN 520x310 cm



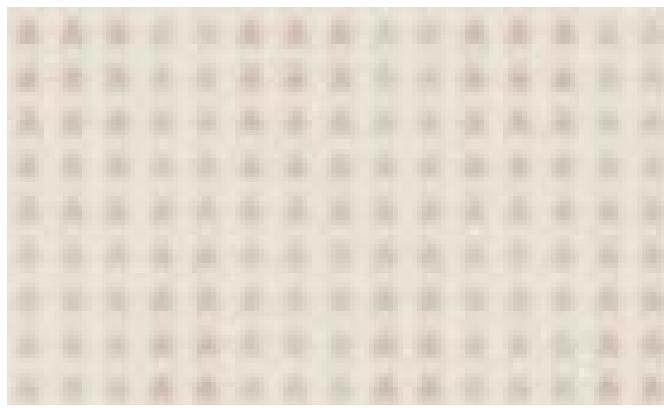
SCALA 1:10



SFARFALLIO B3304 - CARAMEL ROSE 520x310 cm



SCALA 1:10



SFARFALLIO B3305 - BEIGE LIGHT SAGE 520x310 cm



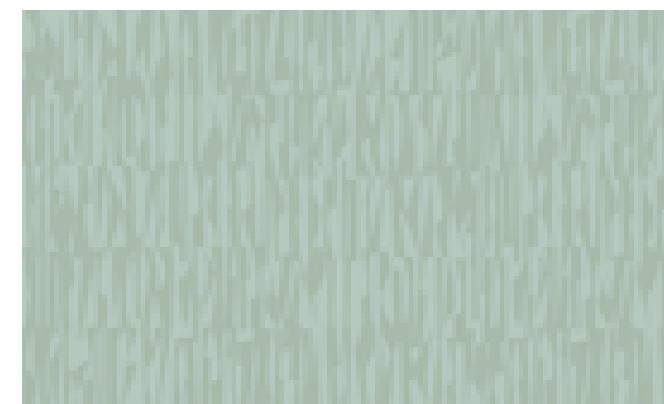
SCALA 1:10



CUT B3801 - BEIGE 520x310 cm



SCALA 1:10



CUT B3802 - AQUA GREEN 520x310 cm



CUT B3803 - PALE MAUVE 520x310 cm



CUT B3804 - GREY 520x310 cm



CUT B3805 - LIME YELLOW 520x310 cm



SCALA 1:10



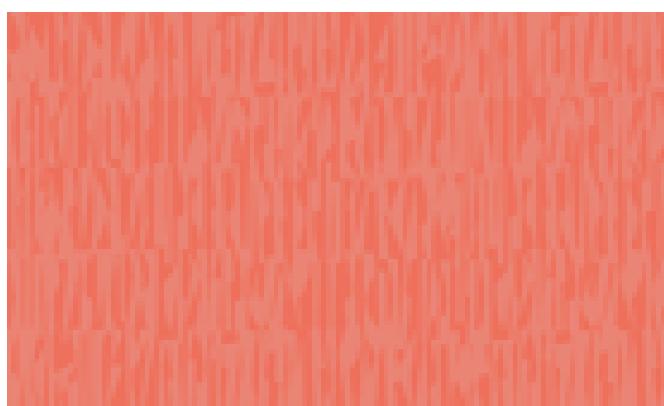
SCALA 1:10



SCALA 1:10



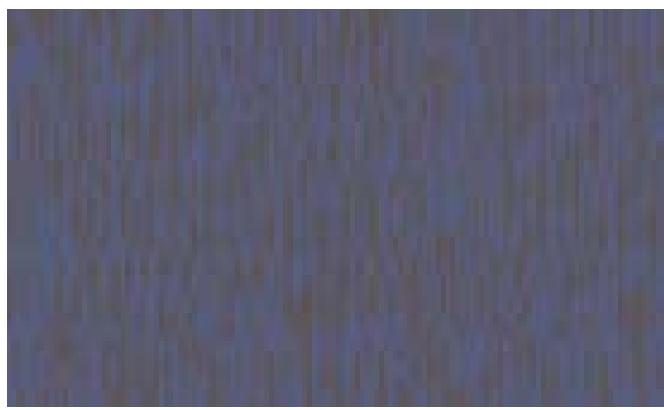
SCALA 1:10



CUT B3806 - CORAL 520x310 cm



SCALA 1:10



CUT B3807 - BLUE 520x310 cm



SCALA 1:10



CUT B3808 - BOTANICAL GREEN 520x310 cm



SCALA 1:10

Past Reloaded - **7 RE DI ROMA** - Matteo Stucchi - p. 106/107

7 RE DI ROMA B2301 - BLUE SHADOW 520x310 cm



SCALA 1:10

Past Reloaded - **FADED SIGNS** - Matteo Stucchi - p. 108/109

FADED SIGNS B2601 - MOSS GREEN 520x310 cm



SCALA 1:10

Past Reloaded - **FADED RAMAGE** - Matteo Stucchi - p. 110

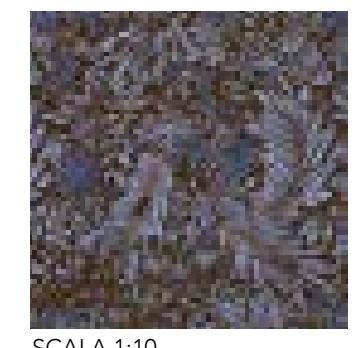
FADED RAMAGE B2701 - OLIVE GREEN 520x310 cm



SCALA 1:10



FADED RAMAGE B2702 - PRUSSIAN BLUE 520x310 cm



SCALA 1:10

Past Reloaded - **SWEET ESCAPE** - Matteo Stucchi - p. 111

SWEET ESCAPE B2801 - BLUE STONE 520x310 cm



SCALA 1:10



SWEET ESCAPE B2802 - TAUPE 520x310 cm



SCALA 1:10



SWEET ESCAPE B2803 - GREY STONE 520x310 cm



SCALA 1:10

Past Reloaded - **FONDAZIONE DI ROMA** - Matteo Stucchi - p. 112/113



FONDAZIONE DI ROMA B2401 - LIGHT AMBER 520x310 cm



SCALA 1:10

Past Reloaded - **CRISTOFORO COLOMBO** - Matteo Stucchi - p. 114/115

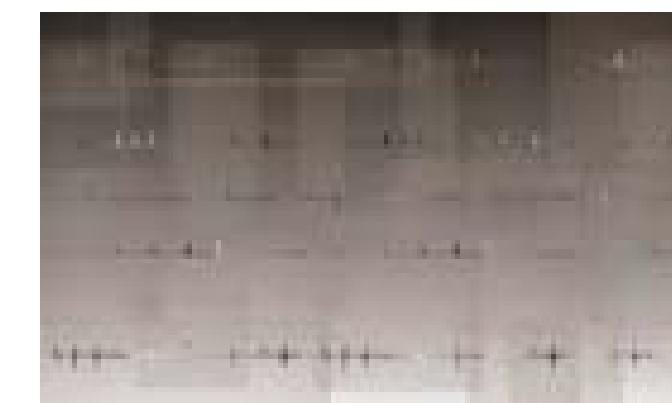


CRISTOFORO COLOMBO B2501 - LIGHT GREY 520x310 cm



SCALA 1:10

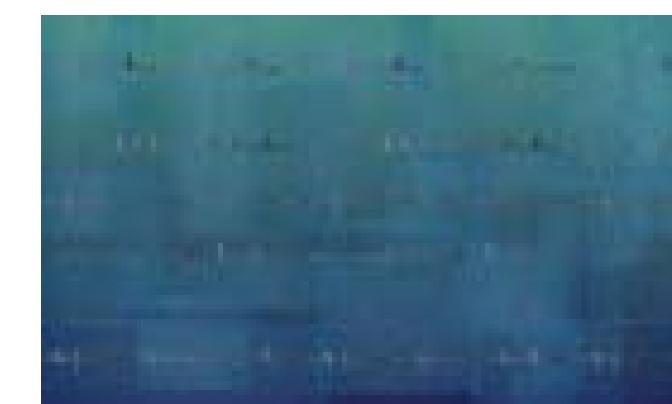
Perfect Illusion - **FACING THE WIND** - Vector Dome - p. 117



FACING THE WIND B5101 - GREY 520x310 cm



SCALA 1:10



FACING THE WIND B5102 - CELESTIAL BLUE 520x310 cm



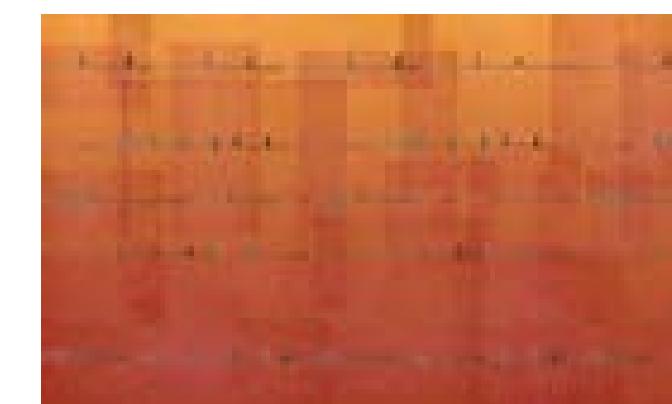
SCALA 1:10



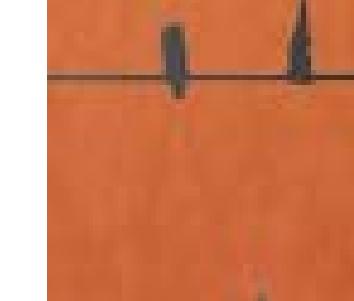
FACING THE WIND B5103 - CEDAR GREEN 520x310 cm



SCALA 1:10



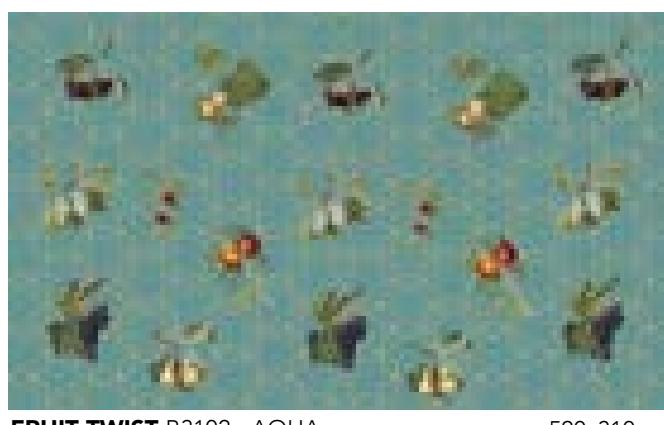
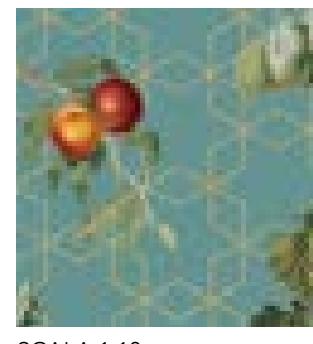
FACING THE WIND B5104 - TERRACOTTA 520x310 cm



SCALA 1:10

Perfect Illusion - **FRUIT TWIST** - Matteo Stucchi - p. 118**FRUIT TWIST** B3101 - BLACK 520x310 cm

SCALA 1:10

**FRUIT TWIST** B3102 - AQUA 520x310 cm

SCALA 1:10

Perfect Illusion - **EXOTIC FEATHERS** - Matteo Stucchi - p. 119**EXOTIC FEATHERS** B2901 - PALE MAUVE 520x310 cm

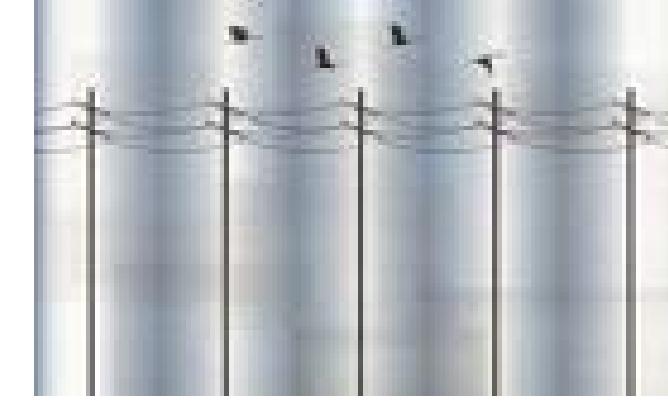
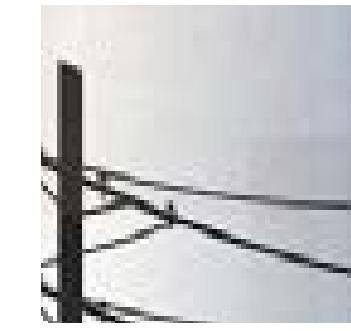
SCALA 1:10

**EXOTIC FEATHERS** B2902 - DUSK BLUE 520x310 cm

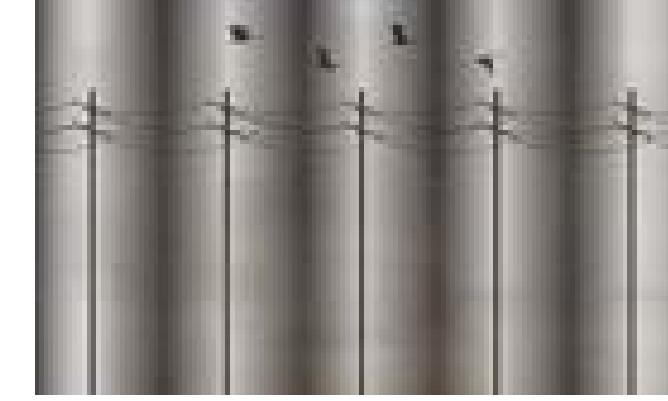
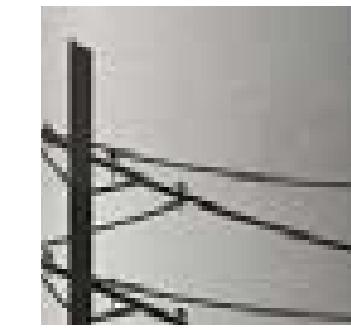
SCALA 1:10

**EXOTIC FEATHERS** B2903 - JADE LIME 520x310 cm

SCALA 1:10

Perfect Illusion - **ELECTRA** - Vector Dome - p. 120/121**ELECTRA** B5001 - GREY 520x310 cm

SCALA 1:10

**ELECTRA** B5002 - BLACK 520x310 cm

SCALA 1:10

Perfect Illusion - **MARSA** - VZN Studio - p. 122**MARSA** B0601 - GREEN 520x310 cm

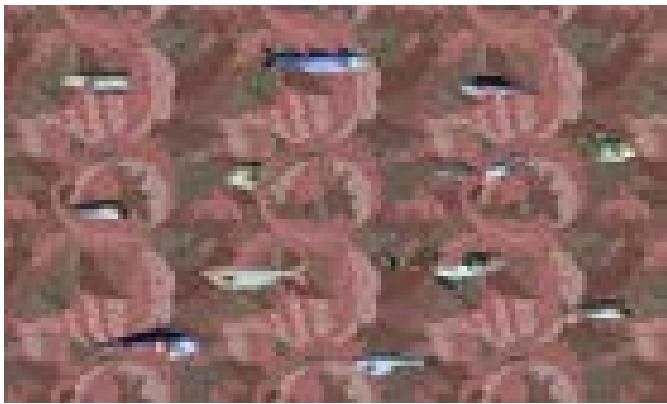
SCALA 1:10

**MARSA** B0602 - BLUE

520x310 cm



SCALA 1:10

**WAVE AFTER WAVE** B3001 - CEDAR WOOD

520x310 cm



SCALA 1:10

**WAVE AFTER WAVE** B3002 - ALLURE BLUE

520x310 cm



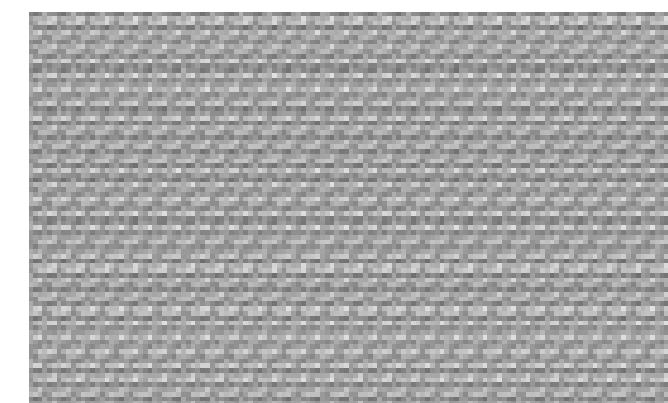
SCALA 1:10

**WAVE AFTER WAVE** B3003 - MOSS GREEN

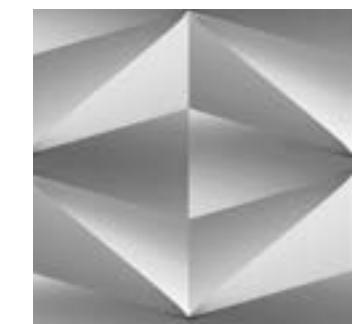
520x310 cm



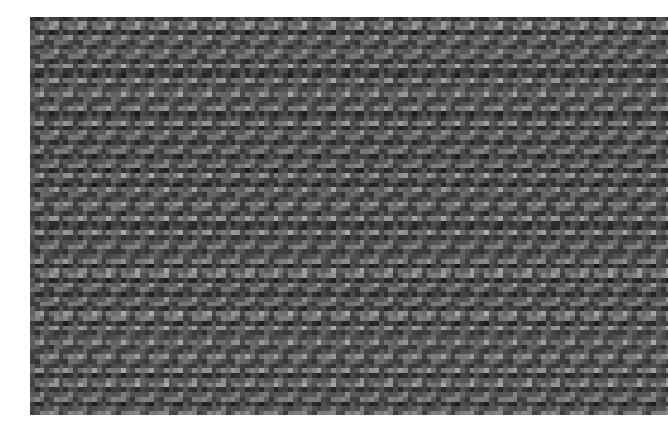
SCALA 1:10

**ORIGAMI** B0101 - ALUMINIUM

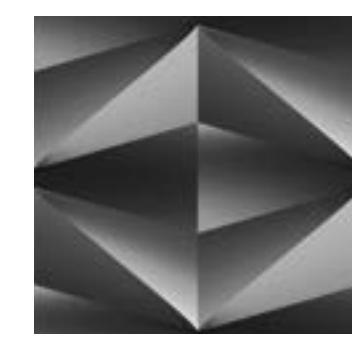
520x310 cm



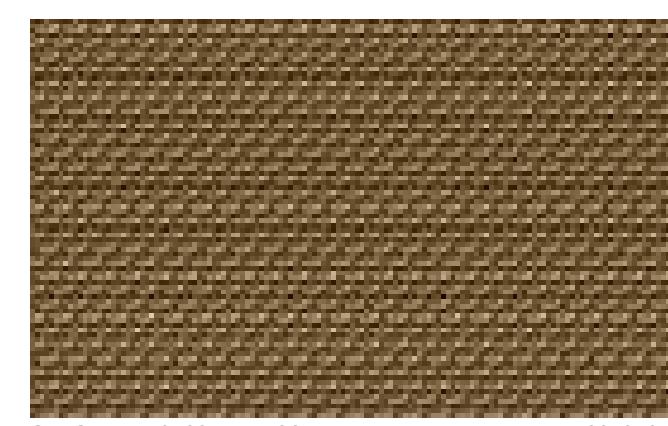
SCALA 1:10

**ORIGAMI** B0102 - BLACK

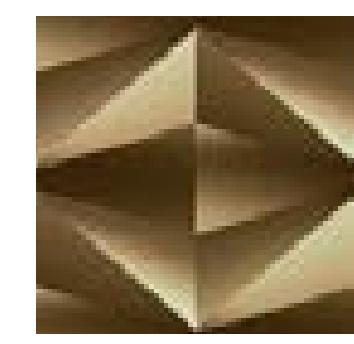
520x310 cm



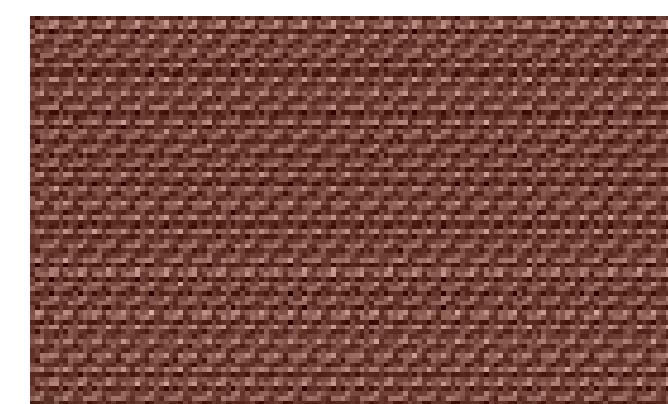
SCALA 1:10

**ORIGAMI** B0103 - BRASS

520x310 cm



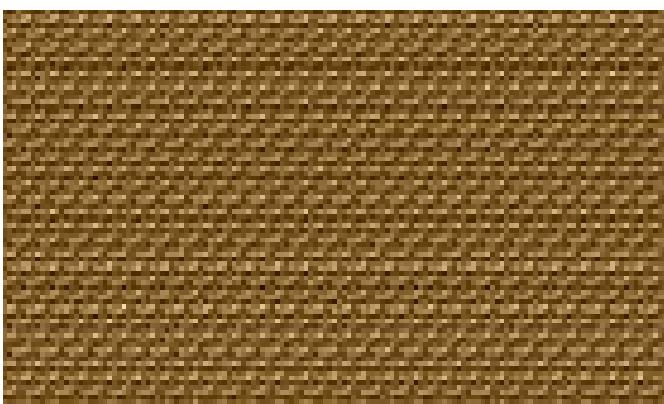
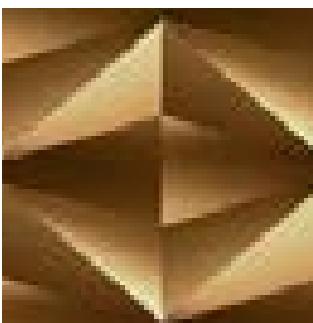
SCALA 1:10

**ORIGAMI** B0104 - COPPER

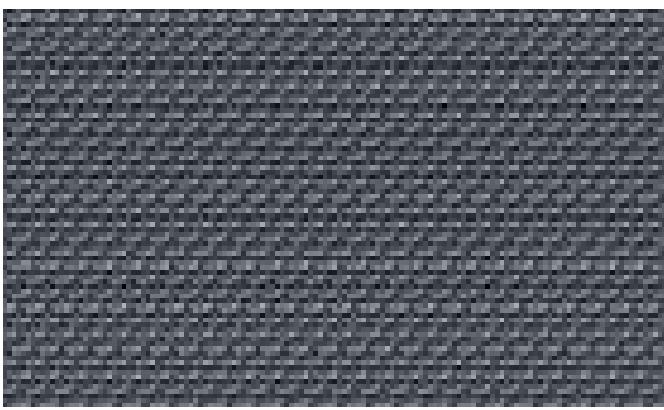
520x310 cm



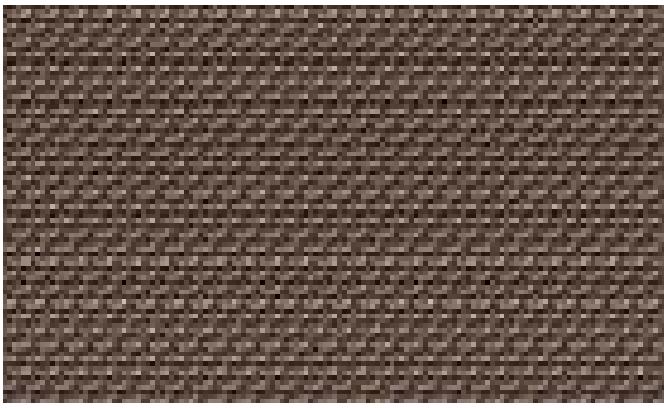
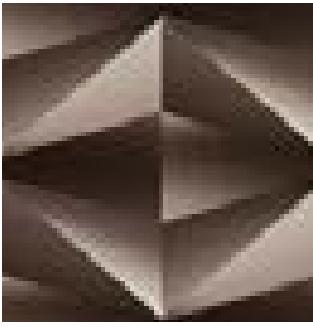
SCALA 1:10

ORIGAMI B0105 - GOLD
520x310 cm

SCALA 1:10

ORIGAMI B0106 - IRON
520x310 cm

SCALA 1:10

ORIGAMI B0107 - STEEL
520x310 cm

SCALA 1:10

Sensory Experience - TULUM - VZN Studio - p. 126/127

TULUM B1301 - DOVE
520x310 cm

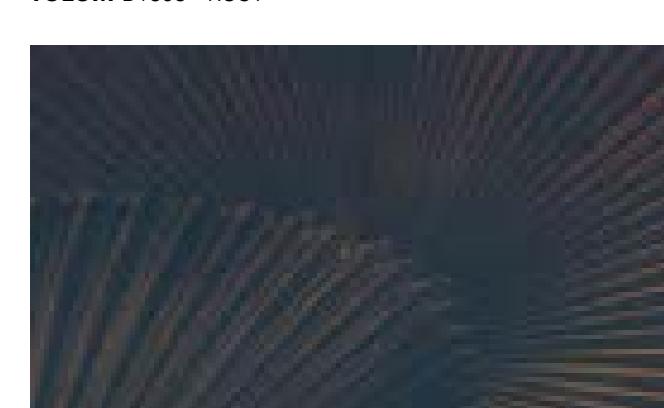
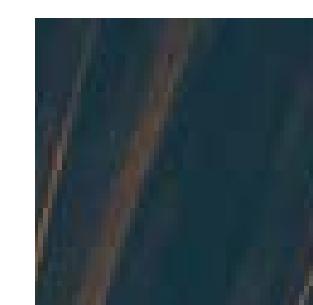
SCALA 1:10

TULUM B1302 - INK BLUE
520x310 cm

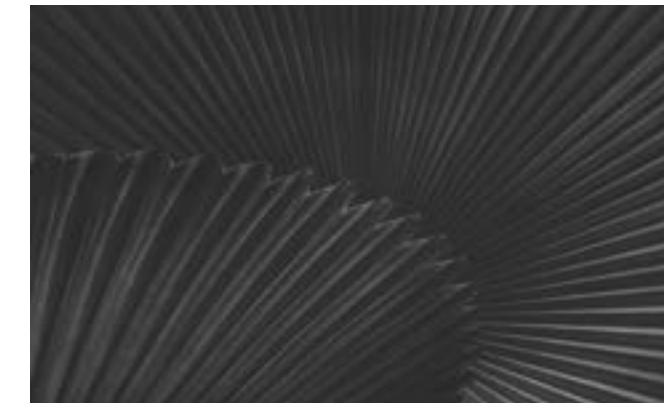
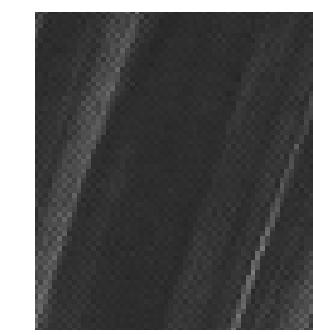
SCALA 1:10

TULUM B1303 - RUST
520x310 cm

SCALA 1:10

TULUM B1304 - BROWN
520x310 cm

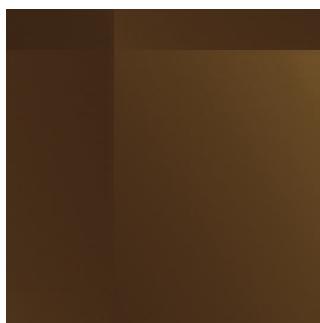
SCALA 1:10

TULUM B1305 - BLACK
520x310 cm

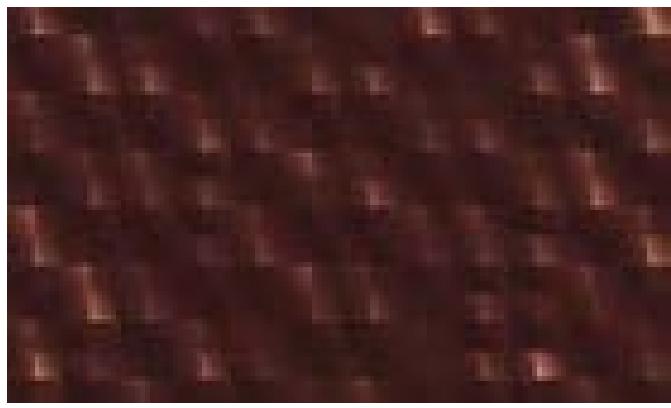
SCALA 1:10

Sensory Experience - **OMBRE** - Luca Casini - p. 128**OMBRE** B0201 - GOLD

520x310 cm



SCALA 1:10

**OMBRE** B0202 - COPPER

520x310 cm



SCALA 1:10

**OMBRE** B0203 - DARK BRASS

520x310 cm



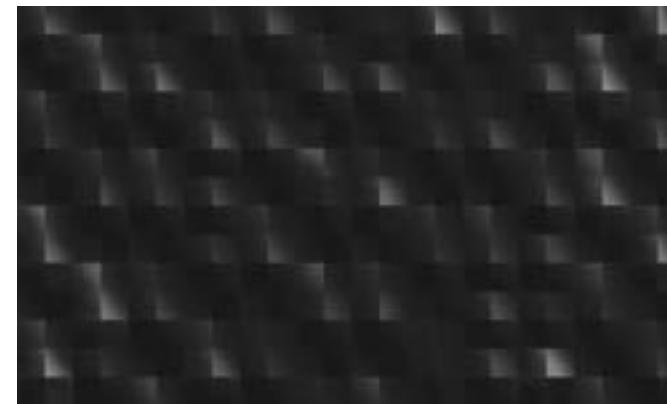
SCALA 1:10

**OMBRE** B0204 - DARK BRONZE

520x310 cm



SCALA 1:10

**OMBRE** B0205 - BLACK

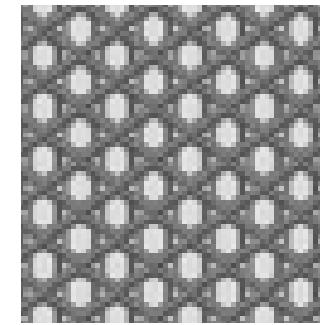
520x310 cm



SCALA 1:10

Sensory Experience - **SCALES** - AIM Studio - p. 129**SCALES** B7201 - GREY

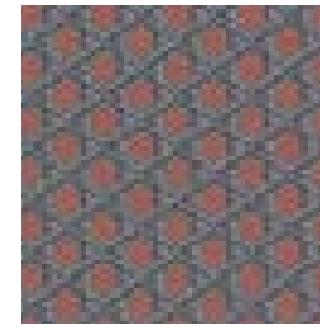
520x310 cm



SCALA 1:10

**SCALES** B7202 - BLUE BROWN

520x310 cm



SCALA 1:10

**SCALES** B7203 - GREEN ROSE

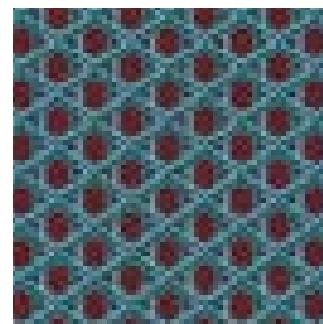
520x310 cm



SCALA 1:10



SCALES B7204 - BLUE AUBERGINE 520x310 cm



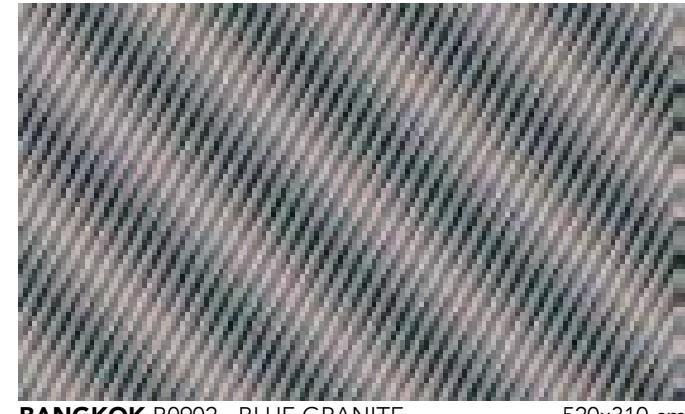
SCALA 1:10



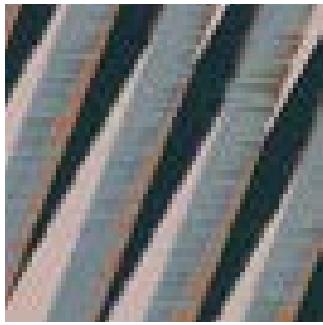
BANGKOK B0901 - GREY STONE 520x310 cm



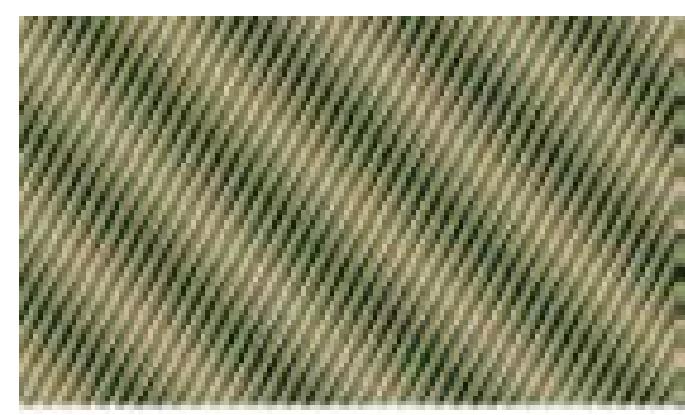
SCALA 1:10



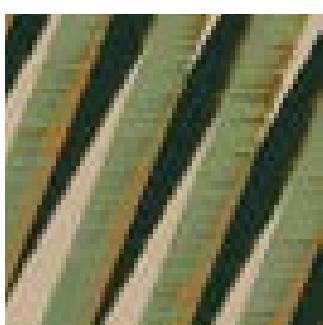
BANGKOK B0902 - BLUE GRANITE 520x310 cm



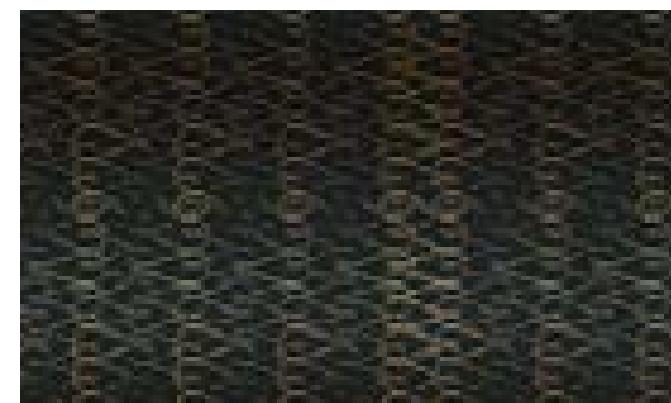
SCALA 1:10



BANGKOK B0903 - ENGLISH IVY 520x310 cm



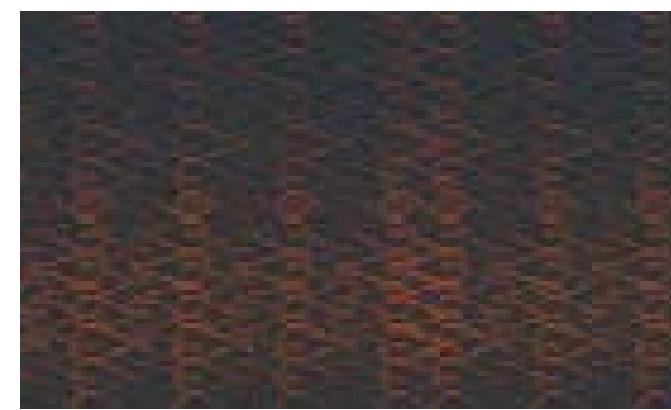
SCALA 1:10



PARIS DECOR B0801 - GOLD 520x310 cm



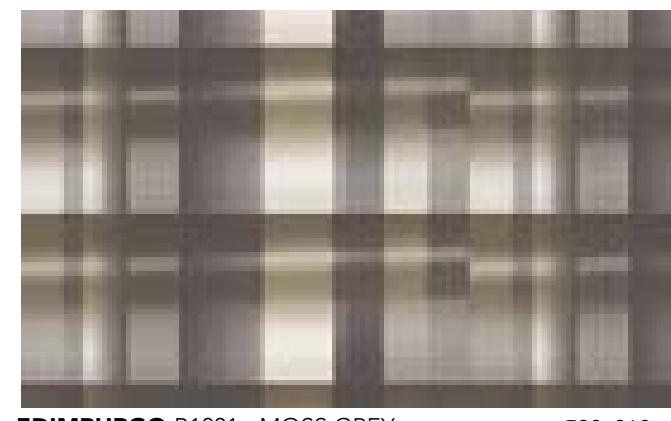
SCALA 1:10



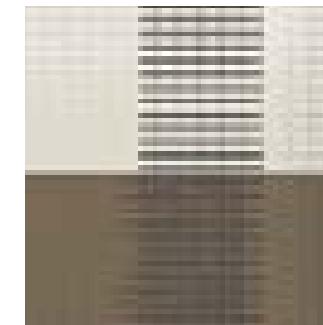
PARIS DECOR B0802 - RUBY 520x310 cm



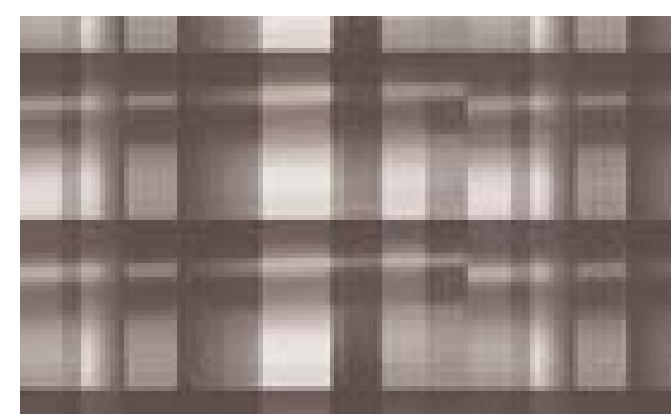
SCALA 1:10



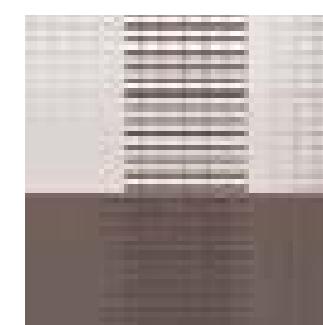
EDIMBURGO B1001 - MOSS GREY 520x310 cm



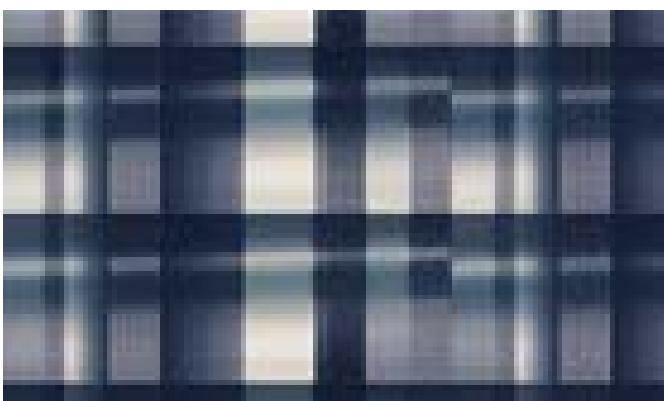
SCALA 1:10



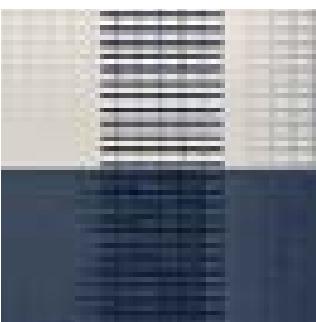
EDIMBURGO B1002 - STONE GREY 520x310 cm



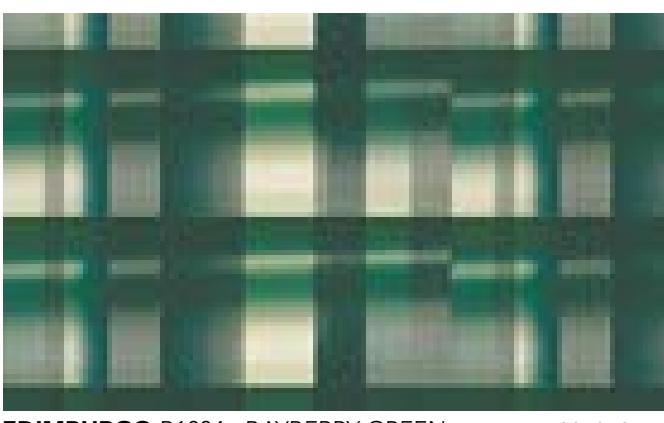
SCALA 1:10



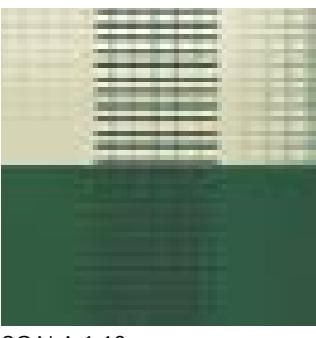
EDIMBURGO B1003 - INDIGO BLUE 520x310 cm



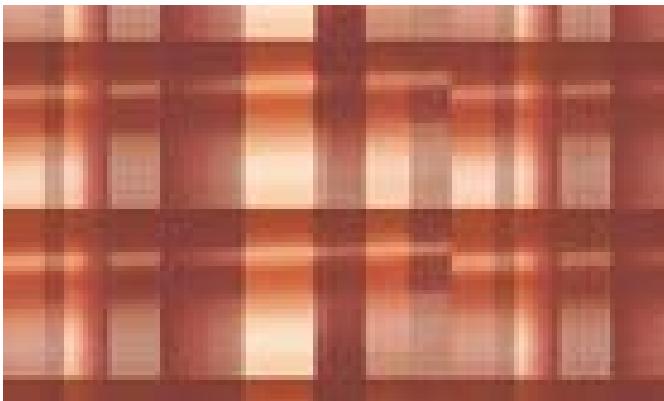
SCALA 1:10



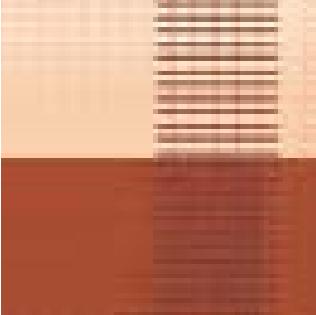
EDIMBURGO B1004 - BAYBERRY GREEN 520x310 cm



SCALA 1:10



EDIMBURGO B1005 - APRICOT ORANGE 520x310 cm



SCALA 1:10

Sensory Experience - HANOI - VZN Studio - p. 133



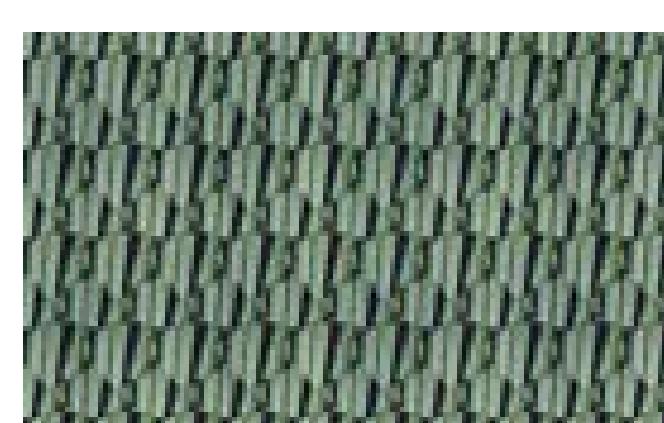
HANOI B1201 - BEIGE 520x310 cm



SCALA 1:10



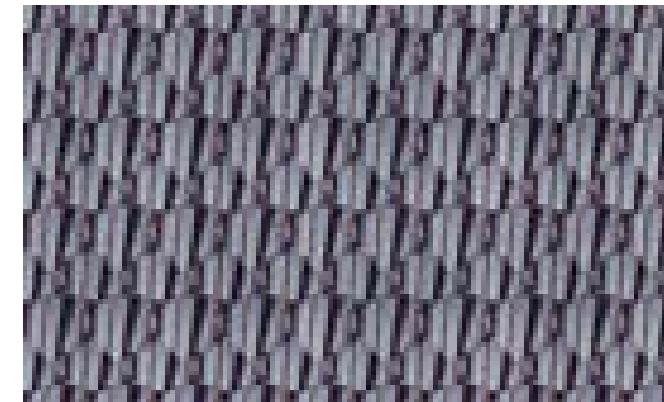
HANOI B1202 - STONE GREY 520x310 cm



HANOI B1203 - GREEN 520x310 cm



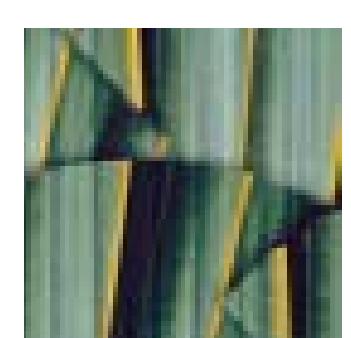
HANOI B1204 - PLUM 520x310 cm



HANOI B1205 - BLUE 520x310 cm



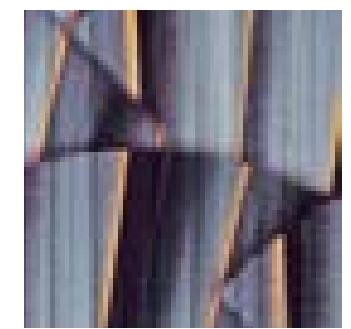
SCALA 1:10



SCALA 1:10



SCALA 1:10



SCALA 1:10

C O . D E | T H I N K T A N K

A I M
C L A U D I O
T O G N A C C A



DESIGNER

"Curiosità, ricerca e sperimentazione sono alla base di ogni lavoro. Pensiamo la progettazione come mezzo concettuale di espressione e interazione, non solo spazi e forme, ma anche significati, metodi, idee, comportamenti e linguaggi." A I M è una società di consulenza con sede a Milano che si occupa di design, architettura, ricerca, concept development e pianificazione strategica. A I M è in grado di operare trasversalmente in diversi ambiti: dall'architettura al design, dalla direzione artistica a quella tecnica, gestendo, grazie al proprio know-how anche la progettazione di eventi e la comunicazione grafica.

"Curiosity, research and experimentation are the basis of any form of work. We think of design as a conceptual means of expression and interaction, not just through spaces and forms, but also meanings, methods, ideas, behaviours and languages." A I M is a Milan-based consulting specialized in design, architecture, research, concept development and strategic planning. A I M operates transversely across different areas, from architecture to design, from artistic to technical direction, managing, with specific know-how, also the design of events and graphic communications.

A L E S S A N D R O
F U S C O



ARCHITETTO E ARTISTA
ARCHITECT AND ARTIST

Alessandro Fusco, classe 1990, laurea in Architettura nel 2015. Dopo un master in restauro a Matera, inizia subito a dedicarsi alla libera professione. Progettista curioso per natura, si muove fra più campi, partendo dalle discipline dell'architettura, con frequenti incursioni nei campi del design (lavorando anche con gallerie di antiquariato e modernariato) e dell'arte contemporanea, in particolare con fotografia e installazioni. Tema portante la ricerca di un dialogo fra un mondo classico ed uno stile contemporaneo, recependo gli stimoli che gli spazi e gli oggetti del passato trasmettono. Ha collaborato a diversi progetti artistici ed esposto in mostre personali e collettive. Nel suo lavoro si evidenzia la contaminazione fra vari settori.

Born in 1990, Alessandro Fusco graduated in Architecture in 2015. After a Master's degree in Restoration in Matera, he immediately launched himself into the profession as a curious designer working across several fields from architecture to design, with antique and modern art galleries, and contemporary art, including, in particular, photography and installations. A common thread in all of his work is the pursuit of a dialogue between the classical world and contemporary style through the incorporation of the stimuli of objects from the past. He has collaborated on numerous artistic projects, and exhibited in both solo and group exhibitions. His work exalts contamination between various sectors.

**A L I C E C A R M E N
G O G A**



DESIGNER E GRAFICA
DESIGNER AND GRAPHIC DESIGNER

Alice Carmen Goga, studia Grafica pubblicitaria al Liceo Artistico G. Sello di Udine e successivamente Design del Prodotto Industriale al Politecnico di Milano. Dopo la laurea sceglie di dedicarsi all'illustrazione come freelance collaborando con diversi studi per la realizzazione di disegni per tessuti, rilievi architettonici e carta da parati. Design, grafica, pittura e fotografia, le forniscono gli strumenti per sviluppare una propria identità artistica in grado di fondere gli aspetti digitali e moderni con quelli tradizionali delle tecniche di rappresentazione. I suoi tratti distintivi: geometrie molto definite, imponenti, pesanti e colori appariscenti che riempiono il foglio e si traducono in un linguaggio complessivamente sato. Il fascino che il mondo floreale esercita su di lei, è fonte continua di ispirazione ed ecco quindi come la natura diventa protagonista onnipresente delle sue illustrazioni.

Alice Carmen Goga studied Graphic Design at the Liceo Artistico G. Sello of Udine, and then Industrial Product Design at the Polytechnic University of Milan. After graduating, she chose to devote herself to freelance illustration, collaborating with various studios in the creation of fabric designs, architectural reliefs and wallpapers. Design, graphics, painting and photography give her the tools to develop her own artistic identity by blending digital and modern elements with traditional representation techniques. Her distinctive traits are well-defined, imposing and heavy geometries and gaudy colours that fill the canvas and translate into a comprehensively saturated language. The fascination that the floral world exerts on her is a continuous source of inspiration, and thus nature becomes the omnipresent protagonist of her illustrations.

**A L I C E
S P A D A R O**



DESIGNER E COPYWRITER
DESIGNER AND COPYWRITER

Alice Spadaro è una designer e copywriter che vive e lavora tra Barcellona e l'Italia. Le piace visualizzare idee, raccontare storie e farle risaltare con immagini, parole o la loro combinazione. La tecnica privilegiata è quella del collage analogico, arricchito da combinazioni cromatiche e texture materiche che richiamano il calore e i paesaggi del sud. Le sue illustrazioni sono poesie visive, ricordi che ti sussurrano: forme a metà tra l'organico e l'architettonico e colori dai toni delicati, ma dall'animo deciso. La loro natura iconica lascia spazio alla memoria, all'interpretazione personale e alla fantasia, divenendo catalizzatori per l'immaginazione.

Alice Spadaro is a designer and copywriter who lives and works between Barcelona and Italy. She likes to visualize ideas, tell stories and exalt them with images, words or their combination. She privileges a technique of analogical collage, enriched by chromatic combinations and material textures that recall the warmth and landscapes of the south. Her illustrations are visual poems, whispering memories, forms half organic half architectural and coloured by delicate tones with a decisive soul. Their iconic nature creates space room for memory, personal interpretation and fantasy, as catalysts for the imagination.

**A T E L I E R L A V I T
M A R C O L A V I T**



ARCHITETTO E DESIGNER
ARCHITECT AND DESIGNER

Marco Lavit studia architettura all'Ecole Speciale d'Architecture di Parigi, dove oggi insegna progettazione architettonica e al Royal Melbourne Institute of Technology di Melbourne. Acquisisce una sensibilità al disegno dell'oggetto al fianco dell'architetto e designer Riccardo Blumer e collabora con lo studio parigino LAN Architecture dove si impregna della loro cultura progettuale e cura del dettaglio. Fonda Atelier LAVIT nel 2014 esercitando l'attività di architetto e designer a cavallo tra Francia e Italia. Il dialogo con gli artigiani ed il loro savoir-faire, principalmente Made in Italy, sono il punto cardine della sua produzione. Architettura e design si muovono in un accattivante percorso parallelo alla ricerca di un'essenzialità concettuale, dando vita ad una produzione atemporale con una particolare attenzione al risultato materico. Nel 2014 crea Venezia, seduta in ferro e cuoio dalle linee fluide ed eleganti, che insieme al tavolino Reconvexo ed al divano modulabile Atem, sono prodotti in esclusiva per Nilufar Gallery a Milano. Architetto di sistemi abitativi innovativi ed insoliti in legno, Marco realizza Origin nel 2017 un progetto di suite su un albero nel Parco del Castello di Rayy in Francia e GCP Wood Cabins Hotel, un insieme di sorprendenti capanne galleggianti per un hotel a Châteauneuf-du-Pape. Nello stesso anno progetta a Port Louis (Mauritius), una facciata leggera in bambou intrecciato secondo le tecniche tradizionali. Nel 2018 presenta Modulor, il nuovo rooftop di Senato Hotel Milano, all'insegna della green-architecture. Nel 2018 Marco vince il premio Rising Talent di Maison&Objet Paris e Seven for the Future di AD Italia.

Marco Lavit studied architecture at the École Speciale d'Architecture in Paris, where he currently teaches Architectural Design, and at the Royal Melbourne Institute of Technology. He acquired a sensitivity in object design alongside architect and designer Riccardo Blumer and in collaboration with the Parisian firm LAN Architecture, imbuing himself with their design culture and attention to detail. He founded Atelier LAVIT in 2014, undertaking the business of architect and designer between France and Italy. Dialogue with craftsmen, savoir-faire, and, in particular, the artistry of 'Made in Italy' are the cornerstone of his work. Architecture and design trace a captivating parallel path in pursuit of conceptual essentiality, giving life to timeless productions of a particular attention to material results. In 2014, he created Venezia, an iron and leather seat with fluid, elegant lines, which together with his Reconvexo table and Atem modular sofa, are produced exclusively for Nilufar Gallery, Milan. As an architect of innovative and unusual wooden living space systems, in 2017, Lavit designed Origin, a tree house suite in the grounds of Château Rayy, France, and the GCP Wood Cabins Hotel, a collection of astonishing floating cabins for a hotel in Châteauneuf-du-Pape. In the same year, in Port Louis, Mauritius, he designed a light bamboo woven facade using traditional craft techniques. In 2018, he presented Modulor, the new rooftop of the Senato Hotel, Milan, in the name of green architecture. In 2018, Marco won the Maison & Objet Paris 'Rising Talent' award and the AD Italia 'Seven for the Future' award.

**D A M I A N O
D I S P E R A T I**



INDUSTRIAL DESIGNER

Damiano Disperati predilige da subito materie artistiche umanistiche conseguendo il diploma di maturità nel 2008/09 come maestro d'arte, presso l'Istituto statale d'arte Napoleone Nani, sezione Design Industriale sperimentale. Nel 2011 consegne il titolo di collaboratore restauratore di materiali lapidei presso la scuola San Zeno a S. Ambrogio di Valpolicella a Verona, cominciando attraverso diversi tirocini a conoscere più approfonditamente materiali come legno e pietra. Proprio attraverso queste esperienze riscopre la sua passione per la progettazione e il design, laureandosi a pieni voti in Industrial Design presso l'Istituto italiano design di Perugia, dove nel 2016 frequenta un corso di specializzazione in interior design. Dal 2016 al 2018 collabora con diverse aziende ultime delle quali le ceramiche Rometti, affiancando il direttore artistico Jean Christophe Clair, nella produzione e realizzazione di ceramiche artistiche di design per Ugo la Pietra, Roche-Bobois, Kenzo Takada, Chantall Thomas. Il design di Damiano è un design di tipo emozionale, in cui il progetto si fa veicolo trasportatore di emozioni, che il designer vuole suscitare nello spettatore, un progetto deve avere un'identità, una personalità caratteristiche che portano su un piano emotivo/emozionale le persone a dialogare con esso e in contemporanea a suscitarne curiosità e meraviglia.

Damiano Disperati was immediately set on artistic and humanistic subjects, obtaining an art diploma in 2008/09, with a specialization in Experimental Industrial Design, from the Napoleone Nani State Institute of Art. In 2011, he became assistant stone material restorer at the San Zeno school in Sant'Ambrogio di Valpolicella, near to Verona, completing several internships to gain experience with materials such as wood and stone. It is through these experiences that he rediscovered his passion for design, graduating with honours in Industrial Design at the Italian Design Institute in Perugia, attending there, in 2016, a specialization course in Interior Design. From 2016 to 2018, he collaborated with several companies, most recently the art ceramics company Rometti Ceramiche, working alongside the Artistic Director Jean Christophe Clair to create art and design ceramics for Ugo la Pietra, Roche-Bobois, Kenzo Takada and Chantall Thomas, among others. Damiano privileges an emotional form of design, in which the project becomes a vehicle for the emotions the designer wishes to inspire in the viewer. A design must have an identity, a characteristic personality, on an emotional level, that leads people to dialogue with it and, at the same time, arouses their curiosity and wonder.

E L E N A
C A M P A

DESIGNER

F E D E R I C A
B I A S IDESIGNER E ART DIRECTOR
DESIGNER AND ART DIRECTOR

Elena Campa si occupa di illustrazione, grafica, design e tecniche di stampa artigianali. Nel suo lavoro predilige un approccio multidisciplinare, analogico e sperimentale, prendendo ispirazione dalla natura e dal mondo della stampa calcografica, e utilizzando la condivisione delle idee e l'attività laboratoriale come metodo di ricerca. A Milano condivide uno spazio dove convivono diverse tecniche di stampa artigianali che hanno dato vita a un piccolo progetto editoriale, PressPress, e dove continua la sua attività formativa attraverso i corsi da lei tenuti o organizzati. Nel 2018 ha pubblicato "La stampa fatta in casa" con Terre di Mezzo, un libro che insegna tecniche di stampa sperimentali e DIY. Attualmente insegna Progettazione grafica ed elaborazione digitale all'Istituto Europeo di Design.

Elena Campa specializes in illustration, graphics, design and craft printing techniques. Her work favours a multidisciplinary, analogical and experimental approach, taking inspiration from nature and the world of intaglio printing, using the sharing of ideas and laboratory activities as a research method. In Milan, she shares a space operating various craft printing techniques that has given life to a small publishing project, PressPress, and where she continues to provide training through courses taught or organized directly by her. In 2018, through the publisher Terre di Mezzo, she published "La fatta in casa", a book teaching experimental, home and DIY printing techniques. She currently teaches Graphic Design and Digital Processing at the Istituto Europeo di Design European ('European Institute of Design').

G I U L I A
S T R I Z Z I

DESIGNER

L A T I G R E
L U I S A M I L A N O
W A L T E R M O L T E N ISTUDIO DI GRAPHIC DESIGN
GRAPHIC DESIGN STUDIO

Federica Biasi nasce non lontano da Milano, si diploma presso l'Istituto Europeo di design nel 2010. Nel 2014 si trasferisce ad Amsterdam per analizzare e comprendere il design nordico e i trend emergenti, concentrando sull'estetica e la semplicità formale che hanno ispirato il suo stile personale. Attualmente è Art Director di Manerba, azienda di office design e Mingardo, l'esclusivo brand artigianale che lavorava i metalli di Carlo Scarpa. Federica collabora come consulente creativo con aziende di design come Fratelli Guzzini, puntando sulla ricerca e previsione dei trend internazionali: colori, materiali e finiture, con particolare attenzione al know-how di ogni azienda con cui collabora. Il lavoro di Federica è focalizzato nel disegno industriale di arredamento, table-ware, e superfici come tappeti e carte da parati. Disegna per aziende come Potocco, Manerba, Gallotti & Radice, CC-Tapis, Mingardo, Nason Moretti, My Home Collection, Fratelli Guzzini.

Federica Biasi was born not far from Milan, and graduated with honours from the Istituto Europeo di Design European ('European Institute of Design') in 2010. In 2014, she moved to Amsterdam in order to study and understand Nordic design and emerging trends, focusing on the particular aesthetics and formal simplicity that has inspired her own personal style. She is currently Art Director of the office design company Manerba, and of Mingardo, the exclusive craft brand working with metal materials in collaboration with Carlo Scarpa. Federica is also a creative consultant for design companies such as Fratelli Guzzini concerning research and forecasting of international trends in colours, materials and finishes, and the evolving know-how of partner companies. Federica's work focuses on the industrial design of furniture, table-ware and surfaces such as carpets, rugs and wallpapers. She regularly designs for companies such as Potocco, Manerba, Gallotti & Radice, CC-Tapis, Mingardo, Nason Moretti, My Home Collection, Fratelli Guzzini, and more.

Nata a Padova, Giulia Strizzi studia e si diploma alla SID in product design e comunicazione nel 2016. Dopo la laurea collabora con l'università e con lo studio JoeVelluto per progetti di ricerca in diversi ambiti legati al design. Si sposta poi a Milano nel 2017 dove collabora con diversi studi tra i quali Federica Biasi e Palomba Serafini Associati con cui attualmente lavora, seguendo allo stesso tempo altri progetti come freelance. Affascinata dall'effetto che hanno su di noi gli oggetti che ci circondano, è in continua ricerca di un equilibrio che combini la tradizione con la contemporaneità in un'estetica poetica ed allo stesso tempo rassicurante.

Born in Padua, Giulia Strizzi graduated in Product Design and Communications from the Scuola Italian Design (SID) in 2016. After graduating, she collaborated with the university and with the design and communications studio JoeVelluto on research projects in various fields relating to design. In 2017, she moved to Milan, collaborating with several studios, including those of Federica Biasi and Palomba Serafini Associati, with which she continues to work, while also working on a range of freelance projects. Fascinated by the effect objects around us have on us, she is constantly searching for a balance that combines tradition with contemporaneity in a poetic and, at the same time, reassuring aesthetic.

La Tigre è uno studio indipendente di graphic design nato nel 2009 a Milano, diretto da Luisa Milani e Walter Molteni. Il linguaggio è pulito e sofisticato, caratterizzato da un approccio contemporaneo. Si occupa di consulenza creativa specializzata in soluzioni visive per clienti piccoli e grandi, locali e internazionali. Negli ultimi anni ha ridisegnato il logo del The Independent, progettato la nuova identità di Zucchi e Bassetti, illustrato pubblicità per IBM e decorato le pagine di riviste come The New York Times Magazine, Wired, The Guardian e Il sole 24 ore. Lo studio, riconosciuto a livello internazionale, nel 2012 viene selezionato dall'Art Directors Club di New York come ADC Young Guns X, nel 2016 viene menzionato dal Type Directors Club e dalla Society of Publication Designers di New York, viene premiato con un oro dai Laus Award. Nel 2018 viene pubblicato nel libro "The History of Graphic Design" edito da Taschen oltre a essere pubblicato in numerosi magazine, libri e blog.

La Tigre is an independent graphic design studio founded in 2009 in Milan, and directed by Luisa Milani and Walter Molteni. Its design language is clean and sophisticated with a contemporary approach. The studio provides creative consultancy specializing in visual solutions for small, large, local and international clients. In recent years, the studio has redesigned the logo of The Independent, designed the new identity of Zucchi and Bassetti, illustrated adverts for IBM and decorated the pages of illustrious magazines such as The New York Times Magazine, Wired, The Guardian and Il Sole 24 Ore. The internationally recognized studio was selected in 2012 by the Art Directors Club of New York as 'ADC Young Guns X'. In 2016, it was cited in awards from the Type Directors Club and the Society of Publication Designers of New York, and received a Gold Laus Award. In 2018, it was referenced in the book 'The History of Graphic Design', published by Taschen, and published in numerous magazines, books and blogs.

LUCA
CASINI

INDUSTRIAL DESIGNER

Luca Casini ha fondato il suo studio di disegno industriale a Milano nel 1997 poco dopo essersi laureato in Architettura. Ha sviluppato progetti in settori molto diversi fra loro spaziando dagli accessori moda alla gioielleria alle posate, dai mobili e complementi, alle edizioni artistiche, fino a prodotti di consumo realizzati in grandi serie. Ha collaborato con aziende quali Arcade, Asa Selection, Auerhahn, Colgate-Palmolive Company, Bic Company, Daa Italia, Dupont de Nemours™, Elchim, Elica, Fiam Italia, Fiat, Freudenberg, Kimberly-Clark, Luxottica Group, Newell Europe, Nike, Olivari, Pedrali, Riva Boats, Ritzenhoff, Technogym, Unilever, WMF. Ha ricevuto molteplici premi e riconoscimenti internazionali e alcuni progetti sono stati esposti in musei e mostre in Italia e all'estero. Luca Casini ha insegnato presso la Facoltà del Design del Politecnico di Milano. Il suo linguaggio espressivo è lineare ma anche eclettico, si evolve da una matrice minimalista con accenti caratterizzanti e da una composizione essenzialmente "logica" fino a ricerche formali più elaborate e comunicative o astratte; l'eleganza del segno e l'armonia delle forme costituiscono un minimo comune denominatore costante nei suoi progetti.

Luca Casini founded his industrial design studio in Milan in 1997 shortly after graduating in Architecture. He has developed projects in very different sectors, from fashion accessories, jewellery, cutlery, furniture, furnishing accessories and art right up to mass-produced consumer products. He has worked with companies such as Arcade, Asa Selection, Auerhahn, Colgate-Palmolive, BIC, Daa Italia, Dupont de Nemours, Elchim, Elica, Fiam Italia, Fiat, Freudenberg, Kimberly-Clark, Luxottica Group, Newell Europe, Nike, Olivari, Pedrali, Riva Boats, Ritzenhoff, Technogym, Unilever, and WMF. He has received numerous international prizes and awards, and various of his projects have been exhibited in museums and exhibitions in Italy and abroad. Luca Casini has taught at the Faculty of Design of the Polytechnic University of Milan. His expressive language is linear yet eclectic, evolving from a minimalist matrix of characteristic accents and essentially logical composition into more elaborate, communicative and abstract formal research, with the minimum common denominator in all his projects being the elegance of symbols and the harmony of forms.

MATTEO
STUCCHI

DESIGNER

Matteo Stucchi classe 1992, dopo la laurea in Industrial Design inizia la strada dell'autoproduzione, realizzando una collezione di vasi in ceramica. Il suo design si riconosce per il suo segno inconfondibile fatto di equilibrio tra rigore e fantasia; comincia a fare di bellezza e comfort le parole d'ordine alla base dei suoi lavori, improntati su un nuovo concetto di abitare. La vera mission del suo lavoro è quella di arrivare all'autenticità, sia creando prodotti con carattere individuale che ricercando un nuovo modo di fare industria. I suoi progetti offrono una dolce e generosa presenza, sono forme organiche e geometriche, caratterizzate da uno spirito allegro e colorato. Dal punto di vista progettuale si sente molto vicino ad un approccio futuristico ed emozionale, forte nel metodo di analisi del progetto l'impronta del maestro Bruno Munari. Massima caratterizzazione dell'analisi per forme e colori che rispecchiano l'obiettivo del prodotto.

Born in 1992, Matteo Stucchi began to produce his own collection of ceramic vases after graduating in Industrial Design. His design work is distinguishable by its unmistakable balance of rigour and imagination, and its concept of living inspired by beauty and comfort. The mission of his work is to arrive at authenticity by creating products with individual character and by seeking a new way of interpreting industry. His designs create a sweet, generous presence, made up of organic and geometric forms, characterized by a cheerful and colourful spirit. His approach is part futuristic part emotional, imprinted with a project analysis methodology similar to that of the great Bruno Munari, which allows for the characterization of shapes and colours that reflect the objective of the product.

STEFANIA
GIARLOTTA

ART DIRECTOR E GRAPHIC DESIGNER

Stefania Giarlotta è nata a Catania, ha studiato a Roma e a Milano dove vive e lavora. È cresciuta professionalmente nelle redazioni dei giornali periodici. Ha curato l'art direction di DCasa de La Repubblica per una dozzina d'anni, occupandosi del progetto e della produzione di materiali fotografici e illustrati. Disegna loghi, cataloghi per il design e la moda, campagne e materiali per la comunicazione. Creata cd musicali, libri e siti web. È attratta dall'interazione tra digitale e artigianale nella sua apparente contraddizione. Ama il colore incondizionatamente: è convinta che non esistano dei brutti colori, ma solo tristi abbinamenti. È attenta allo spirito del tempo, ma crede che la bellezza sia senza tempo.

Stefania Giarlotta was born in Catania, and studied in Rome and Milan, where she now lives and works, and where she developed her professional career in various newspaper editorial departments. For over a decade, she oversaw the art direction of La Repubblica's DCasa, working on the design and production of photographic and illustrative materials. She designs logos, design and fashion catalogues and communication and campaign materials. She also creates music CDs, books and websites. She is attracted by the interaction between digital and craft work in its apparent contradictions. She loves colour unconditionally, and is convinced that no ugly colours exist, only sad combinations of colours. She is attentive to the spirit of her time, but believes that true beauty is ultimately timeless.

VECTOR DOME
TIZIANA SACCO

DIGITAL ARTIST

Tiziana Sacco ha lasciato l'Italia per Londra a 23 anni dove ha conseguito una laurea in Digital Media Production alla University of the Arts di Londra dopo aver studiato all'Artistic di Torino. Sempre a Londra è poi cominciato un percorso nel mondo dell'architettura d'interni con diverse aziende affiancato da lavori di arte digitale su commissione per privati basata sulla sua grande passione per l'arte (soprattutto l'arte moderna) e l'architettura (in particolare Mid-century and modernista) e per il mondo digital. Nel 2018 apre VectorDome, azienda di arte digitale online sia su commissione che 'off the shelf'.

Tiziana Sacco left Italy for London at the age of 23, receiving a degree in Digital Media Production from the University of the Arts London, after studying at art school in Turin. Still in London, she began her journey into the world of interior architecture with various companies, supported by digital art jobs commissioned from private individuals and expressing her great passion for art and architecture, in particular modern and digital art, and mid-century and modernist architecture. In 2018, she launched VectorDome, an online digital art company working both to commission and supplying off-the-shelf art.

VZN STUDIO
SONIA MION
NICOLA IANNIBELLO

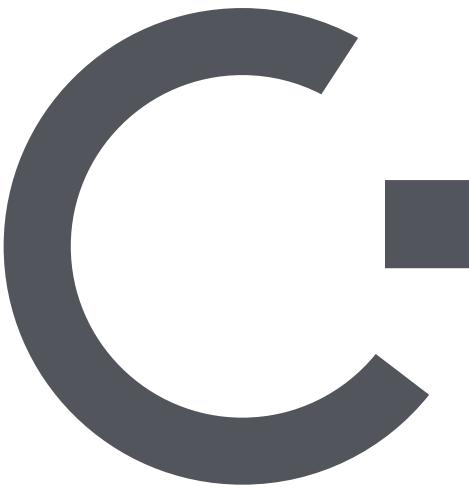


STUDIO GRAFICO

VZNstudio, studio grafico fondato a Milano da Sonia Mion e Nicola Iannibello nel 2009, si occupa principalmente di corporate identity, editoria, packaging, art direction e illustrazione. Sonia dal 2006 è consulente per Studio Lissoni Associati / Graph.X, occupandosi di importanti marchi di design. Nicola ha collaborato con varie agenzie di grafica tra le quali Landor, Cb'a, Design Group Italia. La filosofia progettuale di VZNstudio si fonda sulla ricerca multidisciplinare, esplorando i vari ambiti della cultura visiva attraverso la curiosità e il viaggio, trovando una chiave di lettura differente e personalizzata per ogni lavoro. Come sede una ex filanda ristrutturata, un po' studio e un po' luogo d'incontri. Dal 2011 realizzano il magazine sull'illustrazione Nurant.

VZNstudio is a graphic studio founded in Milan by Sonia Mion and Nicola Iannibello in 2009, and specializing in corporate identity, publishing, packaging, art direction and illustration. Since 2006, Sonia Mion has been a consultant for major design brands on behalf of Studio Lissoni Associati / Graph.X. Nicola has collaborated with numerous graphic design agencies, such as Landor, Cb'a, and Design Group Italia. VZNstudio's design philosophy is based on multidisciplinary research, exploring various fields of visual culture through curiosity and travel, and finding a different and personalized interpretation for each and every job. The studio's headquarters is in a renovated former spinning mill, and is both a studio and a meeting place. Since 2011, they have published the illustration magazine Nurant.

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